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[Registered at the G.P.O. for
transmission as a newspaper.]

Price 3d.

GILLETT & JOHNSTON L^{td}. CROYDON

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'THE RINGING WORLD.'

As we announced last week, we, in common with similar periodicals, have been granted an increase in the supply of paper, and thus we are once more able to accept fresh orders for delivery by post. It will be remembered that some three months ago the increase in our circulation overtook the amount of paper available, and we could only supply new subscribers as some of the old ones fell out, either by death or for other reasons. This caused a good deal of disappointment, which was unavoidable but none the less regrettable.

The extra supply is therefore very welcome, but naturally it is not very large, and the extent to which it will enable us to increase our circulation is limited. Those who desire to have the paper by post should not delay to send their orders to Mr. Fletcher, and when they do so should not forget to write their full names and addresses in block letters. It is easy to misread unfamiliar names when they are written in ordinary script.

The extra copies available will not be used solely or mainly for postal subscribers. We have made arrangements for the trade to have extra supplies, and there should be no difficulty in procuring the paper through any newsagent. The trouble some men have lately experienced in getting their copies was due almost entirely to the fact that the demand was greater than the supply. This difficulty is for the time being at an end.

We occasionally hear of delays in the delivery of the paper through the trade; sometimes (so we are told) it does not reach the newsagent until the Monday, instead of the usual Friday or Saturday. At one meeting of the Yorkshire Association recently the matter was debated. These complaints are almost entirely from districts a long distance from London. We do not doubt that there are cases of delay, but, though they are more numerous than we like, we do not think they are many when we consider the present circumstances. These delays, such as they are, are due to causes entirely beyond our control and probably beyond the control of anyone. During these last five war years the copies of the journal have never once failed to leave the printers at the due time, and after they leave the printers they go through the ordinary trade channels by which newspapers and periodicals are supplied to the people of this country. Bearing in mind the demands made on the railways by war services, the shortage of trains, the postal delays, and all the other inconveniences caused by inexperienced and depleted

(Continued on page 470.)

staffs, the wonder is not that 'The Ringing World' is occasionally late in reaching a few of its readers, but that delivery is as good as it is. There is no cure for this occasional delay, and we hope our friends will bear with patience what is, after all, a minor war-time discomfort.

The increase of paper is for circulation only; it does not enable us to add to the number of our pages. Our readers must put up for the time being with the fairly frequent small copy. This means that the space at our disposal has to be used to the best advantage. Our aim is to avoid sacrificing anything of real interest and to save space by cutting out trivialities and unnecessary words. That is why we have to rewrite and curtail so many of the reports sent us. We wish to publish all the touches sent in, but there are obvious limits. A 720 is admissible, but scarcely anything less. Also the reports must be complete. We cannot deal with them unless they state the place, date, number of changes, method and names in proper order with the numbers of the bells shown after the ringers, and not before.

Another thing. In war time the old printers' condition—that only one side of the paper may be used—is in abeyance, but there are still some points which should be observed. To write something on the back of a sheet without calling attention to it on the face, is to ask for it to be overlooked. To write a peal report on one side of the paper and a notice on the other is to give unnecessary trouble if one or the other is not to be omitted. Generally speaking, peal reports and notices of meetings should be on separate sheets, and kept clear of reports of meetings and other copy.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, November 1, 1944, in Two Hours and Thirty Minutes,
At 24, SUFFOLK ROAD,

A PEAL OF BOB ROYAL, 5046 CHANGES;

ERIC A. DENCH 1-2	JOAN HOULDSWORTH 5-6
MRS. J. THOMAS 3-4	WILLIAM L. B. LEESE 7-8
JOHN THOMAS 9-10	

Composed by H. J. TUCKER. Conducted by W. L. B. LEESE.

PUDSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Friday, November 3, 1944, in Two Hours and Seven Minutes,
At 9, PEMERROKE ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

MISS L. K. BOWLING 1-2	WILLIAM BARTON 5-6
JOHN AMBLER 3-4	GEORGE AMBLER 7-8

Composed by GEORGE LEWIS. Conducted by WILLIAM BARTON.

BELVEDERE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, November 5, 1944, in Two Hours and Two Minutes,
At 15, FREMANTLE ROAD,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two extents, ten callings. Tenor size 15 in C.
*VERNON J. BENNING 1-2 | GEORGE R. H. SMITH 3-4

†JOHN F. BENNING 5-6

Conducted by GEORGE R. H. SMITH.

* First peal of Doubles in hand. † First peal.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, November 6, 1944, in Two Hours and Fifteen Minutes,
At 6, GLEBE ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor size 15 in C.
VERNON J. BENNING 1-2 | MISS HILDA OAKSHETT 5-6
GEORGE R. H. SMITH 3-4 | PERCY J. SPICE 7-8
Conducted by GEORGE R. H. SMITH.

TWELVE BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 4, 1944 in Four Hours and One Minute,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 32½ cwt.

PERCY L. HARRISON Treble	SIDNEY O. CHENEY 7
*JOHN R. SMITH 2	*EDWIN CATTELL 8
*COLIN HARRISON 3	ERNEST MORRIS 9
HARRY G. WAYNE 4	EDWARD R. WHITEHEAD 10
G. STEDMAN MORRIS 5	WILLIAM J. ROOT 11
SHIRLEY BURTON 6	HAROLD J. POOLE Tenor

Composed by W. PYE.

Conducted by H. J. POOLE.

* First peal of Cambridge Maximus.

TEN BELL PEAL.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 11, 1944, in Three Hours and Twenty-Nine Minutes

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF BOB ROYAL, 5000 CHANGES;

Tenor 37 cwt. 3 qr. 15 lb. in C.

*MICHAEL J. FOSTER Treble	GEORGE BAILEY 6
MRS. GEORGE SAYER 2	GEORGE SAYER 7
ERNEST G. SHORTING 3	HENRY TOOKER 8
WILLIAM C. DUFFIELD 4	REV. A. G. G. THURLOW 9
ARTHUR G. BASON 5	NOLAN GOLDEN Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal on ten bells. Half-muffled for the Archbishop of Canterbury.

EIGHT BELL PEALS.

BURNHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 4, 1944, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE PART (7th observation) Tenor 16 cwt.

NORMAN V. HARDING Treble	JAN M. BROOMFIELD 5
FRANK H. HICES 2	WILLIAM HENLEY 6
GEORGE H. GUTTERIDGE 3	GEORGE GILBERT 7
*MARY PEMBERTON 4	H. WILLIAM BARRETT Tenor

Conducted by GEORGE GILBERT.

* First peal inside. Half-muffled for the funeral of Mr. E. Clifton-Brown.

CALVERLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 4, 1944, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. WILFRED,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10½ cwt.

SIDNEY KREIGHLEY Treble	JOHN AMBLER 5
WILLIAM BARTON 2	WILLIAM SCRIMSHAW 6
WILLIAM STANHOPE 3	GEORGE AMBLER 7
S. ROWLAND MYERS 4	WILFRED LEE Tenor

Composed by ARTHUR CRAVEN. Conducted by WILLIAM BARTON.

ARKSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 4, 1944, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAINSBOROUGH LITTLE BOB MAJOR, 5040 CHANGES;

Tenor 10 cwt. in F sharp.

J. EDWARD CAWSEY Treble	JAMES MCCLUSKEY 5
*F. BERNARD DITCHER 2	*DANIEL SMITH 6
*ERNEST COOPER 3	*HAROLD WAGSTAFF 7
*JOHN H. BROTHWELL 4	*JOHN E. TURLEY Tenor

Composed by G. LEWIS.

Conducted by J. EDWARD CAWSEY.

* First peal in the method. First peal in the method on the bells.

DUDLEY, WORCESTERSHIRE.
THE DUDLEY AND DISTRICT GUILD.

On Saturday, November 4, 1944 in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. THOMAS,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART (7th observation).

S. LY. D. WATSON, R.N.V.R. Treble	HAROLD J. SHUCK 6
HORACE DOWELL 2	ARTHUR TIMMINS 6
BERNARD C. ASHFORD 3	JOHN GOODMAN 7
CYRIL TABBERNER 4	REUBEN INGRAM Tenor

Conducted by JOHN GOODMAN.

