



THE TORCH—FROM REMEMBRANCE

By E. C. SHEPHERD

IT WAS said, not long ago, by one of our preachers, that there is little virtue in remembrance if it does not lead to action. Remembrance is active, not passive: is not static but dynamic. Recollection in tranquillity may be exciting, as of some great joy that has come to us; memory of some great achievement may rouse us and stir us to emulation; thoughts of those who have passed from us will be framed from the nearness of them to our own lives. But all these remembrances offer us a challenge and a call to action, and none more so than the last. At this time of the new year, when we look back at 1966, the names of those whose work is finished and who have gone from us stand before us as a vivid reminder of how great have been the gifts that have been given us and how heavy, in consequence, the responsibility we have inherited.

Among those who have passed from us are great exponents of the practical art, notable composers, officers and administrators of great ability, and a considerable company of lesser-known, sometimes self-effacing, men and women who are the very backbone of the structure of the Exercise and its church work.

The names of the great peal ringers link us inevitably with others of the front rank. That magnificent heavy bell ringer Reuben Sanders rang 378 of his peals with the great William Pye, taking part in long peals of Bristol and Cambridge and handling the eleventh at Exeter to Cinques and Maximus; January saw the passing of two fine ringers. Alfred Pitstow, a good handbell ringer and a capable Surprise conductor, toured the West Country with F. E. Robinson at the end of the last century. For his services in the South African War he received the Freedom of the Borough of Cambridge, and he held important posts in Local Government. Peter Crook, one of the grand old men of Lancashire, worked unceasingly for the furtherance of the Art, and one of his chief aims was to see learners through their first peals.

The year has taken from us the sturdy John Pinfold, one of the founders of the now famous Birmingham Maximus company and one of the most capable Ringing Masters the Exercise has had; the gentle Charles McGuinness, who rang in the 14,144 of London at Heydour; W. H. Wilson, the colourful character of Dublin, one of the contemporaries and admirers of Gabriel Lindoff; Hampshire's indomitable one-armed George Pullinger, whose bell control was a matter for wonder and whose work for beginners was earnest and lasting. His courage, his sincerity, and his church work combine to offer us matter for sober thought. The tragic death of Mary Bragg and the passing of Kathleen Lock have taken from us two ladies devoted to their church and social work. One was on the verge of grown-up life, the other looked back over a long life of activity; but both were capable ringers who sincerely devoted their art to assisting the worship of their churches, and both linked this service with their devotion to other good works. Mrs. Lock, a member of the notable Holifield family, was actively concerned in the rise to prominence of the lady ringers of more than fifty years ago.

Towards the end of 1966 the Exercise suffered the loss of the two veterans, William Hewett and Edward Ruck. The proximity of Westminster Abbey and the universal fame of the great building draw our attention away from the Church of St. Margaret that stands so close at hand. But St. Margaret's, too, is a notable church with a ring of ten bells, and here Bill Hewett rang for more than sixty years and here he gathered round him some of the finest ringers London ever produced. It was due

largely to his forthright criticism of the neglect of the Abbey bells that this ring was restored and augmented to eight, and it was from him that there came the suggestion to add two trebles to the ten at Canterbury Cathedral.

Edward Ruck of Willesborough died in November at the age of 99. This astonishing gentleman had an active ringing career of 84 years, for he was learning to ring at the age of about 11, and he rang Minor at Willesborough on his 95th birthday. He was a founder-member of the Kent County Association, and the pride he took in this was equalled by his unflagging efforts to teach youngsters and further promote the art in his tower. It is said of him that his life and work never moved far from his own locality, but it is clear that there radiated from him an influence that extended far beyond his ken and (maybe) his understanding; for there is no limit to the effect of one good work, and his good works were many.

The two chief factors that make for the strength of The Ancient Society of College Youths are the high standard of ringing they require of themselves and the ability and strength of character of the officers. Ernest Fenn was Master of the Society for more than seven years, and these were years of war, when the existence of the Society was threatened by acute physical perils and by social exigencies. Ernest brought to his task the same calmness and skill that he exhibited so unerringly in his ringing, and it was due to the courage of him and his officers that The College Youths emerged from the valley of shadow unimpaired and even strengthened. For fifty years he was a member of the St. Paul's Cathedral band, and in this work he was as unsparing as in his duties to his Society. When he died in July last he was still a trustee of the Society and had been a member for 67 years.

When Harry Stoneley passed away at Stoke Golding in July last, Leicestershire lost one of its most accomplished and versatile ringers. Harry served with distinction in Flanders in the First World War and was awarded the Military Medal for bravery in the field. On active service he carried with him a tiny set of handbells, and with these in after years he often delighted ringing gatherings. He was a fine steady ringer and rang between 500 and 600 peals, many of them with the notable "Wednesday" band in which Maurice Swinfield showed such genius in conducting Stedman Triples. But the astonishing thing about Harry Stoneley was the number of things he was actively interested in and the time he managed to give to them all. He was indeed a practical demonstration of the saying that the busiest people have the most time. By trade a craftsman, he was scoutmaster, astronomer, beekeeper, jam maker, cricketer, footballer, bowman, boatman, and a worker among young people. With all this he was an earnest churchman, and it is said that each morning before work he repeated the psalm or psalms set for the day. Here surely is a life from which we may learn much.

If methods and compositions are the food of the ringing Exercise then the composers and method builders are the devisers and purveyors of that nourishment; and a retrospective survey of three hundred years may well amaze us by the solidity, the variety and the richness of the fare that is set before us today. In the ranks of those who have laboured lovingly and earnestly to enrich our diet Ernest Tipler and Albert Pitman will be always remembered. Ernest gave us a seemingly unending stream of methods and compositions, from which the Leicester Guild and

(Continued on page 2)

TOWER CAPTAINCY WITHOUT TEARS

AN ANONYMOUS SERIES IN FOUR PARTS

By Osram

PART I

THE purpose of this series of articles is to indicate one possible answer to a question that perplexes potential leaders in any sphere of life: how can you be a leader in a particular sphere without becoming a "dedicated crank"? How can a busy man live a broadly-based existence outside the belfry and still build up a good 6-, 8-, 10- or 12-bell Sunday service band from nothing?

By definition it is an article to make you stop and think and violently disagree; by definition, because it is mostly subjective opinion—and one man's opinion at that. But if it makes you think, it will have improved you; and if it makes you react in "The Ringing World" columns, it will have improved the writer.

TOWER CAPTAINCY WITH TEARS

You are reading this either because you indulge in tower captaincy with tears or because you don't indulge in captaincy, even though capable, for fear of tears. You, Fred, you've had enough. You've taught umpteen learners and just got them going nicely when they drifted off and left the belfry short of ringers again. You, Bill—you have spent extra evenings up there with tied bells, when you knew that you ought (but didn't want) to be elsewhere—and still the ungrateful learners have drifted away.

Your wife hates you because you've done nothing but concentrate on ringing for years, to the exclusion of a decent family life. "I wouldn't mind, but what have you got to show for it, George? Just what? They were ringing Grandsire Doubles six years ago." That last cruel sling goes home. To hell with it, she's right. Why should I go on slaving like this? Perhaps I should have taken her out a few times over the last year or two.

Often, in spite of all your efforts during the week, the bells will be silent on Sunday because there isn't a band to ring them. You are in an urban area, perhaps, and the other church, a mile or two away, has all the ringers and creams off any newcomers to the town—for the very reason (you have to admit it to yourself) that they know they will enjoy better ringing there.

Maybe none of this is true. You have built up a band, and in your sweating to keep it going have strangely gained the label "obsessed by bellringing" from all your non-ringing friends (and your wife).

Or are you at the other extreme? Are you, Jack, a potential leader who deliberately has chosen the easy way out—the shrugging off of responsibility for raising a local band, when it is easier just to go and be an ordinary member where the ringing is good already? In this way you can lead your life to the full—good ringing twice a week, plus managing directorship during the day and a James Bond reputation with the girls. But you know in your heart you are capable of more.

Well, have you recognised yourself somewhere there, reader? If not, go back to Belfry Gossip and don't waste your time here. It isn't your problem that we're discussing in what follows.

DRY YOUR EYES!

Those problems of a tower captain need never exist in any overwhelming degree. That is the nub of this exposition. They can be at

least alleviated and at most removed by three pointers to solution.

- A. Recognise a few basic principles.
- B. Make a plan consistent with these principles and with set objectives.
- C. Execute the plan with self-disciplined persistence.

It can be as simple as that. The whole of this series is merely an expansion of this paragraph.

A. RECOGNISE A FEW BASIC PRINCIPLES

There is nothing peculiar to bellringing about the nine principles that follow. They are taken for granted as ordinary principles of life outside the belfry. You are merely being asked to take them inside the belfry with you as well. True, they might be expressed here in campanological terms, for convenience, but that is all.

PRINCIPLE 1. WHY NOT BE CAPTAIN?

You have often taken part in an activity under someone else's leadership, feeling frustrated because you could have been a far better leader yourself. It was only perhaps reluctance to have all the responsibility that kept you from assuming the lead. Yet later it crossed your mind that the satisfaction of being a better leader could have far outweighed the frustration of seeing him lead badly.

So the first principle is (in belfry parlance)—balance the frustration of playing a good second fiddle to a bad lead fiddle, against the satisfaction of leading the band into a better state. Then accept captaincy—it will be offered to you sooner than later if you're suitable.

The huge advantage of being captain is that for one year at least (i.e. until the next annual meeting) you will have your chance to impose a plan which you believe to be right, even if necessary against the will of some of the ringers. And this is fair enough surely—the acid test of success or failure and re-election or not are sufficient and reasonable controls. A year is long enough to give a band a good indication of long-term prospects under your leadership, and replace you if you are not improving things.

PRINCIPLE 2. WHY GO TO THE BELFRY MORE THAN ORDINARY RINGERS?