Rung half-muffled for the Archbishop of Canterbury.

MALVERN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 4, 1944, in Three Hours and Fifteen Minutes,

AT THE PRIORY CHURCH OF SS. MARY AND MICHAEL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART (C.C.C. No. 7). Tenor 21 cwt.

JOSEPH E. LAWRENCE Treble	*GEOFFREY J. LEWIS 5
GEORGE E. LARGE 2	ERNEST F. CUBBERLEY 6
DENIS R. MORRIS 3	REGINALD WOODYATT 7
ALLEN MORGAN 4	CHRIS. F. BLISSETT Tenor

Conducted by GEORGE E. LARGE.

* First peal in the method. The conductor's 150th peal.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 4, 1944, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 15 cwt. 1 qr. 16 lb.

ALFRED BARNES Treble	JAMES A. MILNER 5
WILLIAM FERNLEY 2	DAVID VINCENT 6
WALTER W. WOLSTENCROFT 3	JOHN WORTH 7
TOM WILDE 4	PETER LAFLIN Tenor

Composed by DR. CARPENTER.

Conducted by JOHN WORTH.

First peal in the method on the bells. Rung for the golden wedding of Mr. and Mrs. Alfred Barnes, of Reddish.

ANSTEY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 4, 1944, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 10½ cwt.

*TERENCE E. GARDNER Treble	*J. STUART ILIFFE 5
*NORMAN G. McCRUM 2	†PETER J. STANFORTH 6
*STANLEY R. GARDNER 3	†DENNIS DODSON 7
*DEREK DODSON 4	REDVERS F. ELKINGTON Tenor

Composed by J. FLEMING. Conducted by REDVERS F. ELKINGTON.

* First peal. † First peal of Major.

BEDWORTH, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, November 4, 1944 in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 14½ cwt.

*JOHN W. CASTLE Treble	FRANK BRASSINGTON 5
*RAYMOND LYDSTER 2	FRANK E. PERVIN 6
*LEONARD TREVOR 3	ERNEST STONE 7
†THOMAS SHEPHERD 4	†WILLIAM LOWNDES Tenor

Conducted by F. E. PERVIN.

* First peal of Grandsire Triples. † First peal.

ELY, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, November 11, 1944 in Three Hours & Twenty-Three Minutes

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

RONALD H. BULLEN Treble	*REV. JOHN P. PELLOR 5
JILL POOLE 2	WALLACE W. COUSINS 6
MRS. H. J. POOLE 3	PHILIP A. CORBY 7
ALBERT E. AUSTIN 4	HAROLD J. POOLE Tenor

Composed by F. H. DEXTER. Conducted by HAROLD J. POOLE.

* First peal in the method.

SIX BELL PEALS.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, October 31, 1944, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Surfleet, Beverley, Cambridge, York, Durham, Wells and London Surprise. Tenor 7½ cwt.

JAMES T. TITT Treble	GEORGE W. PARK 4
WILLIAM OLIVER 2	W. NORMAN PARK 5
ROBERT T. SIMPSON 3	ROLAND PARK Tenor

Conducted by ROLAND PARK.

Rung half-muffled for the Archbishop of Canterbury.

TEMPSFORD, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Wednesday, November 1, 1944, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Single Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Oxford and Kent Treble Bob. Tenor 9½ cwt.

C. HENRY HARDING Treble	*CPL. J. STOBBS 4
ANDREW C. SINFIELD 2	LEWIS H. BYWATERS 5
REGINALD J. HOUGHTON 3	F. BUDGEN Tenor

Conducted by L. H. BYWATERS.

* First peal in seven methods.

SAWLEY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, November 2, 1944, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 9½ cwt.

BLANCHE WINFIELD Treble	GIRLING RIGBY 4
*L. ARTHUR GARNER 2	WILLIAM DAWSON 5
CHARLES HUTCHINSON 3	*SAMUEL A. ROBERTS Tenor

Conducted by WILLIAM DAWSON.

* First peal. First peal of Doubles by all. Rung half-muffled for the Archbishop of Canterbury.

BISHOP AUCKLAND, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 4, 1944, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being one extent each of Surfleet, Beverley, Cambridge, York, Durham, Wells and London Surprise. Tenor 12 cwt.

ROBERT JEFF Treble	ROBERT T. SIMPSON 4
JAMES T. TITT 2	W. NORMAN PARK 5
WILLIAM OLIVER 3	ROLAND PARK Tenor

Conducted by ROLAND PARK.

Rung half-muffled for the Archbishop of Canterbury.

BURTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 4, 1944, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent of Oxford Treble Bob, and two extents each of Kent Treble Bob, Single Oxford Bob and Plain Bob.

Tenor 8 cwt. in A.

*MISS MARJORIE WEBSTER Treble	ALBERT CRAWLEY 4
HARRY PARKER 2	JOHN A. WEBSTER 5
*ALEX WEBSTER 3	FRANK VARTY Tenor

Conducted by FRANK VARTY.

* First peal.

COTGRAVE, NOTTINGHAMSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 6, 1944, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Seven different 720's. Tenor 17½ cwt.

JOSEPH MORRIS Treble	WALTER WHITE 4
REV. CANON R. WILKINSON 2	T. GROOMBRIDGE, JUN. 5
COLIN HARRISON 3	ERNEST MORRIS Tenor

Conducted by ERNEST MORRIS.

First peal in the method on the bells.

THE PLAIN MAJOR METHODS.

(Continued from page 452.)

Next to Plain Bob, the simplest and most obvious of the Plain Major methods is Reverse Bob. This is exactly similar to Plain Bob except that, instead of seconds place being made and the bells in 3-4, 5-6 and 7-8 dodging when the treble leads, sevenths place is made when the treble lies its whole pull behind, and the bells in 1-2, 3-4 and 5-6 dodge.

Allowing for this difference, the work of the bells is the same in the two methods. The Third in the plain course will make sevenths place, dodge in 5-6 up, then 3-4 up, then 1-2 up, then 1-2 down, 3-4 down, 5-6 down, and again make sevenths. When the treble is lying behind, the changes are the same as in Plain Bob but in reverse order.

As in Plain Bob, the seven working bells make a complete backward Hunting Course among themselves, and the treble is put in succession into every position between the pairs of coursing bells until it has completed the full cyclical revolution. The first lead-end is 3527486.

It might seem that here we have an easy and obvious variation of Plain Bob, which would often be practised as a change from the familiar version, but actually the method, although it has been known for centuries, has never been popular. The College Youths rang a peal of Major as far back as 1751, and Royal in 1761, and Maximus in 1769. A few other peals were rung during the eighteenth century, and then the method fell into complete disuse. Throughout the nineteenth century no peal of it was accomplished, but some years ago the late Mr. Edwin Barnett revived it, and one or two other peals have since been rung, the last during the present war on handbells.

The reason for this neglect is due partly to the fact that the Exercise for very long got into a narrow groove and never thought of any methods outside a tiny group, and partly, no doubt, to the feeling that the method has nothing to offer which is not better supplied by Plain Bob. There is a good deal of truth in that. As a method for regular practice, Reverse Bob cannot compare with Plain Bob, and when it is rung occasionally it is apt to be rather uncomfortable. It is so similar in its work and music to Plain Bob that the ringer is always tempted to fall into the latter method and to miss the dodges he should make and to dodge when he should not.

The bobs in Reverse Bob can be made in the same changes as the dodges are made, fifths place being made instead of sevenths, and the bells in 6-7 running up and down. That is the obvious bob and the one which was used in practically all the peals that have been rung. Any composition of Plain Bob will be true, the calls coming half a lead earlier. But if it is preferred, the bob may be made at the lead-end, and then be either a fourths-place bob or a sixths-place bob. One handbell peal at least has been rung with a sixths-place bob.

If Reverse Bob is not itself a particularly attractive method, it does, when combined with its parent, Plain Bob, produce a really fine method. This is Double Bob in which both sevenths place, when the treble is lying behind, and seconds place when the treble is leading, are made. A bell, after making seconds place at the lead-end, dodges in 5-6 up, 5-6 down, 1-2 up, 7-8 up, 3-4 down and 3-4 up. It then makes sevenths place, and from that point the work is reversed.