The "ordinary" ringer (whom you secretly suspect of being apathetic because he never puts in any extra time to help learners, support the Association, or improve his own standards by peal ringing, nor does he support you by condemning non-attenders and late-comers to their face) rolls up for practice night and for Sunday service ringing—no more. Relax! These men are the "stuff" of your present (and future, believe me) team. Accept them as they are (and always will be), and learn from them.

They give an evening a week, and Sunday service. So you give an evening a week, and Sunday service. Hang it, you're the boss—why should you give up an extra evening teaching while your men are watching telly or playing with their family at Scaletrix racing?

There are serious disadvantages in putting in those extra evenings, too, when none of your other instructors does it. First of all, you become subject to the "martyr complex"—the old Martha and Mary story. A "martyr complex" takes away objectivity in your judgments as captain, and saps your cheerful confidence that would infect the rest of the band. Secondly, even though you only go up to the belfry for half an hour on that extra evening, you have written off the whole evening in effect. (It is unusual for a man, after a working day, to gear himself up for more than one special activity.) Thirdly, it ignores the wastage factor (see later). To spend an extra evening per week for six months on a learner who then leaves is psychological dust and ashes.

The answer may be to go up an hour or so earlier on your normal practice night (or Sunday) and give four learners a quarter of an hour each. You will rush your evening meal, admittedly; but since the evening is written off anyway, you haven't lost very much if they all pack up on you after six months.

If you have more than four learners, you need an extra instructor (see later under "Delegation")—not an extra evening.

[In the next article four more of the nine principles are examined, starting with the non-attendance factor.]

(To be continued)

THE TORCH—Continued from front page.

the ringing Exercise found not only new material, but also inspiration for further enterprise. The work of Albert J. Pitman was even more astonishing, and one looks with something like awe at the achievements of this remarkable self-taught man. Many will recollect seeing, some fifty years ago, the modest "A. J. Pitman, Port Talbot," at the foot of peals of Grandsire or Stedman Triples; and none could know that here was one of the great pioneers of Spliced Surprise. His early experiments in Triples composition provided him with exacting and patient tasks, for this kind of investigation can present problems as abstruse as those found in Surprise; and his notable successes in the splicing of Triples paved the way for his splendid achievements in Surprise Major. At the time of his death in August last it was remarked that Spliced Surprise would not have survived so well without him. He gave us peals in from four to thirty methods, compositions with all the work of every bell up to nine methods, and peals up to 13,440, which were for a long time unsurpassed.

We have noted here the lives and works of some of our leaders, and there are many more in their several spheres, lesser known perhaps, having seemingly little or no memorial, but no less in remembrance and no less worthy of our gratitude. True remembrance, as we have remarked, leads to action; and it is in looking back to those who have finished their work among us that we must find inspiration and a new urge to take over where they have left off, to receive from the hands of those who "falling fling to the host behind" the torch that has been so faithfully kept alight and which must not go out.

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HEREFORDSHIRE BELLS

Bishop Praises Frederick Sharpe's Book

HEREFOEDSHIRE has a greater proportion of mediæval bells than any other county where statistics have been kept, and the prospect of such a wealth of data gave an added pleasure to Mr. Frederick Sharpe in his researches and writing "The Church Bells of Herefordshire" (16s. plus 1s. 6d. postage from the author).

This was the last county in Southern England where an account of the church bells had not been written. The Walters collection contains details of 16 bells, whereas when the present volume was written Mr. Sharpe had visited 107 churches, and particulars of 60 churches—A B and C of the alphabet—appear in Volume I. The author hopes to complete the work in three or four volumes.

BACKGROUND

What is of great value to Volume I is the historical and technical introduction. Such a background that the author provides not only enables the reader to approach with an understanding mind but whets his curiosity. Even those members of the Exercise saturated with bell knowledge and lore will find something new. The author mentions in particular the itinerant bellfounder of the Middle Ages and places where there are still signs of the casting pits. Sometimes towers have been weakened by these pits being too near the foundations, as in the case of Mr Sharpe's own church at Launton, Oxfordshire (1416), and Cardigan (1674).

These mediæval bells, according to the author were usually baptised, and accounts of these ceremonies reveal that the godparents played a prominent part, including meeting the bellfounder's bill. Mr. Sharpe, however, cites a very different type of ceremony. At Blewbury, when the seventh bell arrived in the village (1753), it was set upside down in a hole in the ground and filled with beer—resulting in much intoxication.

Reading through the records of the 60 churches reported upon, one is impressed by the large amount of business emanating from Bristol and Gloucester. First is the Norman tower of Abbey Dore (1147). What happened to the mediæval bells here is not known, but tradition is that at the Dissolution they were taken to Madley Church. Abraham Rudhall I of Gloucester supplied six in 1710-12 and there have been various recastings since.

15th CENTURY

Acton Beauchamp, which was once in Worcestershire, has two bells cast by Richard-le-Belyetere of Worcester, circa 1440. The initial letter of each word is surmounted by a crown. From this Worcester foundry also came the two largest bells of the derelict ring of four at Avenbury dated circa 1410. Instead of a crown the heads of King Edward III and Queen Philippa are employed as word stops. An example of early 14th century bells is at Aylton—long-waisted of cylindrical type and stirrup-topped clapper.

Those interested in types of clappers will find preserved in the tower at Clodock three mediæval-type stirrup-topped clappers and two 18th century tee-headed from former bells. The old five here were recast at Loughborough in 1953 and a treble added.

INSCRIPTIONS

The eight at Colwall contains six cast by Thomas Rudhall in 1778 and here one gets not only the canons but the homely inscriptions so typical of the age: "Peace and Good Neighbourhood"; "Fear God, Honour the King"; "Prosperity to this Parish"; "I to the Church the living call and to the grave do summon all" and "God send peace. Amen." The trebles (1896) are by Mears and Stainbank and a renovation was done by them in 1923.



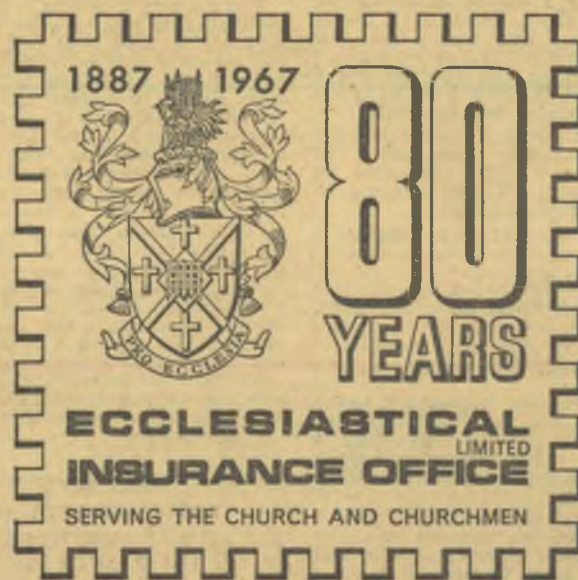
Seventeenth-century tee-headed clappers and stirrup-topped mediæval clappers from the former bells at Clodock, Herefordshire.
[Photo by courtesy of Frederick Sharpe.]

A cautionary inscription to ringers is on the fourth at Burghill: "You ringers all observe my call." These were originally a Rudhall ring and to this day the canons remain. This was the parish of the Rev. E. G. Benson, who was for many years secretary of the Hereford Diocesan Guild.

ASSISTANCE

In carrying out his survey the author received much help from Mr. G. T. Cousins, the secretary of the Hereford Diocesan Guild. It is not a task that can be carried out single-handed. At times ladders have to be carried and hoisted in restricted places; hatchways forced open and stairways cleared. Another pair of hands is more or less essential, and Mr. Cousins was his companion on most of his visits.

The Bishop of Hereford, in a foreword, pays a graceful tribute to the author and to the ringers of the county. "There are few more delightful companies of people in the world than those who frequent our church towers," writes Dr. M. A. Hodson. "Our bells are very beautiful and we make every effort in the deepest countryside to keep them in good repair." Expressing the hope that the volumes will be widely read, the Bishop concludes: "I know that in many high places they will be treasured, for we are not likely to see such an authoritative work so beautifully produced again for several generations." What better commendation!



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Letters to the Editor

PARISH MAGAZINE EDITOR JOINS IN

Dear Sir,—I should like strongly to support the Rev. J. G. M. Scott in his letter of the December 16th issue. His remarks about the use of the new heading with a block were fully justified in your issue of December 9th. That cover was delightful—but the photograph would have looked quite wrong with the old block heading.

I am sorry we are to revert to the old block even for our Christmas issue, and I do hope "The Ringing World" Committee will think very carefully in January, lest they decide to plunge us back into the 19th century!

For eight years I have edited our parish magazine and when we changed its format from an old style to a more modern one there were many prophets of doom. But in fact our circulation rises slowly but steadily. I think the same might well be true of "The Ringing World."

But of course, sir, what you, as Editor, must want is more support in the way of good articles. There are many ringers who can write interestingly and well on a variety of aspects of our art. Somehow they must be prevailed upon to do so. You must often wish you could make a silk purse out of a sow's ear!—Yours faithfully,

JOAN GRAY.

Stoke Bishop, Bristol.

11-YEAR-OLD TELLS OF A CONVERT

Dear Sir.—When I started bellringing six months ago a lot of my friends made fun of me, especially one. This person has now started bellringing himself, and shows interest! I am taking bellringing very seriously and a lot of my school friends think I am going too far, except for one, who rings handbells.

I think a lot of outsiders think bellringing is just a matter of pulling a rope and a bell rings. People ask me "Have you gone up with the bell?" and I tell them it would be quite impossible.—Yours faithfully,

BRIAN R. GREEN.

Macclesfield.

P.S.—I am 11.—B. R. G.

Note.—Thank you, Brian, for a nice letter. Keep it up.—Ed.