There is not a lot in the work, but the method is not so easy to ring well as it looks. It affords plenty of interest, and since the music is excellent it is quite worth the occasional attention of any band, especially if they understand and value good striking.

In Reverse Bob, whenever sevenths place is made, the treble changes position in Coursing Order with the bell which is coursing immediately in front of it. In Plain Bob, the same thing happens whenever seconds place is made. Either operation will produce the lead-end 3527486. In Double Bob both operations are made. First in the plain course sevenths place is made and the Coursing Order is altered from 75312468 to 75132468. Then seconds place is made and the Coursing Order is altered to 71532468. In every lead the treble takes two steps in Coursing Order, and in the whole course it makes two complete cycles through the Coursing Order of the other bells. The lead-end is 5738264, the second lead-end of Bob Major, or 3527486 transposed by itself.

If we write a full course of Plain Bob Major on a strip of paper and then cut it into fourteen pieces, the cuts being made between the rows when the treble is leading and lying behind, we can arrange those pieces of paper so as to give us Plain Bob, or Reverse Bob, or Double Bob, for the actual rows are the same in all three. We can do more. We can arrange them so that we get a combination of the three methods. So long as we start and finish with rounds, and so long as the changes on one piece of paper follow naturally on those of the preceding piece, it does not matter how the arrangement is made. We may, and we probably shall, find two or more pieces left out.

This is the simplest form of splicing methods together, and when it is done in this way there is no fear of internal falseness.

The relationship between Plain Bob, Reverse Bob and Double Bob is one which occurs in almost every class of method. The general rule of the Exercise is now that only those methods are fit for ringing which have the same lead-ends in the plain course as Bob Major (or the equivalents on other numbers). They need not come in the same order as in Bob Major. It follows that every method (Plain, or Surprise, or Treble Bob) has at least two variations, one in which seconds place is made at the lead-end (as in Double Bob) and the other in which eighths place is made (as in Reverse Bob). When the bells are in the natural Coursing Order at the half-lead end, each of these variations has two variations, one when firsts place is made (as in Plain Bob) and the other when sevenths place is made (as in Reverse Bob and Double Bob). This second variation is rarer than the first for it is comparatively seldom that the bells are in natural Coursing Order at the half-lead end. There are instances where the variation can be made when the bells are not in natural Coursing Order, but they are so few as to be negligible. The variation can be made in Superlative and Double Norwich, but not in Cambridge and London.

Not all these variations are of value or will produce methods worth ringing. It sometimes happens that one will cause a bell to lie still in one position for more than two consecutive blows, which is not allowed, or will produce an excessive amount of dodging, which is undesirable. Or the addition or omission of one or both places may cause the bells to run round at the first lead-end of the plain course. This will happen in Plain Bob.

All four (or two) variations will contain exactly the same rows and the majority of the same work, but the alteration is always quite enough to make each for practical purposes a separate method with a separate name. The experienced ringer will get into the way of recognising the things in which these variations are alike and will use them in his practical ringing, but a first study of the skeleton courses will often puzzle a man to see what there can be in common between them. For instance, in our account of the seven-bell methods we said that Hereward Bob is the same as Double Court with the Grandsire thirds place added. A correspondent wrote and said that he had studied the diagrams and failed to see the connection. Like a sensible man he studied the matter a little more and wrote again to say he had found out the solution for himself. Anyone might miss the point at first, but it is an important one in method construction.

Double Bob was popular with the best London bands during the eighteenth century. Benjamin Annable and the College Youths rang the first peals of Major (1727), Royal (1734) and Maximus (1740). Later on, a version was introduced called real double, in which bobs were made behind as well as in front. It provoked a large amount of controversy, but the points raised are of no great importance. During the nineteenth century the method fell into disuse, but of late years several peals have been rung. It is more difficult than Treble Bob, quite as interesting, and equally worthy of practice.

(To be continued.)

BATH.—On Thursday, November 9th, at St. Michael's, Twerton, 1,944 Grandsire Triples: A. Baverstock 1, T. King 2, Mrs. D. Evans 3, J. Hallett 4, H. Andrews 5, G. Hawkins (composer and conductor) 6, S. Woodburn 7, H. Merrett 8.

AVERAGE WEIGHTS OF BELLS.

To the Editor.

Dear Sir,—Enclosed is a list of average weights of bells in proportion to diameter which we used to insert in our catalogue. The matter of the note of a bell is rather difficult, and I can only insert, as I have done, the notes which bells would be of that diameter and of that weight—the intervening bells would be somewhere between these notes.

I do not agree with what Major Freeborn implies, viz., that given the diameter of a bell, its thickness at the sound bow and its frequencies, one can arrive with accuracy at its weight. For instance, some bells are very much shorter than others, and in the case of two bells each, say, 3ft. 6in. diameter, note F, the excessively short-waisted bell would weigh $1\frac{1}{2}$ cwt. less than the bell with the waist of normal length. Another factor which might make more than $\frac{1}{2}$ cwt. difference is the thickness of the shoulder and in the head, and another obvious factor is whether the bell has cannons or not. A published list would thus hardly be such an accurate guide as Major Freeborn suggests, although it would enable a ringer to know whether the tenor bell weighed $\frac{1}{2}$ ton or 30 cwt. I have been to quite a few three or four bell towers where the tenor is popularly supposed locally to weigh a ton, when its actually its weight is nearer 7 cwt.!

J. OLDHAM.

The Bell Foundry, Loughborough.

Diameter ft. in.	Note	Weight cwt. qrs.	Diameter ft. in.	Note	Weight cwt. qrs.
2 0		3 0	3 7	F	15 0
2 1		3 2	3 8		16 0
2 2		4 0	3 9		17 1
2 3		4 2	3 10	E	18 2
2 4		5 0	3 11		19 3
2 5		5 2	4 0		21 0
2 6	C	6 0	4 1		22 1
2 7		6 2	4 2	E flat	23 3
2 8	B	7 0	4 3		25 0
2 9		7 2	4 4		26 2
2 10	B flat	8 0	4 5	D	28 1
2 11		8 3	4 6		29 3
3 0	A	9 2	4 7		31 2
3 1		10 1	4 8		33 1
3 2	G sharp	11 0	4 9	C sharp	35 0
3 3	G	11 3	4 10		37 0
3 4		12 2	4 11		39 0
3 5	F sharp	13 1	5 0	C	41 0
3 6		14 0	5 1		43 0

John Taylor & Co.

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The White House, Caister-on-Sea, Norfolk.
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34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—

The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
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Owing to increased paper supply we are now able to
accept orders for the delivery of 'The Ringing World'
by post. They should be sent to Mr. G. W. Fletcher,
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panied by remittance. The charge is 4s. 3d. per quarter.

Arrangements have also been made for larger supplies
through the trade, and newsagents in any part of the
country will be able to obtain copies through their whole-
sale firms.

Cheques and remittances should be made payable to
'The Ringing World.'

The time for the peal of Minor rung at Apsley End on October 30th
was 2 hrs. 50 mins., not as stated.

The peal of Cambridge Surprise Minor rung at Cotgrave on Novem-
ber 6th was rung in appreciation of the work done for the Midland
Counties Association by the late William E. White, for many years
general secretary and later treasurer. The band included the presi-
dent (the Rev. Canon R. P. Wilkinson), the vice-president (Mr. Colin
Harrison), the general secretary (Mr. Ernest Morris) and the Notts
district secretary (Mr. T. Groombridge, jun.).

The average age of the ringers of the first seven bells in the peal
at Anstey is 15 years 10 months.

THE BELLS OF ATHENS.

To the Editor.

Dear Sir,—Perhaps the readers of 'The Ringing World' would like
to know a little about the bells of Athens. I say a little, because in
the short time at my disposal I was only able to visit a few of the
many churches. Firstly and most interesting of all I think is the
information I obtained that none of the churches or bells were inter-
fered with by the Germans. At the Church of St. Nikolas (Greek)
there are three bells, the largest being about 8 cwt., and I saw these
being 'chimed.' All the bells are secured to beams by chains and
the warden has to climb among them to perform his duties. This he
accomplishes by pulling the clapper on to the bell by means of a
length of rope. Bells one and two or two and three are usually
rung together with frequent changing to end up with a flourish of
all three.