WYCOMBE SURPRISE

Dear Sir,—I would like to point out to the conductor of the peal at High Wycombe, Bucks, on November 25th, 1966, that there is already a method called Wycombe Surprise Major, usually rung under its alternative name of Viewsley Surprise.

Therefore, to keep records straight, could I possibly suggest that this method's name be changed prior to its recording in the peal books, possibly to High Wycombe Surprise.—Yours sincerely,

R. KENNETH WILLIAMS.

Ledbury, Herefordshire.

FIRST IN THE METHOD AT RUARDEAN

Dear Sir.—The peal of Stedman Triples rung at Ruardean, Glos, on November 27th, was not the first in the method on the bells. A peal of Stedman Triples, being the first in the method on the bells, was rung there on May 12th, 1934, by ringers from Ross and district, conducted by the late W. Poston, myself having taken part.—Yours faithfully,

J. J. WEBB.

Ross-on-Wye.

ODD VENTURES

Dear Sir — Re E.C.S.'s notes on Grandsire Doubles variations. The trouble is that the C.C. allows only three sets of 240; one added recently apparently after some argument. I have never been able to see why anything should not be rung to a peal provided it produces the necessary number of changes and no more.

In order to get more variety, I did, some years ago, conduct a quarter peal of Grandsire Doubles in a way I've never heard before, and it certainly eased the monotony. In a quarter peal one has the odd changes to make up the number, and they are usually called at the end. Call some of them at the start and then call all your 120's from there and finish with the rest of the odd changes. Carried to a peal, you can split the first 120, and you can continue to do this either by splitting in different places or splitting different callings. Any of these saves the conductor from going to sleep!

I submitted the idea to an expert, who considered it as legitimate as 240's, but it is really for the C.C. to decide. One supposes that they are afraid of cheating if they allow too much. But if anyone wants to cheat in the average Grandsire Doubles peal, which is mainly for beginners, it is too easy, anyway! And a conductor who wanted to cheat is not likely to take up any complications. However, here is something I've never seen tried and no one seems to have realised the possibilities.

You can ring Grandsire in 50 different ways, thereby easily making your 42 six-scores all different, by using each bell in turn as hunt bell as there are ten callings of each, with two different observation bells and five hunt bells, making 50 callings. It should be noted that the "go off" is Plain Bob, because except when treble is hunt bell all the bells are in plain hunt positions. The one exception is when 2nd is hunt bell with 5th observation necessitating a call before rounds, but this could easily be one of the 120's discarded.

I have made a note book containing two 120's with each hunt bell, one with each of the observation bells.

Any band capable of ringing Grandsire would find no difficulty at all and would certainly find interest. One supposes the only reason for not ringing it or other variations is that a band usually goes on to other methods.

I think it was Snowden, in one of his books, who said there is nothing sacred about treble hunt—any bell can be used.—Yours faithfully,

C. F. J.

5,184 MAPPERLEY SURPRISE

By E. SHUTTLEWORTH
I/V W M B H

					35426
x			x		54326
	x				25346
x					53246
x					32546
			x		52436
				x	64235
					36245
x					62345
x					23645

Repeat twice.

Reduce to 5,184 by calling a bob at Home instead of 2 in and Vs on one occasion.

REAL NEIGHBOURLINESS

Dear Sir.—One is so often reminded when reading "The Ringing World" of one of the characteristics of the human species—that is, trying to prove one can do better than one's neighbour. This is healthy and even necessary, but when it becomes an obsession it becomes rather ugly and certainly not Christian, which is, after all, the root of ringing in the Western hemisphere.

How nice it is, then, to meet among the more accomplished ringers a clean and healthy combination of the fight for fame coupled to the true Christian spirit of "Love thy neighbour." We at Woolton Hill have good cause to be grateful to one who falls into the latter category.

Having lost the use of our tenor through its becoming cracked, we are very keen to have it restored so that she can give voice among her sisters on all occasions the bells are rung. G. K. Dodd is the one to whom I refer. He has in the past done a great deal to restore bells in a number of churches—to my knowledge at least four in our southern counties. Now he is applying some of his great energy on our behalf.

He has organised a handbell team from his tower at Highclere to play carols among the local fraternity, collecting on our behalf.

May we of Woolton Hill, then, be allowed through your columns to say "thank you" to Geoff and his Highclere ringers for their truly Christian act and assure them that when our bells are in full chorus we shall be remembered by their voices of a truly noble act.—Yours faithfully,

A. H. G.

STEDMAN TRIPLES

Dear Sir,—We all like to think that unusual touches composed are original but this is not often the case. As soon as I saw Percy Whitaker's 120 of Stedman Triples with the special changes coming up in the order Tittums, Whittingtons and Queens I was sure it must be the same as a 120 I worked out some five years ago. On inspection, however, it was not.

Seeing Mr. Whitaker's letter in a recent "Ringing World" I am prompted to enclose my figures. The only merit over Mr. Whitaker's is that it is produced by fewer calls. I am quite prepared to learn that this touch also is as "old as the hills." The only difference is the method of arriving at the six-end 1532467, fewer bobs, less musical changes!—Yours sincerely,

D. J. ROBERTS.

Torquay.

120 STEDMAN TRIPLES

2314567	2317546
3426175	3725146 —
3461275 —	3751246 —
4137652	7132546 —
4175326	7125346 —
1543726 —	1573246 —
1532467	1532764 —
5216374	5217346 S
5263174 —	5273146 S
2351674 —	2351746 —
	2314567

Call 7 once wrong, with 5th, 13, twice wrong after quick with 4th, 3, 4, 5, 7, 8S, 9S, 12, 13.

A LOSS TO CHOBHAM RINGING

Chobham ringers gave a party as a farewell to the Collins family and Dennis Blows on December 3rd. Mr. Collins was presented with a watercolour of Guildford Cathedral, and Mr. Blows a copy of Wilfrid Wilson's book

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

BRISTOL'S CONTROVERSIAL PEAL

Dear Sir,—The letters from Mr. Simon and his flat-mate in Bristol, Mr. Zobel, concerning the Bristol University peal (page 841) bring yet again to the attention of ringers the problem of recognition of peals. I should like to disregard the trivialities of their correspondence and go straight to the heart of the matter which lies in Mr. Simon's words "... the peal was not of a sufficiently high standard to be recognised by the Society."

Without a doubt, much space in "The Ringing World" has in the past been devoted to the discussion of the quality of peal ringing and I want to outline briefly the reasons why I have defied the original declaration made by the committee of the University Society. I am convinced that it is not striking alone which represents the quality of a peal. The special desire of each member of the team to ring the peal, the way in which the ringers co-ordinate their efforts and behave as a team, the response of ringers to instructions and advice from the conductor, and the enthusiasm and determination shown by first-pealers, are all factors which are very difficult to assess but which must be considered in determining the quality of the peal.

It is very difficult to define a minimum standard of striking acceptable for the recognition of a peal by an Association or Society; it is easy to discern particularly good ringing, but it is wellnigh impossible either to decide exactly how any other piece of ringing compares with perfect striking or to draw the line of acceptability at a specific and well-defined level. On the other hand, it is certainly necessary to have some means of maintaining a standard of striking in peal ringing which can be regarded as acceptable to the Exercise in general. The question "Who decides the quality of a peal?" must be answered (see Mr. Bird's letter, page 840). This question was put to a meeting of the Bristol University Society several weeks ago and the motion carried deals with the problem in a satisfactory way.

Having mentioned the three salient features of the Bristol University peal dispute, namely, on what factors should the quality of a peal be judged, what is the minimum standard of striking acceptable for peal ringing, and what person or group of persons has the authority to decide the recognition or otherwise of a peal, I should like to draw to the attention of readers the lengthy discussion which took place during 1963 on the Penn peal attempt and also to refer them to the leading article "Peals and why we ring them" of the September 6th edition of "The Ringing World" of that year. The Bristol University peal was rung entirely in accordance with the "Conditions Required for Peals," and there is no doubt whatsoever about the validity of the peal, nor is there any question of abnormalities in the calling. Unlike the case of the Penn peal, this dispute is solely concerned with the quality of the peal. As conductor, I have never tried to boast that the striking attained in the peal was perfect, or that it reached the standards upheld by expert peal bands. I am prepared to make allowances for the comparative inexperience of some of the ringers in an effort to give encouragement and inspiration where it is most needed.

Moreover, I know what is good ringing and what is bad, and would have had no hesitation in stopping the attempt had I thought it necessary.

Our Society exists to promote amongst other things the interest of undergraduates in change

MR. EDWARD D. SMITH

With the passing of Mr. Edward Smith, on December 13th at the age of 82, St. John's, Leytonstone, has lost a very loyal and respected member, also the last link with the band of ringers who in the late '20's were the pioneers of multi-method Minor ringing.

An operation in 1950 terminated his peal ringing but Ted continued to assist with regular service ringing until about six months ago, when rapidly failing health kept him confined to bed, where he passed peacefully away. He is greatly missed by his fellow ringers, to whom he set a fine example by his kindness, sense of punctuality and his service ringing was a devotion and duty to his Church.

Ted was born at Langham, Essex, where, with his two brothers, he was taught to ring by his father. On taking up employment with the Great Eastern Railway he moved to Parkston and developed his ringing experience in and around Ipswich. In 1915 he was transferred to Stratford Locomotive Works and joined his three railway colleagues at St. John's, where "Minor Mania" became the order of the day. A peal in 22 methods on March 24th, 1928, followed by one in 23 methods (conducted by Edward Smith) being the most methods rung to a peal at that time. He became tower master in 1931 and remained so for 35 years.

HIS PEALS

He rang a total of 242 peals, which included 113 for the London County Association, 86 for the Essex Association (of which he was a life member), 26 for the Society of Royal Cumberland Youths and 14 for the Middlesex Association.