At St. Trinity (Russian) there is a bell tower which stands away
from the church. There are eleven bells. These, too, are manipulated
in the same manner as at St. Nikolas, except that the smaller bells
are chimed in either twos or threes, the clappers being attached to
the same length of rope. The heavy bell housed in the lower of two
chambers weighs about 3 tons, the remainder of the bells (10) are
above and range in weight from 25-30 cwt. to 56 lb., all secured by
chains to beams. The heavy bell, 'Nikodimos,' bears the following:
OPERA DEI FRATELLI DE POLI. FONDITORI IN GENOVA 1855.
DEPOSITO DI BRONZI DI. C. I. MÜLLER. TRIESTE. The same let-
tering appears on every bell. At the Metropolitan Church there are
a number of small bells, but I was unable to visit the tower. It might
be of interest to readers also to state that the English Church of St.
Paul is intact and services are again being held there.

ALBERT FORD, R.S.M.

SALISBURY DIOCESAN GUILD. MEETING AT POTTERNE.

A meeting of the Devizes Branch of the Salisbury Diocesan Guild
was held at Potterne on November 4th. The Vicar, the Rev. R. C.
Turner, conducted the service in the church and welcomed the ringers.
Twenty-two sat down to tea in the Parish Hall. The towers repre-
sented were Melksham, Keevil, North Bradley, Devizes (St. John's and
St. Mary's), Potterne, Bishops Cannings, Seend, Market Lavington
and Southbroom.

THE COLLEGE YOUTHS.

ANNUAL LUNCHEON.

The 307th anniversary luncheon of the Ancient Society of College Youths was held at Slater's Restaurant, Basinghall Street, in the City of London, on November 11th. The Master, Mr. Ernest G. Fenn, presided, and the treasurer, Mr. Albert Hughes, was in the vice-chair. There were also present Mr. E. H. Lewis, the Rev. Canon G. F. Coleridge, the Rev. F. Ll. Edwards, and Messrs. A. B. Peck, E. A. Young, E. P. Duffield, G. Strickland, C. T. Coles, C. W. Moore, R. Richardson, R. Stannard, R. Crick, A. W. Brighton, F. Newman, F. Miller, J. A. Trollope, C. Kippin, G. Fearn, J. E. Cockey, F. Sharpe, G. Cecil, F. Collins, H. Hoskins, J. Rumley, F. Shorter, H. Pitstow, H. Miles, W. A. Knight, E. M. Atkins, G. W. Steere, J. Bullock, W. Pasmore, H. R. Newton, W. Seabrook, A. B. Wiffen, L. A. Tomes, G. N. Price, H. Hodgetts, C. Meyer, R. T. Newman, H. Jordan, A. Walker, J. Shepherd, A. Cain, W. E. Box, W. Williams, C. Roberts, W. Hibbert, W. Porter, G. Goodship, F. Smallwood, J. W. Jones, A. W. Heath, J. Phillips, R. F. Deal, T. Hibbert, A. H. Brown, W. Elson, W. Hughes, C. Parkes, C. Dean, G. Hoad, W. D. Smith, E. Dench, J. Hawkins, J. Humphries, T. Townsend, J. Cullingworth, J. Berry, T. Meyer, D. Cooper, D. Wright, J. Thomas, D. Langdon, H. Bishop, W. Daniell, J. Daniell and A. Major.

During the luncheon the Master congratulated Canon Coleridge on his 87th birthday, which would fall on the following day.

The Rev. F. Ll. Edwards proposed the toast of 'The Ancient Society of College Youths.' He said that throughout its history it had steadily carried on its activities amid all the confusion of political upheaval and international conflict. It was during the troublous times of the Civil War and the 'dynastic' revolution of the seventeenth century that the College Youths and kindred societies were engaged in building up from its foundations the whole structure of change ringing. During that period Fabian Stedman introduced his unsurpassed method, the gradual development of our art from its earliest beginnings took shape and those sound traditions were established which the ringers of the present day are proud to claim as their inheritance.

All through the Napoleonic Wars the progress of ringing was maintained—one recorded peal was rung almost on the eve of the battle of Waterloo. Then in the present century the ringing fraternity was faced with the trials and difficulties of the Great War. Ringing after dark was prohibited, and the normal practices of the College Youths were suspended. Under such conditions the organisation of the society might easily have become disintegrated and its standard of efficiency been allowed to lapse, but its vitality and perseverance triumphed over all difficulties, and on the return of peace the activities of the belfry were resumed with undiminished vigour: great developments in method ringing took place and new records were created.

But it was in the present day that the greatest war of all history subjected the Ancient Society to the most severe test of its strength and virtue. All ringing ceased for two years. In towers with which the College Youths were associated the bells were destroyed. The Coffee Pot itself had become a casualty—but the friendly teapot in Whitechapel Road had taken its place, and Mr. Hughes' name would be assured of honourable remembrance in the annals of the society for the part that he had played in providing for the continuance of regular meetings. The good attendance at those fortnightly meetings, the keen interest manifested and the frequent election of new members bore gratifying testimony to the vitality, power and appeal of the Ancient Society of College Youths. The Master might well be proud to preside over a fraternity which had given such convincing proof of invincible determination and would without fail continue its good work of promoting the English art of change ringing, upholding the best traditions of the Exercise and rendering faithful service to the Church.

Mr. A. B. Peck, the hon. secretary, replied to the toast. He thanked Mr. Edwards for the nice things he had said. The hopes expressed at the last luncheon that the war would be ended had not been fulfilled, but the society had had a prosperous year. Twenty-six meetings, including one at Bushey, had been held, and at them the Master had put in 26 attendances, the secretary 26, and the treasurer 25. Sixty-two members in all were present, some of them, of course, many times. Three peals had been rung, Bob Major at Dagenham, Stedman Caters at Stepney, and Cambridge Royal at Beckenham.

Mr. Peck paid a tribute to the hospitable services Mr. A. A. Hughes had rendered to the society and read letters from Sergt. K. Arthur and Major J. H. B. Hesse. Twenty-five members had been elected and 19 had been lost by death during the year: Frank Butler, Lieut. W. Troke, John W. Steddy, F. S. Sander, Walter Farley, Richard T. Woodley, Thomas Newman, William Madgwick, Charles H. Jennings, J. B. Cherry (1873), Eric J. Coe, Brian Wayman, Derek M. Sharp, Thomas B. Worsley, Dr. J. Symonds, James H. Riding, Robert Brett, John Austin and John J. Lamb. Three men had also passed away who, although not themselves members, were well known to the members—F. G. Symonds, W. H. Fussell and A. J. Neale.

In giving the toast of 'The Kindred Societies,' Mr. Albert A. Hughes said that it must have been many years after the foundation of the society that such a toast, or its equivalent, was included in the list, and he could not help feeling what a pleasure those old members must have missed in not being able to welcome representatives of other ringing bodies at the annual feast. There were, of course, not

many other societies in those early days, and so the annual feast was probably confined to the meeting members with perhaps one or two civic dignitaries. They knew from records that they must have had a very good time on those occasions with a menu of probably not less than twelve courses and a good assortment of wine—very different from the Spartan fare of to-day—but how much more pleasant it would have been for them to welcome brethren from any other city where change ringing was developing.

That day on the 307th anniversary, despite all the many war-time difficulties, they were proud and happy to know that they had at least twelve provincial guilds or associations represented, and in giving that number he was not counting on anyone answering for more than one association or guild. Of course, most of them were members of a number of guilds. They were very glad indeed again to welcome visitors to the festive board. They in London eagerly looked forward each year to that occasion when they could once again have the joy of meeting brethren from other societies.

Replying, Mr. John W. Jones said it was a joy to him to be present there that day and to reply to the toast of 'The Kindred Societies.' The College Youths were like the Marylebone Cricket Club, ringers all over the country looked up to them to set the standard. He was speaking for the guilds and associations throughout the country when he returned thanks.