Minor Surprise 44: Seven methods 42 (conducted 13), 22 methods 1, 23 methods 1 (1).

Triples 24: Grandsire 2, Stedman 22 (3).

Major 76: Cambridge 41 (17), Superlative 10, Kent 9, Double Norwich 6, London 5, Yorkshire 2 (1), one each Plain Bob, Norfolk and New Cambridge.

Caters 43: Grandsire 5, Stedman 38.

Royal 32: Kent 18 (3), Cambridge 12 (2), Plain Bob 2.

Cinques 17: Grandsire 1, Stedman 16.

Maximus 6: Kent 4, Cambridge 2.

The funeral service on December 19th was conducted by the Rev. E. de Lande Jones and was attended by ringers from widely separated areas. Local ringers were joined by Messrs R. Heazle and D. Cobb (Master and District Master respectively of the Essex Association) Mr. J. Prior (College Youths) and Mr. J. Euston (London County) in half-muffled ringing before and after the service. After the interment a quarter peal of Stedman Triples was rung by Mrs. R. Deal 1, L. Fox 2, Miss P. Fox 3, C. Hughes 4, D. Cobb 5, R. Smith 6, F. Gant (conductor) 7, A. White 8.

Deepest sympathy is extended to Mrs. Smith, who has supported Ted in all his ringing activities throughout their married life. C. E. W.

ringing, and I am distressed to see my correspondents' lack of forethought and common-sense in quashing the well-deserved sense of progress and achievement on the part of the less-experienced members of the Society who took part in the peal. I wish both Mr. Simon and Mr. Zobel every success in maintaining the high standards which they have now set for the Society.—Yours sincerely,

JOHN T. PARSONS.

Stoke Bishop, Bristol.

MR. CECIL EVANS AN APPRECIATION

It was with feelings of great sorrow that we heard of the death of Cecil Evans, for some years Master at Aldenham.

A quiet, unassuming man, liked by all who knew him, he was first and foremost an Aldenham, Hert's, ringer and churchman.

His patience over the years in teaching and maintaining a Sunday service band in a tower situated in an area of scattered hamlets was outstanding and, although not a great peal ringer, his contribution to the Exercise will be greatly missed. During 1966 he completed 50 years' membership of the Hertford County Association and at Easter was nominated as president; he, however, regretfully declined the honour owing to his then spell of indifferent health.

Cecil loved an outing and was excellent company on these occasions, and until the last year or so attended many meetings, his big black car being a familiar sign of his presence. He had family ties with Oxfordshire and seldom missed the annual meeting of the Oxford Guild.

His home was an open house to ringers and many have enjoyed his and his wife's hospitality. Mrs. Evans was a great backer-up of all Cecil's activities, and to her goes our sympathy and good wishes. R. G. B.

MR. E. BOOTHBY

Macclesfield has lost one of its oldest ringers by the death on December 28th of Mr. E. Boothby. Until recently he was tower captain at St. Peter's Church.

MR. A. J. BULL

We regret to announce the death of Mr. A. J. Bull, of Jesmond, 22, Queen's Road, Horley, on December 26th.

MR. JOSEPH A. FENTON

The death took place in Boscombe Hospital, Bournemouth, on December 5th, following a heart attack, of Mr. Joseph A. Fenton, aged 74.

Mr. Fenton was well known in the Midlands (Rugby) between the two world wars and in addition to his considerable ability as a conductor on tower bells and "in hand" he had held the office of secretary of the Warwickshire Guild.

On retirement as a Ministry of Pensions official he went to live in Devon and Somerset, but finally settled in Verwood, Dorset. For the last two years he had lived alone, following the death of his wife, Mabel. Their only child, a son, was killed while serving with the R.A.F. in World War II. F. P.

5,104 PLAIN BOB MAJOR

By SIMON HUMPHREY

23456 V IV M H

42356	—	—	—	—
63245	—	S	—	3
52364	—	S	—	3
26354	—	S	S	—
273546	S	—	—	3
32654	S	—	—	—

Repeat three times, calling single for bob halfway and end, adding two singles at W in penultimate course of the last part.

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ROCHESTER'S BRISTOL SURPRISE

A VERY enjoyable week-end of ringing has been held back from these columns while hard feelings softened up.

The climax of a late autumnal Saturday/Sunday ring in nine towers was to have been Bristol Cathedral and in order to accommodate our Cathedral hosts we arrived at a time suitable for an afternoon pre-service touch. But somewhere a link had fallen out of the chain for "Reception of Ringers" and, instead, all attention seemed to be turned to "Reception of Military Band." We would have loved to have heard a service accompanied by a military band (Reg Hayden even went round to check that the music was properly scored and set out for this special occasion!). But indignation was with us. We were best away and have now put it down to "one of those things."

Shepherded by Ted Rochester and with a party of just ten ringers, our run of towers was excellent—due, as usual in this part of the country, to arrangements made by Audrey and Ron Short, not to mention Junior.

First St. Gregory's, Beckington (8, 16 cwt.). We appreciated the start to the day when the Vicar welcomed us with appropriate prayers. In good heart we set about touches of Plain Bob, Stedman Triples and Double Norwich. Unhappily we were scarcely awake enough for Cambridge or Superlative. (Ted always has to have Superlative on his outings and we have to get going early on if we are to achieve it!)

At St Andrew's, Cheddar (8, 23 cwt.), we rang Grandsire Triples and Bob Major, and at Axbridge (6, 19½ cwt.) (short bell ropes and a wonderful decorated roof), we rang Kent, Bob, Cambridge and St. Clement's Major. Here Ted, rather than give in and spoil a touch, almost completely lost the use of his fingers, even until well into the next day, by cutting the circulation when he pulled in on the very short tenor rope.

At Brent Knoll (6, 21 cwt.) a local couple joined us, and the girl (a beginner) rang the treble to a touch very creditably indeed. St. Mark's (8, 19 cwt.) was next and, so far, five towers we were very glad to have rung in.

The itinerary now took us to the home of Audrey and Ron Short and the tenor king, Malcolm, then five weeks old. Family and friends welcomed and fed us, the tea was terrific, and we would like to say, in capitals, THANK YOU.

Next, at St. Mary the Virgin's, Moorlyncch (6, 18 cwt.), we got some good ringing when we were able to tear our team away from the wall paintings. The church is delightfully set, away from the road and approached by broad, winding grass paths. It is high over the valley and the view is panoramic. It was here that our friend of many outings, Brig Young, told us he was about to put an end to his widowerhood. We were all absolutely delighted and take this opportunity of wishing him and his wife great happiness in many partnered meetings with us and other friends.

We spent that night at Bridgwater, where we were joined by John and Angel Keats and a friends of theirs just returning to Canada.

On Sunday morning at St. Mary's, Bridgwater (8, 25 cwt.), we had to put in two bands before getting clean Stedman Triples. Long draught, light bells and slow pace because of springy ropes were all a bit much for us first thing. A much more creditable effort was made at West Huntspill (6, 22 cwt.), where we rang for service with the local band.

All in all, eight delightful ringable towers and the best continuous run of good rings that most of us could remember having had on outings. After lunch at Bristol we set out on our maiden run over the new Severn Bridge and, just for devilment, took ourselves home around the near Welsh border back to Sawbridgeworth and district.

A very good week-end, Ted Rochester!

NEWARK MASTER REACHES HIS CENTURY

Mr. James W. Raithby, treasurer of the Southwell Diocesan Guild and Master of the Newark Parish Church Society, rang his 100th peal at Balderton, Notts, on December 17th. The method was Double Norwich Court Bob Major, and he was especially pleased that the band was made up completely of members of the Newark District, including his son, Paul, with all of whom he has rung several peals. It was also fitting that it was rung at a close neighbouring tower to his own, and conducted by the local tower captain, Mr. Colin Reed.

Jim has taken over 30 years to reach his century, his first peal being Plain Bob Minor at Elston, Notts, in 1934, but his list contains several points of interest, mainly that 52 of his 100 have been rung on 10 and 12 bells. He has also rung 43 of Stedman, 23 of them Cinques. The rest of the band wish him every success on the long road to his second hundred!

LIST OF PEALS

Doubles: Stedman 1.
Minor: 1-12 methods 15.
Triples: Grandsire 7, Stedman 8, Plain Bob 1. (Total 16.)
Major: Little Bob 2, St. Clement's 1, Oxford Bob 1, Double Norwich 7, Forward 1, Kent T.B. 1, Cambridge S. 1, Yorkshire S. 1, London S. 1. (Total 16.)
Caters: Grandsire 7, Stedman 11. (Total 18.)
Royal: Plain Bob 1, Cambridge S. 4, Yorkshire S. 1. (Total 6.)
Cinques: Stedman 23.
Maximus: Cambridge S. 5.

OXFORD.—ST. PETER IN-THE-EAST

Subject to faculty the ring of eight bells and the saunce in this tower will shortly be sold.

The bells comprise a ring of six cast at the Rudhall Foundry in 1700 (one recast 1753), with the addition of two trebles in 1891 from the Whitechapel Foundry. The tenor weighs approximately 9½ cwt. (note A). The saunce is a Rudhall bell of 1777 and weighs approximately 1 cwt. The frame and fittings are thought to be useless.

Inquiries and offers should be addressed to: The Secretary, Diocesan Trustees (Oxford) Ltd., Diocesan Church House, North Hinksey, Oxford.—A. R. Pink, Sec., Diocesan Trustees (Oxford) Ltd. 609

"R.W." News Agency in Devon

One of the difficulties of reporting the call change ringing activities of Devon ringers is that the county is so big and the competitions so many and arranged by so many different bodies that it is very hard to give them adequate coverage. But now "The Ringing World" has been promised the help of four of Devon's most active call change ringers, who have volunteered to keep the paper up to date with the news from the call change ringing fraternity.

During the coming year ringers in Devon should be able to find more on this subject than this paper has ever published before, and ringers in other parts of the country will be able to follow the fortunes of towers which they have visited, and ringers whom they have met on West Country tours and holidays. We hope during the next month to be able to give our readers a list of the leading competitions arranged for 1967.

HERTS COUNTY ASSOCIATION

The light eight at Bengoe (tenor 8 cwt.) were put to good use and methods including Yorkshire Surprise were rung at the Eastern Branch meeting on December 10th. Mr. E. Newnham presided at the short business meeting. The venue for the next meeting, on January 14th, will be announced later.

St. Peter's, Tewin, ringers have officially transferred from the St. Albans District to the Eastern District. B. F. W. F.

REDDITCH HIGH SCHOOL AT LOUGHBOROUGH

A coach load of 20 pupils and staff from Redditch County High School visited Loughborough on December 14th. Almost a year ago there was a similar excursion to the Whitechapel Foundry. The journey was by road, and en route there was ringing at Hampton-in-Arden (6) and Astley (5), near Nuneaton. An unexpected pleasure was the coffee and biscuits prepared by lady ringers at Astley.

We were due to have a carillon recital at Loughborough and a talk by Mr. Eric Jordan, the borough carillonneur, at the War Memorial Tower. We arrived late, but Mr. Jordan was most understanding and, after dividing the party into two, he kindly explained to each group the working of the carillon. A staff member, who is an organist, was allowed to play the carillon.

Two hours were spent at the Bell Foundry after lunch. Unfortunately, we missed the casting, which had had to take place in the morning; we were, however, privileged to ring on the new light ring of five for Pinxton, Derbyshire, and a good time was spent on the foundry's ring. We felt it was quite an achievement for ten pupils to ring rounds on the ten.

The return journey was made via Groby and Coventry. At Groby we rang with the local Vicar and the captain, who was celebrating his 54th wedding anniversary that day. The school was reached about 7.30 p.m. after a most enjoyable day. Our thanks go to incumbents, Mr. Paul Taylor, the Loughborough Borough Council, Mr. Eric Jordan (the carillonneur) and the ladies at Astley.

M. V. W.

HARRINGWORTH, RUTLAND

We have received a letter from Mr. P. Amos in reply to Mr. A. C. Scholes, tower captain at Harringworth, Rutland, regarding the decision of the P.C.C. on the advice of the church architect to confine ringing for one hour at a time until repairs to the church have been completed.

Mr. Amos writes: "As one who has known the steeple for the past 37 years and rung four peals there, why was this decision not applied to the peal rung there in 1964?"

The letter goes on: "Diocesan architects in the main do not know the first thing about bells or bellhanging—and this is a fact that has been stated in your columns, at Central Council meetings and elsewhere, yet P.C.C.'s (like the P.C.C. at Harringworth) look to them for 'advice'. Knowledgeable persons will be able to tell Mr. Scholes and his P.C.C. that if a steeple will stand up to one hour's ringing it will to three! I would also like to point out that the tenor at Harringworth is 11 cwt. 24 lb., not 8 cwt., as printed in the last Guild report."

THREE TEASERS

The symmetry of Doubles methods makes it possible to define any such method with a minimum of information. I have used this fact to construct these three puzzles:—

(a) In the first half-lead of a Double Surprise Royal method the first four bells to pass the treble are 2, 4, 6 and 7, not necessarily in that order. If the half-lead places are 10, what is the first lead-end?

(b) In the first half-lead of any Double Surprise Royal method the bell whose work is symmetrical about the treble cannot be the 9th. Why?

(c) The information used to answer the preceding questions will enable you to state why no Double Surprise Royal method can be legitimately extended to Maximus.

Note.—Assume that there is no disturbance of the coursing order at front or back. There is absolutely no need to resort to "blue-line" diagrams in answering these questions.

Answers will be published in a later issue.

P. J. W.

QUARTER PEALS

ASHTEAD, SURREY.—On Dec. 18th, 1,280 Kent T.B. Major: T. Skelton ("circled tower" to quarters) 1. Felicity Hamilton 2. Geraldine Piper 3. Janet Crane 4. Diana Hayns 5. M. R. Ashmore 6. R. D. Mills 7. J. L. Hayns (cond.) 8. First quarter in method for all. For carol service.

BARCOMBE, SUSSEX.—On Dec. 18th, 1,260 Grandire Doubles: Susan Davies (first attempt) 1. E. Sybil M. Tonkin 2. D. R. McLean (cond.) 3. M. Hills 4. A. Turner 5. S. J. Osborne 6. For carol service.

BRISTOL.—At the Cathedral, on Dec. 2nd, 1,296 Cambridge Surprise Minor: J. R. Taylor 1. Mrs. G. M. Hunt 2. T. Newlands (first of Surprise) 3. R. W. Sweet 4. P. J. Bird 5. D. J. Hunt (cond.) 6.

BURY ST. EDMUNDS, SUFFOLK.—On Dec. 17th, 1,260 Plain Bob Minor: Toni M. Rogers (first "in hand") 1—2, Janet I. Rogers 3—4, R. H. Rogers (5th as cond.) 5—6.

CANTERBURY, KENT.—At the Cathedral, on Dec. 18th, 1,277 Grandire Caters: Frances Templeman 1. Ruth Niblett 2. D. G. Mitchell 3. K. I. Davis 4. P. J. Small 5. B. J. Luck 6. D. C. Chatfield 7. D. H. Niblett (cond.) 8. T. H. Holmes 9. E. A. Dixon 10.

CLYST HONITON, DEVON.—On Dec. 18th, 1,260 Grandire Triples: G. Riggs (first quarter) 1. J. Salway 2. Mrs. G. E. Retter 3. Miss M. Retter (first "inside") 4. E. E. Retter 5. A. Holway 6. G. E. Retter (cond.) 7. A. Broom (first on eight) 8. For carol service.

COOKHAM, BERKS.—On Dec. 4th, 1,260 Plain Bob Triples: D. Hartley 1. Miss M. Adamson 2. E. Eldridge 3. Miss D. Hague 4. J. Dieppe 5. Rev. R. Wallis 6. J. Muller (cond.) 7. W. Spicer 8. Rung to mark the christening that afternoon of the twin sons of Rev. and Mrs. R. Wallis.

DAVENTRY, NORTHANTS.—On Dec. 11th, 1,264 Plain Bob Major: Helen Barnsby (first quarter) 1. R. Tavener (first of Major) 2. R. W. Sherriff 3. J. F. Thorne 4. H. M. Johnson 5. K. R. Holtom 6. M. J. V. Chown 7. P. I. Chapman (cond.) 8. For Evensong. Also on Dec. 18th, 1,260 Bob Royal: K. R. Holtom 1. M. J. V. Chown 2. R. W. Sherriff 3. R. Tavener 4. G. F. Thompson 5. H. M. Johnson 6. J. Foot 7. I. C. Maycock 8. D. J. Marshall 9. P. I. Chapman (cond.) 10. First of Royal for 3, 4, 5, 6. For Evensong.

HAWLEY, HANTS.—On Nov. 27th, 1,260 Doubles (Plain Bob and Grandire): G. Gilder 1. D. Jennings 2. Margaret Berndt 3. K. Williamson 4. D. Leech (cond.) 5. L. Boyles 6. For Evensong.

HERTFORD.—At All Saints' Church, on Nov. 12th, 1,260 Plain Bob Minor: B. J. W. Foley 1. Gwynneth James 2. S. F. Carter (cond.) 3. P. Owen 4. J. Kemp 5. P. M. F. Seales 6.

HISTON, CAMBS.—On Dec. 11th, 1,440 Minor (Plain Bob and Kent T.B.): C. Gooding 1. Kathleen A. Jordan 2. Carol E. Diver 3. Valerie P. Jamson 4. H. C. Foster 5. M. Hawes (cond.) 6.

HOLLOWAY, LONDON.—At St. Mary Magdalen, on Dec. 18th, 1,260 Stedman Triples: Naomi Hales 1. Doreen A. Deverell 2. R. L. Jones (first of Stedman) 3. Gwendoline G. Meyer 4. J. A. Hales 5. K. J. Rider 6. C. M. Meyer (cond.) 7. A. J. Hampton 8. For the candlelight carol service.

HORSHAM, SUSSEX.—On Dec. 3rd, 1,280 London Surprise Major: D. Slater 1. C. Fynes 2. E. R. Rapley 3. D. Smith 4. S. G. Ponting 5. J. Howard 6. G. Francis 7. W. L. Weller (cond.) 8.

KNOWLE, WARWICKS.—On Dec. 4th, 1,259 Grandire Doubles: D. Walters 1. G. M. Cox 2. D. Haynes (first "inside") 3. J. Lightfoot 4. G. J. Lightfoot (cond.) 5. Rev. L. B. Hutchings 6. As a compliment to David Haynes and Rev. L. B. Hutchings, who are leaving the tower.

LEATHERHEAD, SURREY.—On Dec. 18th, 1,260 Plain Bob Minor: J. Williams 1. D. Parr 2. P. Ford 3. A. H. Smith 4. Anne Parr 5. A. J. Smith (cond.) 6. A welcome to Rev. Norman Rom, curate, ordained deacon this day.

LEIGHTON BUZZARD, BEDS.—On Nov. 27th, 1,488 Plain Bob Major: Ann Houghton (first on eight) 1. Margaret Durrington (first "inside") 2. E. Houghton (first on eight) 3. Valerie Willard 4. H. B. Whitney 5. K. Jackson 6. E. Conquest 7. A. J. Frost (cond.) 8. For Evensong and Confirmation.

LONDON.—At St. Botolph Without, Aldgate, on Dec. 18th, 1,280 Rutland Surprise Major: Miss J. M. Corby 1. T. Lewis 2. Miss H. Oakshott 3. R. G. Crossland 4. M. H. O'Callaghan 5. M. F. Oakshott 6. D. P. Smith (cond.) 7. J. W. Smith 8. First in the method 3 and 6. First of Major on the bells since restoration. For service of Holy Communion.