Mr. C. T. Coles said that when, in 1940, the ban was placed on ringing people tried to think out schemes for rehabilitation. Mr. Goldsmith was responsible for the appointment of a committee to consider the matter, and, as one of them, he (Mr. Coles) became acquainted with their views. They were very divergent and showed that there was no royal road to the restoration of ringing except through the exertions of the ringers themselves. Without the loyal support of its members no association could thrive, but, provided that support is forthcoming, there was no reason why ringing should not attain the high degree of efficiency it reached during the years before the war. In those districts which seemed to be free from disturbances there is already some activity and a return to efficiency, and while they in London were perhaps a little envious of the opportunities the others had, they felt that the examples of Leicester, Birmingham and elsewhere would be emulated up and down the country as soon as conditions permitted. Even where enemy action still takes place it had been found possible to make progress, as witness Mr. John Thomas and his pupils. In the past there had been too much antagonism and suspicion between associations. That should cease, and with goodwill and some give-and-take it could be avoided. The habit of holding joint meetings had grown up in recent years, and it would be for the good of the Exercise if it were continued and extended. He hoped it would be possible for the College Youths and his own Middlesex Association to spend a pleasant Saturday afternoon together. They were all engaged on the same purpose, the fostering of their great and glorious art.

The Master proposed the toast of 'Absent Members and Friends.' The time was not far distant when the war would be over and they would meet again happier circumstances.

Mr. C. W. Roberts gave the toast of 'The Press.' He said the Press was one of the things people took for granted and it was only in times like this that they realised how much they owed to those who edited and produced the papers. 'The Ringing World' had passed through very difficult times, and, like its big brothers, it had weathered the storm. They could not think of 'The Ringing World' without remembering its founder and first editor, Mr. J. S. Goldsmith, who successfully carried the paper through its early stages and established it on a sound footing. They were very fortunate to have among them someone who could carry on the work in the person of Mr. J. A. Trollope, the present editor, and since the death of Mr. Goldsmith he had continued to maintain the high standard set by his predecessor. 'The Ringing World' had changed from a privately owned paper to being the official journal of the Central Council, and he could not let the occasion pass without thanking those officials of the Council who worked hard during the change-over to keep the paper going. He hoped that, when peace returned, 'The Ringing World' would carry on and go from strength to strength and that ringers of all tastes would always find in its pages something both edifying and instructive.

Mr. Trollope thanked the gathering for the kind things said and the way in which the toast had been received. He did not know whether he deserved it, but he could say he had done his best. That did not mean that another man would not have done the job differently and perhaps better. He had not pleased everybody at all times, for that was impossible. One definite rule he had, which was that 'The Ringing World' must be conducted in the interests of the general readers and not in the interests of the people who sent things for publication. Many people did not realise that what was important to them personally might be of little or no interest to persons outside their close immediate circle. The kindness and sympathy of readers all over the country had greatly helped him in his task.

Mr. E. A. Young asked the company to drink to the fragrant memory of the masters of 300, 200 and 100 years ago, Capt. Harrison, William Gardiner and James Mash, and gave a short and interesting account of men who had occupied the chair at functions similar to that they were then attending, in the centuries gone by.

After the luncheon the belfry of St. Botolph's, Bishopsgate, was open, the methods rung being Grandsire and Stedman Triples, and Cambridge, Bristol and London Surprise Major.

HENRY THOMAS ELLACOMBE.

(Continued from page 457.)

In the early days of the nineteenth century the Exercise in the country towns and villages was largely made up by what were called tradesmen—shoemakers, carpenters, blacksmiths, tailors and the like—master men who practised each his own craft in his own shop or home. They were not cultured men, nor intellectual men, and they fully shared the faults and failings of their class. But they held their heads high among their fellows and generally were held in esteem by people. Even Ellacombe, who saw so much to find fault with in the ringers of his father's parish, admitted that they 'were considered respectable, honest men in their way.' Thomas Geering, who was born in 1813, and in 1884 was the 'oldest inhabitant' of the town of Hailsham, in Sussex, gave his recollections of the parish as it was in his boyhood, and they are good evidence for our present purpose. 'Looking back,' he said, 'we may note a few features and changes. To begin with our bellringers. Then the master tradesman thought it no degradation, but rather an honourable distinction to be one to minister to the rites of the belfry. To be a ringer was a privilege. I remember but one new hand, and he carried his election by force of prescriptive right and family interest. His father had been one of the fraternity, and his brother stood then the foremost man as leader.

'Each bell had its regular hand. There was the hatter, glover, tailor, shoemaker and blacksmith in succession, and a few others—odd men to take a turn as occasion required—and one who was always needed to fetch the beer from the tavern. They were all professionally earnest, devoted men, and, to do them justice, as a rule—and what rule is not more or less broken?—they were sober men. But the potent god bred of malt and hops at times got possession of the brain, and then was the time to take note of the work of the features and lips as the ropes flew up and down.

'No wedding was allowed to go unringed or uncared for. On practice nights and rare occasions they would treat the outside world with a set of changes. Four bells allowed but little variation, yet with the steady and even pull of the tenor by the tall blacksmith, George Huggett, and the clear unerring lead of the hatter, Samuel Jenner, the old-fashioned peal was considered to be eclipsed by the change of four-and-twenty.

'The great treat of the year was, when I was a boy, to be awakened on Christmas morning by the early chatter of the bells, and to lay awake watching until midnight on New Year's Eve to hear the old year rung out and the new year rung in; and during the whole of my life I have never once on these occasions been beyond the reach of these gladdening sounds.

'Our old ringers would yearly make a house-to-house call and accept any gratuity as an acknowledgment of their services. What master tradesman now among us would do the like?'

This picture may serve for the small towns all over the country, but of course there were variants. In many places there were ringers whose technical skill far surpassed that of the Hailsham men, and here and there were societies of somewhat better-class men, a survival from the previous century which was slowly but surely dying out. In the larger towns there were such societies as the College Youths and the Norwich Scholars, and in

the country parishes the farmers supplied a fair proportion of the ringers. In character these old ringers were very similar to the musicians and ringers who performed on Sundays in the village churches. They shared their good qualities and their bad, and indeed often the same men acted in both capacities. What the village musicians were like can be seen in Thomas Hardy's novel, 'Under the Greenwood Tree.'

But a great change was coming over the habits and thoughts of the people of England. The eighteenth century had been a period when things moved very slowly, if they moved at all. There was tolerance and indifference in religion, and the church parsons and authorities accepted things as they were and saw no particular reason why they should do anything to improve them, so long as people as a rule lived what were considered honest and respectable lives according to the not very high standards of the time. Drunkenness was common—far too common, every thinking person would have agreed—but that was a thing which, as Iago said, might happen 'to you or to me or anyone else.'

Then there came one or two events which altered everything and profoundly influenced the ringing Exercise, though their effects were not felt there until well on into the nineteenth century. The first and earliest was the revival of religion begun by John Wesley. There is no reason to suppose that this directly touched the Exercise as a whole. What it did do was eventually to set up standards of life and conduct which were different from those of the ringers and the class to whom they belonged; and so it came to pass that the sort of men once considered 'respectable' and 'honest' were judged to be 'profane' and 'profligate.' The Evangelical Movement inside the Church of England, which was largely the result of the outside Wesleyan movement, and the later High Church Oxford Movement both widened the gap between the ideals of religious persons and those of the Exercise.

The second great influence was the industrial revolution which changed England from a mainly agricultural country into the 'workshop of the world.' The country became rich and powerful. It was able to carry on war against France, then by far the strongest military power in the world, for twenty years, sometimes, as in the present war, single handed and in seemingly hopeless conditions, and to conquer in the end. But the price that had to be paid was to drain the country districts of a large proportion of the best men, who were crowded into the new industrial towns, where the conditions of life were vile and thick clouds of smoke from countless factory chimneys fouled the air and defiled the country and everything in it. The things which make for the higher civilisation, such as art and music and beauty and home comforts, were almost entirely neglected, and though many virtues flourished under those adverse conditions, they were mostly of the harder and more unlovely sort. The ringers of the industrial towns of the North and Midlands seem to have had marked differences in character from those of the still agricultural South; they were cleverer as ringers, but harder, more quarrelsome, and more inclined to conduct which offended against the rising standards of churchmen.

The social life of the small towns and villages was little affected until long after, but the general tendency was for the farmers and the 'master tradesmen' to

abandon ringing, which was left to the farm labourers and the humbler classes of working men in town and village. They almost exclusively formed the ringers with whom Ellacombe and his friends found so much fault. They inherited the traditions which had come down in the Exercise, and they had the faults and failings which belonged to their own class. They were largely outside the influence of the Church, and it is not surprising that their conduct was not such as Ellacombe considered fitting in persons whose activities brought them into relation with the church.

CURIOUS TOWERS AND BELFRIES.

BY ERNEST MORRIS.

(Continued from page 466.)

Regarding the bells of St. Matthew's Church, Newcastle, Northumberland, it is stated that they are now unringable, being too heavy for the tower. Of them Mr. Storey writes: 'A good many years ago I rang the tenor in an attempt for a peal of Stedman, but after 3 hours 10 minutes the ringer of the 6th gave in. The whole church seemed to oscillate—even the gas bracket on the pulpit at the other end of the church showing movement. The way to the belfry is by a circular stair up to the roof of the porch, and then up an open air ladder into the ringing room. No other attempt for a peal has been made here.'

Mr. John Thomas informs me that at Hutton, near Weston-super-Mare, Somerset, the church of St. Mary has a ring of five bells with a tenor about 10 cwt. 'Here all the ropes fall about four inches from the walls, and all the ringers used to stand facing the wall, and doing their ringing by ear!' The Rev. Mr. Davis adds 'they are rung from the ground floor and the ropes fall in the order of 1-3-2-5-4. The tower is of three stages embattled with pierced parapet, pinnacles and octagonal spired stair turret at the south-east angle. The bells date from 1627 to 1708. A somewhat similar instance is at St. John the Evangelist, Whitfield, Northants, where the five bell ropes all fall within three or four inches of the walls—a place for sore knuckles. These bells are all by J. Taylor and Co., and dated 1870, except 3rd, which is 1869, and the tenor is 7 cwt. approximately. It is a western tower with octagonal broach spire. The church was rebuilt by private subscription in 1870.

I have mentioned Hutton above, and there is yet another village of the same name in Essex also with five bells placed in an unusual tower. Here the church of All Saints was apparently rebuilt in the 14th century and consists of chancel, nave with aisles, north porch and a timber bell turret added in the 15th century. This turret is at the west end of the nave and stands on six oak posts, with cross-beams and curved braces. The turret is about 10 ft. by 5 ft., running lengthwise along the nave roof, and the five bells therein are hung in an iron frame. Tenor 7 cwt. by T. Mears, 1814. Treble and 4th by Lester and Pack, 1767; 2nd by Anthony Bartlet, 1655; 3rd by William Laud, 1637. The ropes come down amongst the seats at the back of the church.

A tower which occupies a similar position to that at Steventon (mentioned before) is at Staplegrove, Somerset. Here the bells are rung from the base of the tower which serves as a porch to the church. It is of great interest to note that General Alexander—so prominent in

the war news of to-day—is connected with this church, and acts as a lay reader when in residence at the Manor House of the parish. The six bells—tenor 13 cwt.—were rehung in 1897. The 4th bell has the curious inscription:—

'Yovng men are wee in esteeme bvt smale bvt willing.
I.P. C.W. 1653. W.P. To cast mee thovgh feortvne doe faile vs.'

Another tower which forms the entrance to the church on the south side is at Michael-Dean, Glos, and here the bells are rung from the ground floor. Here is a ring of eight bells, tenor 14½ cwt., and the congregation on entering pass through the rope circle—four on either side. The bells, however, have been neglected for some years and are now difficult to ring. All are by Rudhall, of Gloucester, 1760, except the tenor, recast by I. Rudhall, 1819, and the 7th has been recast by Mears, 1864. There is a Ting-tang, also by Rudhall.

The modern church of St. Edward the Confessor, at Netley, Hants, built in 1885-6, consists of chancel, nave, south porch and embattled east tower with pinnacles, and containing eight bells, tenor 9½ cwt., by J. Warner and Sons. Here ringing is done from the ground floor by the side of the altar steps, and the ringers are in full view from three sides, excluding the door which has access to the churchyard.

The Church of St. Nicholas, Pevensey, Sussex, dating from the 13th century—the main portion about 1211—has been largely restored. The chancel has a pronounced curvature to the left and is more than usual length. Here the tower is at the east end of the north aisle, very similar in position to that at All Saints', Leicester. It has a ring of six, and they are rung from the ground floor, the tower being open on three sides, and ringers are thus in full view of the congregation. At All Saints', Leicester, however, the tower is open on one side only, and originally the ringers could only be seen on that side through the magnificent tower arch. One full peal was rung from the ground floor—a difficult task owing to the long draught of rope—conducted by the present writer. Later, the ringing chamber was moved upstairs, and a few further peals were rung on the five bells. These bells have stood on the floor at the west end of the church for the last ten years, but now are to be restored and, it is hoped, increased to eight and rehung in a new metal frame.

(To be continued.)

THE MONTH'S PEALS

More peals were rung in October than in any other month, so far, this year. The number was 73, 56 being on tower bells and 17 on handbells.

The tower-bell peals consisted of: Grandsire Doubles 5, Triples 6; Bob Doubles 2, Minor 3, Major 6; Little Bob Major 1; Stedman Triples 7, Caters 1, Cinques 1; Kent Treble Bob Major 3, Oxford 1; Double Norwich Court Bob Major 1; Cambridge Surprise Minor 2, Major 2, Royal 1, Maximus 1; Superlative Surprise Major 2, Bristol 2, London 1; three Doubles methods 1; two to seven Minor methods 6.

The handbell peals consisted of: Grandsire Triples 3; Bob Major 4; Kent and Oxford Treble Bob Major 1, Oxford Treble Bob Royal 1; Stedman Caters 6, Cinques 1; Double Norwich Major 1.

Twelve peals were rung muffled for the Archbishop of Canterbury. The number of peals in January was 50, in February 34, in March 37, in April 48, in May 41, in June 34, in July 47, in August 57, and in September 59: making a total for the year (so far) of 480.

FINCHLEY.—On Saturday, November 11th, 1,440 Kent Treble Bob Minor: F. Tubb 1, R. Newman 2, F. Barker 3, B. Tubb 4, E. Pratchett 5, T. Lock (conductor) 6. Ring half-muffled for Remembrance Day.
THATCHAM. BERKS.—On Sunday, November 12th, 1,296 Bob Major: H. W. Curtis 1, S. J. Hector 2, A. Diserens 3, Mrs. C. Pearce 4, T. Lanaghan 5, C. Pearce 6, T. E. Loxton 7, R. W. Rex (conductor) 8.

MISCELLANEOUS PERFORMANCES.

ST. ALBANS.—On Sunday, October 29th, at St. Peter's, 1,280 Bob Minor: *B. C. Johnson 1, S. Jones 2, *Mrs. K. M. Darvall 3, *W. J. Southam 4, R. Dobson 5, A. Dale 6, A. Day 7, R. Darvall (conductor) 8. * First quarter-peal in method.

SEPHTON, LIVERPOOL.—On October 31st, 2,160 Bob Minor: S. Flint 1, J. Marsh 2, J. Lunham 3, J. Taylor 4, T. Horridge 5, N. Heaps (conductor) 6. Half-muffled for the Archbishop.

LIVERPOOL.—On October 31st, at All Saints', Childwall, 1,260 Stedman, Grandsire and Plain Bob Doubles: A. Lintott 1, T. Lee 2, G. R. Newton (conductor) 3, F. S. Almond 4, Thomas W. Hesketh 5, G. Sergeant 6. Half-muffled for the Archbishop of Canterbury.