LONDON.—At St. Clement Danes', on Dec. 18th, 1,295 Grandire Caters: Miss J. Dunmall 1. Mrs. O. Tester 2. G. E. Foster 3. Miss D. E. Colgate 4. T. E. Sone (cond.) 5. Miss S. Copping 6. M. G. Foster 7. J. W. Smith 8. E. J. Ladd 9. P. J. Spice 10. First on 10 for 1, 6 and 7. For a service of Nine Lessons and Carols in aid of the R.A.F. Benevolent Fund, and attended by H.R.H. Princess Marina.

MILNROW, LANCs.—On Dec. 13th, 1,260 Plain Bob Minor: Mrs. J. H. Butterworth 1. M. Platt 2. Mrs. N. Lawson (first quarter) 3. R. Lawson (first quarter) 4. R. S. Starkie 5. D. Butterworth (cond.) 6.

OLD BRAMPTON, DERBYSHIRE.—On Dec. 3rd, 1,440 Minor (Plain Bob and Oxford T.B.): J. Watkins 1. Marjorie Yarnold (first Oxford) 2. M. P. Phipps 3. G. Newman 4. J. D. Arkwell 5. E. G. Mould (cond.) 6.

PENKRIE, STAFFS.—On Dec. 15th, 1,280 Cambridge Surprise Major: C. Smith 1. R. Dorrington 2. I. Friend 3. P. Davies (cond.) 4. R. Mowforth 5. E. Malin 6. R. Warrilow 7. J. Webb 8.

SAFFRON WALDEN, ESSEX.—On Dec. 17th, 1,299 Stedman Caters: D. E. Cobb (cond.) 1. Caroline Cole 2. Janet Evenden 3. K. Warner 4. A. J. Slade 5. R. Durrant 6. R. J. Chapman 7. F. W. Ellis 8. G. E. Evenden 9. A. M. Faulkner 10.

SOUTH LOPHAM, NORFOLK.—On Dec. 16th, 1,440 Plain Bob Doubles: R. King 1. T. Boast 2. D. Boast 3. A. Foreman 4. O. P. Claxton (first as cond.) 5. R. Filby 6.

WARMLEY, GLOS.—On Dec. 11th, 1,260 Plain Bob Minor: B. W. Metcalfe 1. M. Brain 2. D. M. Smith 3. R. J. Moore 4. A. W. Gibbs (cond.) 5. W. Lampard 6. For Matins.

WESTMINSTER.—At St. Margaret's, on July 19th, 1,280 Plain Bob Major: C. Otley 1. C. Hughes 2. W. Rawlings 3. D. Randall 4. J. Euston (cond.) 5. B. Blake 6. J. Phillips 7. C. Kippin 8. Rung during the procession to welcome the King of Jordan and Princess Muna. Also on Nov. 13th, 1,277 Stedman Caters (by Frank Bennett): C. Hughes 1. W. Grainger 2. Mrs. E. Bagworth 3. G. Parsons 4. B. Burroughs 5. M. Callow 6. N. Bagworth 7. J. Euston (cond.) 8. B. Mathews 9. E. Peet 10. Rung on Remembrance Sunday, in memoriam W. H. Hewett.

WESTON-SUPER-MARE, SOMERSET.—On Dec. 10th, 1,260 Stedman Triples: Miss M. Legg 1. Miss G. Webb 2. B. Williams 3. R. Ballam 4. D. Gay 5. S. Lewis 6. G. Prescott (cond.) 7. D. Harris 8. First in method 2, 3, 4, 6 and 8. After dedication of reconstructed chancel by Bishop of Bath and Wells.

WINCHESTER, HANTS.—At St. Mary's College, on Dec. 16th, 1,260 Grandire Doubles: T. M. Evans 1. B. R. M. Johnson (cond.) 2. A. J. Mason 3. R. H. Youdale 4. R. L. Underwood 5. J. F. Butler 6. First quarter 1 and 3.

WOBURN, BEDS.—On Dec. 19th, 1,288 Plain Bob Triples: F. J. Cook 1. A. J. Stripp 2. J. W. Sinfild 3. K. Spavins 4. I. Pett 5. W. G. Sear 6. I. Knox (cond.) 7. P. Aslett 8. For Christmas.

More quarter peals on page 13.

Gratefully Acknowledged

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BELFRY GOSSIP

Does leading bells halfway down count as grabbing the tower? inquires one of our District correspondents.

At the funeral service for W. H. Hewett handbells were rung by Mrs. Hairs 1-2, W. Wilson 3-4, E. A. Barnett 5-6, F. Hairs 7-8, T. Lock 9-10.

The band who rang Cambridge Maximus at Chelmsford on November 28th would like to record their felicitations for a speedy recovery to Judy Harrison, whose illness prevented her husband Dick, from standing in the band.

Mr. A. F. Hall, of Wirksworth, Ringing Master of the South Derbyshire and North Leicestershire Association, writes thanking all the visiting ringers who made the Association's 10th anniversary celebration such a success on December 3rd.

A peal of Stedman Triples was lost on December 17th at St. Olave's, Hart Street, London, when the sixth clapper fell out after two hours' good ringing. It would have been the first peal of Stedman Triples by six of the band, writes R. E. J. Dennis.

The recent peal of London Surprise Minor rung by members of the Bath and Wells Association is only the fourth such peal to be rung for the Association in 76 years. This was Ron Beck's 120th different Somerset tower peal and it is interesting to note that he conducted the first peal of London for the Association in 1948. The last peal was rung in 1959.

Bellfounders' Gift Page to 'The Ringing World'

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CHRISTMAS DAY RINGING

For the Christmas Day broadcast of bells of the British Isles, recordings had been taken and these were edited by Mr. Harold Pitstow, chairman of the Broadcasting and Television Committee of the Central Council. At the request of the B.B.C., ringing included six, eight, ten and twelve bells and also call changes. The programme presented was:—

Wells Cathedral: Grandsire Caters and lovely ringing from the heaviest ten in the world.

Sketty, Swansea: Call changes on six bells. (We understand this was not the local choice; they would have preferred the Principality to be represented by a ten-bell tower.)

Belfast, St. Donard's: Another six, and again not the local choice.

Dundee, St. Mary's (or Old Steeple): Some very fair Stedman Triples.

Felkirk, West Yorkshire: A tower associated with Mr. Harold Chant. Minor was rung in the cartwheel fashion, typical of the area.

Allesley, Warwickshire: From Peter Border's tower; Superlative Surprise Major made very pretty music.

St. Michael's, Cornhill, London: Nothing but Stedman Cinques would have been expected, and was received, from such a tower, and the ringing itself was very good. Somehow one feels the microphones could have been better placed, as the trebles were most difficult to hear.

The bells of Bethlehem concluded the programme, as in previous years.

SCORED AT 12th ATTEMPT

The peal of Grandsire Triples at Wareham by a local band represents a great achievement coupled with much persistence. During the past four years four members of the band—John Blackwood, Christopher Brown, Graham Elmes and Ross Robertson—have all tried their hand several times at bringing peals in various methods round. Twice the band have gone the full distance only to find that the bells have managed to cross themselves in the last part, each time in a different method! The successful attempt, the 12th in the series, did in fact produce the best striking, the band settling down to a steady beat after the first quarter of an hour.

The members of the band would like to associate the peal with all the intended 21st birthday, engagement and silver wedding anniversary compliments, etc., missed in the previous attempts!

A BRIGHT ADDINGTON RINGER

Congratulations to 15-year-old Amanda Powell of Addington, Surrey, who conducted her 50th quarter peal for the Service of Lessons and Carols on December 18th. Amanda learned to handle a rope two years ago and, apart from one quarter peal for a wedding, all her quarters have been for Sunday services and include 17 of Surprise Minor in eight different methods. She is the sixth local ringer to conduct a quarter peal in the last two months.

IN HIS NATIVE VILLAGE

An interesting point about the peal of London Surprise Minor at Morton, Derbyshire, is that there is no regular band there, but Mr. William Swain, a native of Morton, achieved his first peal of London Surprise Minor within a week or so of his 70th birthday. This is all the more noteworthy since in recent years he has not had the opportunity of taking part in regular ringing.

TWENTY-ONE YEARS AS SECRETARY

The completion by Mr. J. T. Locke, of Drayton, as Crewkerne Branch secretary for 21 years, the period coinciding with the life of the Branch, was marked by a presentation to him at the annual general meeting at Curry Rivel on November 26th.

Following the service, conducted by the Rev. E. J. Burt, tea was served in the Village Hall, and a 21st birthday cake, suitably inscribed, was provided by the hosts. A toast to Mr. Locke, who was retiring from the secretaryship, was proposed by the chairman (the Rev. E. J. Burt), and Mrs. Burt presented him with a brass lantern table lamp, given by fellow members of the Deanery. During his 21 years' service Mr. Locke missed only one meeting, and this was due to illness.

At the business meeting the following Branch officers were elected: Chairman, Rev. E. J. Burt; Ringing Master, Mr. G. Hartland; secretary, Mr. R. J. Drew.

Subject to permission, meetings for 1967 will be held at Barrington, Winsham, Merriott and Shepton Beauchamp.

A vote of thanks was proposed to the hosts, and the Rev. E. J. Burt for the use of the bells.

R. J. D.

A WORD FROM THE PROFESSOR

The Professor writes with regret that Minor methods, already diluted with single changes, have now been further debased by the introduction of fifths place without the treble below.

He points out that, without these devices, and the assistance of so-called irregular methods the Spliced Surprise Minor record achieved by Mr. W. F. Moreton and his handbell team, of 130 methods on May 26th, 1961, has never since been exceeded either practically or theoretically.