OXHEY, HERTS.—On Tuesday, October 31st, 720 Bob Minor: Mrs. G. Savill 1, L. Tarr 2, G. C. Tarr (first 720 in the method) 3, J. Cleaver 4, H. Hodgetts 5, F. W. Brinklow (conductor) 6. Rung half-muffled for the Archbishop of Canterbury.—On Sunday, November 5th, 720 Bob Minor: W. Attwood (first 720 Bob Minor) 1, H. Hodgetts 2, G. C. Tarr 3, L. Tarr 4, J. Rootes 5, F. W. Brinklow (conductor) 6.

NORTHAMPTON.—On November 2nd, at St. Peter's, 720 Bob Major: Geoffrey Gayton 1, Miss Edna Travill 2, John Fitzhugh 3, William Hammons 4, William Oallis 5, Philip Jones 6, George Care 7, Joseph W. L. Linnitt (conductor) 8.

OXFORD.—On November 3rd, at New College, 639 Stedman Caters: Miss E. Badder 1, Miss B. Spice 2, Miss M. L. Tutt 3, Miss M. D. Telford 4, C. Coles 5, H. Badder 6, W. F. Judge 7, V. J. F. Bennett 8, J. E. Spice (conductor) 9, N. Allnatt 10. Half-muffled for the funeral of Mr. D. R. Boulton, late Dean of New College.

BOCKING, ESSEX.—On Saturday, November 4th, 720 Grandsire Doubles: Miss M. Hutley 1, Mrs. E. M. Huxter 2, S. Bones 3, H. A. Pratt 4, R. Suckling (conductor) 5, R. Le Beau 6.

BISHOP'S STORTFORD.—On Sunday, November 5th, 630 Oxford Bob Triples: Miss D. Wacey 1, R. Wood 2, E. Garbett 3, F. Bird (conductor) 4, H. Bull 5, H. W. White 6, W. T. Prior 7, T. Ward 8. Half-muffled for the Archbishop of Canterbury.

FRINDSBURY.—On Sunday, November 5th, 720 Bob Minor: W. Collishaw 1, D. S. Hills (first 720 of Bob Minor) 2, C. E. J. Norris 3, H. Springale 4, E. A. G. Allen 5, W. A. J. Knight (conductor) 6.

LEIGHTON BUZZARD.—On November 5th, 1,260 Stedman Triples: Mrs. R. Jeffs 1, *H. B. Whitney 2, *E. R. Butcher 3, W. Botsford 4, Miss D. Liddbetter 5, W. Jeffs 6, J. E. Arnold (conductor) 7, J. H. Conquest 8. First quarter-peal in the method.

KINGSTON-ON-THAMES.—On Sunday, November 5th, 720 Plain Bob Minor, with tenor covering: H. Howes 1, L. R. Trussler 2, G. C. Goodman 3, W. H. Seabrook 4, Lieut. W. F. Gibbons, R.E.M.E. 5, H. W. Barrett (conductor) 6, W. Maxwell tenor.

LIVERPOOL.—On Sunday, November 5th, at St. Francis Xavier's, 1,944 Stedman Triples, composed by T. Butler, sen.: T. Lee 1, G. R. Newton 2, T. W. Hammond 3, T. W. Gilmour 4, T. R. Butler (conductor) 5, T. W. Hesketh 6, P. W. Cave 7, F. S. Almond 8.

WEDNESBURY.—On Sunday, November 5th, 1,260 Grandsire Triples: *D. Knowles 1, T. Burkitt 2, A. Hubble 3, H. Moreton 4, D. Hingley 5, A. Hingley 6, K. Knowles (conductor) 7, *G. Darlington 8. * First quarter-peal. Half-muffled for Mr. F. Parsons.

ALLSLEY, COVENTRY.—On Sunday, November 5th, 720 York Surprise Minor: C. H. Aylett 1, H. G. Summers 2, J. W. T. Taylor (first touch in the method) 3, E. Stone 4, J. W. Taylor 5, W. A. Stole (conductor) 6.

SIBLE HEDDINGHAM.—On November 5th, 720 Kent Treble Bob Minor: C. J. Barker 1, F. Wiseman 2, S. Dace 3, B. W. Pettit 4, A. Catterwell (conductor) 5, E. W. Pye 6.

HEREFORD.—On Sunday, November 5th, at All Saints', 1,260 Grandsire Doubles: *Michael P. Moreton 1, Arthur W. Davies 2, Henry Johnson 3, *Ronald D. M. Lewis 4, Wilfred F. Moreton (conductor) 5, Eric W. Suddrick 6. * First quarter-peal.

MAISEY HAMPTON, GLOS.—On Sunday, November 5th, 1,260 Bob Minor: W. C. Cuss 1, H. Acock 2, W. A. Godwin (first quarter-peal of Minor as conductor) 3, E. Cooper 4, L. W. Cuss 5, P. R. Williams 6.

CHELMSFORD.—On Sunday, November 5th, 720 Cambridge Surprise Minor: R. Thrift 1, Miss A. White 2, H. Devenish 3, A. Bradley 4, E. J. Runter (conductor) 5, A. Brunton 6.

NORTHREPPS, NORFOLK.—On Sunday, November 5th, 720 Doubles (Plain, Grandsire, St. Simon's and April Day): Harold Payne 1, Cyril Pooley 2, Rev. William Blyth 3, Frank Lufkin 4, Nolan Golden (conductor) 5, Tom James 6.

DISS.—On Sunday, November 5th, 720 Oxford Treble Bob Minor, tenor covering: D. Whiting 1, F. C. Roper 2, A. G. Harrison 3, C. J. More (conductor) 4, F. Munnings 5, E. G. Bennett 6, W. Musk 7. Half-muffled for the Archbishop of Canterbury.

HITCHIN.—On Sunday, November 5th, 720 Bob Minor: F. Day 1, C. V. Hare 2, T. Scott 3, A. E. Symonds (conductor) 4, E. Winters 5, L. Fidler 6, A. G. Crane 7.

CRENCESHER.—On Sunday, November 5th, at Holy Trinity, Watlington, 1,260 Bob Minor, with tenor covering: *R. J. Wallis 1, A. W. Baldwin 2, F. J. Lewis (conductor) 3, A. Painter 4, A. Law 5, W. H. Hayward 6, *R. R. Wallis 7. * First quarter-peal.

STANSTED, ESSEX.—On Tuesday, November 7th, 1,260 Stedman Triples: F. W. Tharby 1, C. Chalk 2, T. Jordan 3, W. Prior 4, G. Jordan 5, I. Cavill (conductor) 6, W. T. Prior 7, F. P. Morton 8. Rung half-muffled for the funeral of Mr. V. Watts, one of the local band.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

KENT COUNTY ASSOCIATION.—Maidstone District.—Meeting Linton, Saturday, Nov. 18th, 2.30. Service 4.30, followed by tea and business. Buses leave Maidstone 2.30 and 3.5. Half travelling expenses up to 2s. paid.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, Saturday, Nov. 18th, 3 p.m., Whitechapel Bell Foundry, E.1. Ringing St. Dunstan's, Stepney, 4.30.—A. B. Peck.

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting at Badby (6 bells), Saturday, Nov. 18th. Usual arrangements.—W. C. Moore, 5, William's Terrace, Daventry, Northants.

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting at Totternhoe (6 bells), Saturday, Nov. 18th, 2.30 p.m. Cups of tea provided. Bring food.—D. E. Liddbetter, Hon. Dis. Sec.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—Meeting at Sapcote, Saturday, Nov. 18th, 3.30 p.m. Bring food. Cups of tea provided.—W. A. Wood, Dis. Sec.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—Meeting at St. Alkmund's, Derby, on Saturday, Nov. 18th. Bells (8) 2.30 p.m. Cafes nearby.—Wm. Lancaster, Hon. Sec., 83, Albert Road, Chaddesden, Derby.

ST. MARTIN'S GUILD, BIRMINGHAM.—Meeting, Erdington (8 bells), Saturday, Nov. 18th, 3.30 p.m. Tea in Church House 5 p.m.—T. H. Reeves, Hon. Sec.

HERTFORD COUNTY ASSOCIATION.—Watford District.—Annual District Meeting, Bushey, Saturday, Nov. 18th, 3 p.m. Tea 5.30 p.m.—H. G. Cashmore, 24, Muriel Avenue, Watford.