NO QUARTER TO TAKE TO NEW ZEALAND

Miss Kay Tremer, of New Alresford, Hants, is shortly leaving for Palmerston North, New Zealand. Unfortunately a farewell quarter peal of Grandsire Triples at New Alresford on December 17th was lost through a miscall. The conductor (Mr. D. M. Hughes) hopes that before the return trip in two years' time a similar attempt in New Zealand will be more successful.

The band stood as follows: Prisca Hornby 1, K. Sansom 2, Lesley Read 3, L. A. Tremer 4, Kay Tremer 5, A. D. Tremer 6, D. M. Hughes (cond.) 7, M. Palmer 8.

BELLS FOR JAPAN

"The Financial Times" recently had an interesting picture of a clapper being fitted at the Whitechapel Bell Foundry to one of three bells ordered from the foundry for St. Paul's High School Chapel at Saitana, Tokyo, Japan. The bells, of which the largest weighs 10 cwt., are the gift of an American missionary society. The order for the bells was secured in face of stiff Continental competition, especially from Holland.

PRESTON BRANCH SOCIAL

From Preston, Lancs, we learn that there is a strong social sense among the young ringers of the Branch. On December 16th they organised a social evening at Samlesbury, which was very well supported. "All had a thoroughly good time," reports Mr. R. Barnes in thanking those responsible for the catering arrangements and helping in other directions.

LODSWORTH—AN ENTHUSIASTIC RINGING CENTRE

The new ring of six at Lodsworth, Sussex, has been made by the addition of two new trebles (3 cwt. and 3½ cwt.) by Taylors to the four that were recast by Mears in 1891. They were dedicated on October 9th and, thanks to the hard work and kind hospitality of Mr. D. A. Kirk, Ringing Master at Stedham, there was a local band able to ring them as soon as they were hung. With all local ringers standing in, the first call on the bells after dedication was Cambridge. The local band provided four ringers for the first quarter (Kent T.B. and Plain Bob Minor, conducted by D. A. Kirk) and for the first peal.

The Vicar (the Rev. J. H. Greene) and his daughter were two of the ringers both in this quarter peal and peal, and the son (aged 11) rang the treble for the first quarter peal of Doubles, which was rung by a band composed entirely of local ringers. Including these three there are 16 local ringers and, in addition, six girls from a nearby boarding school are learning to ring on the bells.

MR. GEORGE PULLINGER MEMORIAL QUARTERS

Following the memorial service to Mr. George Pullinger, the late Master of the Winchester and Portsmouth Guild, it was resolved that the various bands in the Guild would attempt in memoriam quarter peals. Quarters were successfully brought round at Bishopstoke, East Tytherley, Sherfield English and Lyndhurst, but unfortunately those at Eling, Fawley and Romsey Abbey were not successful. In the attempt at Eling the bells were brought round at 1,200 changes due to lack of time. It was at Eling that George first rang after the loss of his arm in Mesopotamia.

A LOSS TO ROTHERHAM

Mr. John N. D. Chaddock, the son of Mr. Norman Chaddock, is taking up a new post at a C. of E. school in Beverley. He will be greatly missed in Rotherham ringing circles, where he was the right hand to his father. Not only regular in attendance, for service ringing and practices, he has helped in the training of beginners and in the maintenance of the bells and ringing room. John has also served on the P.C.C. and, before taking up ringing about ten years ago, served as a chorister for seven years. Of late years he has succeeded his father as main tenor ringer. The good wishes of many friends accompany him to his new post.

LIVERPOOL LORD MAYOR VISITS CATHEDRAL BELFRY

At the invitation of Mr. E. C. Birkett, Ringing Master at the Church of Our Lady and St. Nicholas, Liverpool, the Lord Mayor of Liverpool, Councillor H. M. Allen, visited the ringers of Liverpool Cathedral on December 18th. The civic party was welcomed by the Ringing Master, Mr. J. Ridyard, and the Lord Mayor stayed for about 45 minutes while touches of Grandsire and Stedman Cinques were rung. He also went up by lift to inspect the bells.

The Lord Mayor and his family were impressed with the bells, the ringers and the tower; surprise was expressed that one man could ring Emmanuel, the tenor bell, as was being done that day by Mr. T. Fitzgerald, of Liverpool, and Mr. G. K. Austin, of Huyton. His Worship chatted informally with ringers not engaged with the bells and before descending in the lift to attend the Cathedral carol service expressed his gratitude for such an interesting visit.

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

WELLINGTON, Somerset.—At the Church of St. John.

On Sat., Dec. 10, 1966, in 3 Hours and 13 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Pritchard's.	Tenor 19½ cwt.
Arthur H. Reed Treble	Robert Parker 5
Brenda M. Bindon 2	William A. Riddle 6
Marian J. Beale 3	Keith E. Beale 7
Leslie H. Arscott 4	Raymond F. Arscott .. Tenor

Conducted by Raymond F. Arscott

First peal of Major by all except the ringer of the treble, and first as conductor.

FITZHEAD, Somerset.—At the Church of St. James.

On Mon., Dec. 12, 1966, in 2 Hours and 39 Minutes,

A PEAL OF 5040 DOUBLES

In five methods, consisting of 12 extents Reverse Canterbury, six Clifford's Pleasure, six Plain Bob, three April Day and 15 Grand sire (22 different callings).

*Arthur H. Reed Treble	Marian J. Beale 4
†Adrian F. Arscott 2	*Leslie H. Arscott 5
*Brenda M. Bindon 3	Raymond F. Arscott .. Tenor

Conducted by Raymond F. Arscott.

* First peal in five methods. † First peal (age 13, son of conductor)

MARSTON BIGOTT, Somerset.—At the Church of St. Leonard

On Sat., Dec. 17, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 SINGLE COURT BOB MINOR

Being seven differently-called extents.	Tenor 8 cwt. in B flat
Robin L. Coles Treble	Andrew Swatton 4
Peter J. Devrell 2	David C. Hawkins 5
Julian E. Newman 3	Alan F. Lee Tenor

Conducted by Alan F. Lee

First peal in the method by all the band, on the bells and for the Association.

CHILCOMPTON, Somerset.—At the Church of St. John.

On Mon., Dec. 19, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of (1) Carlisle, (2) Wells, (3) London, (4) Durham, (5) York, (6) Ipswich, (7) Cambridge.

Eric C. Wadman Treble	Ronald G. Beck 4
*John Maggs 2	Adrian P. Beck 5
Edward J. Chivers 3	Robert E. Beck Tenor

Conducted by Adrian P. Beck.

* First peal at first attempt. Tenor 20 cwt.

THE CAMBRIDGE UNIVERSITY GUILD

TICHMARSH, Northants.—At the Church of St. Mary the Virgin.

On Sat., Dec. 3, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 17 cwt. 3 qr. 2 lb.	
D. P. Sturge (St. John's) Treble	K. J. Triplow (Selwyn) .. 5
G. H. Jones (St. John's) .. 2	V. Nutton (Selwyn) .. 6
A. F. Scholfield (Clare) .. 3	E. N. Thomas (St. John's) 7
R. A. G. Inglis (Selwyn) .. 4	S. P. Darvill (Downing) .. Tenor

Composed by C. W. Roberts. Conducted by Stephen Darvill.

THE CHESTER DIOCESAN GUILD.

AUDLEM, Cheshire.—At the Church of St. James-the-Great.

On Fri., Dec. 16, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 9 cwt. in A
*R. John Burrell Treble	John R. Scott 4
Leon A. Perry 2	Frank R. Morton 5
Keith W. Eaton 3	Geoffrey A. Edwards .. Tenor

Conducted by Frank R. Morton.

* First peal of Minor.

THE COVENTRY DIOCESAN GUILD.

STRATFORD-UPON-AVON, Warks.—At the Church of the Holy Trinity.

On Sat., Dec. 17, 1966, in 3 Hours and 22 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 19 cwt. 2 lb. in E.	
Peter S. Bennett Treble	Richard C. Warburton .. 6
Fred C. Lyne 2	Clarence R. Steed 7
Hazel A. Arrowsmith .. 3	Ian C. Maycock 8
A. James Print 4	Alan P. Foster 9
Jill Riley 5	Ernest J. Gower Tenor

Composed by A. M. Tyler. Conducted by Peter S. Bennett.

THE CUMBERLAND AND NORTH WESTMORLAND ASSN.

THURSBY, Cumberland.—At the Church of St. Andrew.

On Sat., Dec. 10, 1966, in 2 Hours and 29 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge, Oxford and Kent, and four of Plain Bob.	Tenor 7 cwt
Roger W. D. Wetenhall .. Treble	David Hunns 4
Stanley Richardson 2	Brian Street 5
Harry Byrom 3	Leslie Boumphrey Tenor

Conducted by Leslie Boumphrey.

First peal ever on the bells, which were rehung in August, 1966.

THE DERBY DIOCESAN ASSOCIATION.

WEST HALLAM, Derbyshire.—At the Church of St. Wilfrid.

On Sat., Dec. 10, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 1 qr. 6 lb.	
David J. Marshall Treble	Girling Rigby 5
Joyce Chadwick 2	George Futers 6
Jack Chadwick 3	David W. Parkin 7
Robert Tanner 4	Denis R. Carlisle Tenor

Composed by J. Pritchard. Conducted by Denis R. Carlisle.

Rung to welcome the new Rector, the Rev. J. E. Martin, instituted and inducted on December 8th, 1966

EAST DERBYSHIRE AND WEST NOTTINGHAMSHIRE ASSN.

MORTON, Derbyshire.—At the Church of the Holy Cross.

On Wed., Nov. 30, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 LONDON SURPRISE MINOR

Tenor 4½ cwt.	
*Peter H. Wright Treble	Herbert T. Rooke 4
Thelma Staples 2	Eric J. Sterland 5
William Swain 3	Brynley A. Richards .. Tenor

Conducted by Brynley A. Richards.