OXFORD DIOCESAN GUILD.—Newbury Branch.—Annual meeting at Newbury, Saturday, Nov. 18th, 3 p.m. Service 4.30 p.m. Tea and business 5 p.m.—T. J. Fisher, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—Meeting at Anstey, Nov. 18th, 2.30 p.m. Tea 4.30 p.m.—H. W. Perkins, Hon. Dis. Sec.

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Meeting at Ashted, Saturday, Nov. 25th. Service 4.30. Tea at Peace Memorial Hall 5.15. Names to G. Marriner, 7, Poplar Avenue, Leatherhead.—A. H. Smith.

MIDDLESEX COUNTY ASSOCIATION.—Meeting at St. Mary's, Ealing, Saturday, Nov. 25th, 3 p.m. Business in belfry 5 p.m. Own arrangements for tea.—J. E. Lewis Cockev, Hon. Dis. Sec. Perivale 5320.

WORCESTERSHIRE ASSOCIATION.—Meeting at Powick, Saturday, Nov. 25th. Bells (6) 3 p.m. Service 4.15 p.m., followed by tea and business. Names to Mr. G. Lewis, Wychefields, Powick, Worcester.

TUXFORD, NOTTS.—Practice, Saturday, Nov. 25th. Bells (6) 3 p.m. Tea, 1s., near church. Good bus service from Retford.—H. Denman.

MIDDLESEX COUNTY ASSOCIATION.—Meeting at St. Michael's, Wood Green, Saturday, Nov. 25th, 2.30 p.m. Service and tea. Two minutes' from Wood Green Underground Station. — T. J. Lock, Hon. Dis. Sec.

LANCASHIRE ASSOCIATION.—Manchester Branch. —Meeting at St. James', Birch-in-Rusholme, 3.30 p.m., Saturday, November 25th. No tea.—Frank Reynolds, Branch Sec.

CHESTER DIOCESAN GUILD.—Stockport and Bowdon Branch. —Meeting at Hyde, Saturday, Nov. 25th, 3 p.m. Service 4.30. Tea 5.15. Names by Nov. 21st.—T. Wilde, 23, York Road, Hyde, Cheshire.

ELY DIOCESAN ASSOCIATION.—Wisbech Branch. —Meeting at Terrington St. Clement, Saturday, Nov. 25th. Bells (8) 2.30 p.m. Service 4.30. Tea 5. Bring food. Tower blacked out.—W. W. Cousins, Dis. Sec., Terrington St. John, Wisbech.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol Rural Branch. —Meeting at Stapleton, Saturday, Nov. 25th. Bells (6) 3.30 p.m. Service 4.30 p.m. Tea and meeting to follow. Names by Nov. 20th.—Cyril R. Harding, Acting Branch Sec., 77, Bromley Heath Road, Downend, near Bristol.

LANCASHIRE ASSOCIATION.—Rochdale Branch. —Meeting at St. Thomas', Newhey, Saturday, Nov. 25th. Names for tea to Mr. S. S. Fitton, 23, Huddersfield Road, Newhey, by Wednesday, Nov. 22nd.—I. Kay, Hon. Sec.

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch. —Meeting at Fairford, Saturday, Nov. 25th. Bells (8) 3 p.m. Cards for tea by Nov. 20th to Mr. J. Hope, London Street, Fairford, Glos.—W. H. Haywood, Sec.

LANCASHIRE ASSOCIATION.—Bolton Branch. —Meeting at The Saviour's, Bolton, Saturday, Nov. 25th, 2.30. Business 6.30. Cups of tea provided.—Peter Crook, Hon. Sec.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch. —Practice, Cookham (6 bells), Saturday, November 25th, 4.30 p.m. Bring tea; none can be obtained locally.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

BEDFORDSHIRE ASSOCIATION. — Biggleswade District. —Meeting at Tempsford, Saturday, Nov. 25th. Bells (6) 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

HERTFORD COUNTY ASSOCIATION.—St. Albans District. —Meeting at Sandridge, Saturday, Nov. 25th. Bells (6) 3 p.m. Tea in Parish Hall 5 p.m. Frequent buses from St. Albans. Names by Nov. 22nd to R. W. Darvill, 23, Elm Drive, St. Albans.

HERTFORD COUNTY ASSOCIATION.—Eastern Division. —Meeting at Cheshunt, Saturday, November 25th, 3 p.m. Service 4.30. Tea and business 5.15 p.m. Names by Nov. 22nd.—G. Radley, Dis. Sec., 18, Macers Lane, Wormley, near Hoddesdon, Herts.

WINCHESTER AND PORTSMOUTH GUILD.—Practice at St. Michael's, Southampton, Saturday, Nov. 25th, 2.30-6 p.m. No tea.—G. Pullinger.

BATH AND WELLS ASSOCIATION.—Axbridge Deanery. —Meeting at Kewstoke, Saturday, Nov. 25th. Bells (6) 6.30-9 p.m.—E. J. Avery, Hon. Local Sec., Sandford, Bristol.

DONCASTER AND DISTRICT SOCIETY.—Meeting at Rawmarsh, Saturday, Nov. 25th, 2.30 o'clock. Service 4.30. Tea, 1s., 5 p.m. Names by Nov. 21st.—W. E. Lloyd, 3, Cranbrook Road, Doncaster.

LEEDS AND DISTRICT SOCIETY.—Meeting at St. Chad's, Headingley, Nov. 25th, 3 p.m. Tea can be obtained near. Business in tower 7 p.m.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Leeds 12.

KENT COUNTY ASSOCIATION.—Ashford District. —Meeting at Tenterden, Saturday, Dec. 2nd, 3 p.m. Service 4.15. Tea 5 p.m. Names to P. Page, Hon. Dis. Sec., 110, Canterbury Road, Kennington, Ashford, Kent.

DEVON GUILD.—Exeter Branch. —Annual meeting at Exeter, December 2nd. Service at St. Thomas' Church 4.30. Tea in Boys' Club at 5. Names by Nov. 26th.—W. H. Howe, 8, Courtenay Road, Exeter.

KENT COUNTY ASSOCIATION.—Meeting at Penshurst, Saturday, Dec. 2nd. Service 4.15. Tea 5 p.m. Names to G. Edwards, Elliott's House, Penshurst, by Nov. 29th.—T. Saunders, Hon. Sec.

OXFORD DIOCESAN GUILD.—North Bucks Branch. —Meeting at Olney, Saturday, Dec. 2nd. Bells (8) 2.30. Service 3.30, followed by tea and business. Names by Nov. 27th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

HANDBELLS WANTED

SET OF HANDBELLS, any number, medium or small size; must be in good condition.—Knight, Pernet, Broomleaf Road, Farnham, Surrey.

NORWICH DIOCESAN ASSOCIATION.

MEETING AT SCOTTOW.

Twenty-three members were present at a meeting of the Norwich Diocesan Association, held at Scottow on November 4th. They came from Mulbarton, Wighton, Norwich, New Buckenham, Hethersett, Wymondham, Isham (Northants), Buxton, Acle, Prittlewell (Essex), Ranworth, Wroxham and the local belfry. Tea was provided by the Vicar and church authorities. Some of the ringing (which included Cambridge Surprise and April Day Minor) was half-muffled for the Archbishop.

It was decided to hold the next meeting at Horsham St. Faith's on December 9th, and to discuss then whether to return to the pre-war practice of holding branch meetings regularly, instead of (as at present) all general meetings. This and other subjects of future policy will be discussed again at a meeting at St. John de Sepulchre, Norwich, on January 13th.

DEATH OF MR EDWIN BALL

The death occurred on October 26th of Mr. Edwin Ball, of Blunsdon, near Swindon, Wilts, in his 91st year. He was captain of the local band, a member of the choir for over sixty years and parish clerk for over fifty years. Although he did not learn change ringing until after the last war, he rang the treble to two peals of Doubles.

At the funeral on October 30th the local band was represented by Messrs. A. Aubrey, E. Portlock, A. Trueman and J. Vincent. Muffled peals were rung before and after the interment in Blunsdon Cemetery.

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