* "Circled the tower" to peals. First peal in the method on the bells and for the Association and by all the band except the ringer of 4.

Rung as a birthday compliment to Herbert T. Rooke.

THE ELY DIOCESAN ASSOCIATION.

HILGAY, Norfolk.—At the Church of All Saints.

On Sat., Dec. 17, 1966, in 2 Hours and 52 Minutes,

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 17 cwt. 5 lb. in F	
John S. Rank Treble	Donald F. Murfet 5
Vivian Nutton 2	Geoffrey Pearson 6
Sidney J. Woodcock .. 3	John G. Gipson 7
Geoffrey M. Brewin .. 4	Kenneth J. Hesketh Tenor

Composed by Norman Smith. Conducted by Vivian Nutton.

LITTLEPORT, Cambridgeshire.—At the Church of St. George.

On Sat., Dec. 17, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 5 lb. in E.	
Donald F. Murfet Treble	John G. Gipson 5
Geoffrey Pearson 2	Kenneth J. Hesketh 6
Roger J. Palmer 3	Vivian Nutton 7
Sidney J. Woodcock .. 4	John S. Rank Tenor

Composed by Michael S. Bruce. Conducted by Kenneth J. Hesketh.

Rung as a compliment to the Rev. D. A. Foulds on his recent induction as Vicar of Littleport.

THE ESSEX ASSOCIATION.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Sat. Dec. 17, 1965, in 2 Hours and 57 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation of Middleton's.	Tenor 15½ cwt.
Lesley Ward Treble	Michael Bew 5
*Peter G. Pitt 2	Frank B. Lufkin 6
Alan R. Andrews 3	Edward E. Davey 7
Urban W. Wildney .. 4	Walter Arnold Tenor

Conducted by Frank B. Lufkin.

* First peal in the method.

LANGHAM, Essex.—At the Church of St. Mary.

On Sat., Dec. 3, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5040 MINOR

Being seven 720's as follows: (1) Cambridge and Ipswich Surprise, (2) Double Court Bob, (3) St. Clement's and Double Oxford Bob, (4) Oxford and Kent T.B., (5) Childwall and Thelwall Bob, (6) Oxford and Plain Bob, (7) Plain Bob.	Tenor 9½ cwt.
David E. Culham Treble	Neil V. Avis 4
*Vivian A. P. Cross 2	Frank B. Lufkin 5
Peter G. Pitt 3	Stephen D. Humphrey .. Tenor

Conducted by Frank B. Lufkin.

* Most methods to a peal.

FORD END, Essex.—At the Church of St. John the Evangelist.

On Sat., Dec. 10, 1966, in 2 Hours and 35 Minutes,

A PEAL OF 5040 DOUBLES

In four methods, being four extents each of St. Martin, St. Simon and Plain Bob and 30 of Grandsire.	Tenor 4½ cwt.
*Helen E. Gilbert Treble	Ian R. Panton 4
Rosemary A. Frith 2	Peter J. Eves 5
*Philip J. Gibson 3	Charles S. Smith Tenor

Conducted by Peter J. Eves

* First peal.

Rung as a 21st birthday compliment to Pamela Jean Smith, ringer, Sunday School teacher and chorister at the above church. Also birthday compliment to Mrs. C. Smith and Thelma Sutton (née Smith).

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION STRATTON ST MARGARET. Swindon, Wilts.—At the Church of St. Margaret of Antioch.

On Sat., Dec. 17, 1966, in 2 Hours and 46 Minutes,
A PEAL OF 5080 SPLICED SURPRISE MAJOR

In 135 methods, comprising 96 changes of Minsmere, 64 changes each of Aldenham, Benington, Cherwell, Claybrooke, Colerne, Deben, Dublin, Ickleton, Jersey, Lincolnshire, Lindum, Maulden, Painswick, Radlett, Ramsey, Richmond, Rutland, Scawthorpe, Superlative, Thorne, Wordsworth and Yorkshire. 32 changes each of Acton, Appledore, Apsley, Banwell, Barnsbury, Bedford, Bedminster, Benson, Bicester, Biddenden, Bitton, Brislington, Bristol, Calne, Cambridge, Campsall, Cheddar, Chester, Chippenham, Clonfield, Conisbrough, Corston, Cray, Cuckfield, Dartford, Dawlish, Derwent, Dorchester, Drayton, Drogheda, Dursley, Eastbury, Eastcote, Elford, Exminster, Falmouth, Faringdon, Fordham, Framley, Frankley, Grendon, Hanbury, Harlow, Haselbech, Hendon, Highgate, Hitchin, Houghton-le-Spring, Hungerford, Ilfracombe, Jedburgh, Kettering, Lambourn, Langley, Launceston, Leckhampton, Lessness, Lincoln, Liskeard, Llanfair P.G., London, Lundy, Lydney, Malmesbury, Marshfield, Mickleton, New Gloucester, Northam, Northleach, Northolt, Northwood, Olney, Olveston, Ospringe, Otley, Portishead, Prestbury, Pudsey, Pyrford, Quinton, Reverse Dublin, Ruardean, Seaton, Shenley, Shoreditch, Shrivensham, Southwell, Stratton, Street, Stockport, Stoke, Stow, Tetbury, Thornbury, Tiverton, Tring, Trowbridge, Twerton, Twyford, Umerslade, Urchfont, Uxbridge, Vauxhall, Warwickshire, Watford, Wedmore, Wembley, Westbury, Wootton, Wraxall and Yatton, and 24 changes of Herefordshire Little, with 158 changes of method.

Tenor 8 cwt. 1 qr. 17 lb.

Diana M. Chapman Treble	James R. Taylor 5
Elisabeth A. G. Bowden 2	Anthony R. Peake 6
Michael J. Hobbs 3	Edward R. Venn 7
Brian Bladon 4	Peter Bridle Tenor

Arranged and Conducted by Anthony R. Peake.

The greatest number of Surprise and Major methods yet rung to a peal.

Rung as a welcome to Helen Bladon, daughter of Brian and Lesley Bladon, born November 25th, 1966.

Bedminster.	38—38.16—58—16—14—58—16.34.7	f.
Benson.	—58—14.58—58.36—12—58—34—1.	mx.
Faringdon.	56—56.14.56—56.38—14—1258.34—14.5	lx.
Marshfield	—38—16—12—36—34—38—16—3.	f.
Westbury.	—58—16—12—38—34—38—12—3.	b.
Cheddar.	—38—14—12—38—12—58—16.34.7	f.
Exminster.	38—58.16—12—36—14—38.56.14.36.5.	f.
Clonfield.	38—58.14—58—38.14—14.38.14.36—7.	f.
Appledore.	—58—16—58—36—14—38—34.56.7.	b
Northam.	—58—16—12.58.36—12—58—36.12.7.	f.
Seaton.	—56—16—58—16—14—58—34.12.5.	f.
Urchfont.	—38—14—56—16—34—58.14—34.5.	f.
Street.	—33—14—58—36.14—14.38—12.34.1.	f.
Portishead.	—38—14—58—36—34—38.16—16.7.	b.
Corston.	—56—14—12—38—14—58.14.36—3.	f.
Mickleton.	—56—14—12—38—14—58.14.36.12.3	f.

WARMLEY, Gloucestershire.—At the Church of St. Barnabas.

On Sat., Dec. 17, 1966, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

In three methods, being one extent of Cambridge Surprise, two extents of Plain Bob and four extents of Kent Treble Bob.

Tenor 10 cwt. 2 qr. 25 lb.

*Malcolm Brain Treble	†Derek M. Smith 4
*Alan Griffiths 2	†William Lampard 5
†Edric J. Owens 3	Anthony W. Gibbs Tenor

Conducted by Anthony W. Gibbs.

* First peal. † First of three Minor methods. First of three Minor methods on the bells.

THE HEREFORD DIOCESAN GUILD.

CLIFFORD, Herefordshire.—At the Church of St. Mary.

On Sun., Dec. 18, 1966, in 2 Hours and 31 Minutes,

A PEAL OF 5040 DOUBLES

In 21 methods, being two extents each of Rev. St. Bartholomew, Northrepps, Fortune, St. Augustine, Rushall, All Saints, Marchington, St. Hilda, Plain Bob, Kennington, April Day, Seighford, Old Bob, Besthorpe, Reverse Canterbury, Southrepps, Clifford's Pleasure, Little Aston, St. Columb, Costessy and Grandshire. Tenor 12½ cwt.

W. John Clayton Treble	Robert A. Hatcher 4
Mrs. G. Lewis 2	Thomas Bound 5
Colin A. Lewis 3	John W. Hope Tenor

Conducted by Robert A. Hatcher.

Rung half-muffled in memory of W. Beaver, freeman of the Guild, who died on December 1st, 1966.

THE HERTFORD COUNTY ASSOCIATION. BALDOCK, Hertfordshire.—At the Church of St. Mary.

On Sat., Dec. 17, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's (six singles).	Tenor 26 cwt. 2 qr. 2 lb. in D.
Robert H. Vigor Treble	J. Richard Castledine 5
Ronald J. Sharp 2	*C. Michael Orme 6
Robin J. Trebilcock 3	Stephen Ivins 7
*Anthony H. Smith 4	Jack S. Dear Tenor

Conducted by Stephen Ivins.

* First peal of Stedman Triples. Believed to be the fastest peal on the bells.

Rung as a tribute to Edwin G. Buck on his retirement after 19 years as captain of this tower; also to mark the 80th anniversary of the first peal on the bells.

THE KENT COUNTY ASSOCIATION.

MAIDSTONE, Kent.—At the Church of All Saints.

On Sat., Dec. 10, 1966, in 3 Hours and 14 Minutes,

A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL

Tenor 32 cwt. 20 lb.

Edgar R. Rapley Treble	Stanley G. Ponting 6
*David D. Smith 2	Frank H. Hicks 7
Bernard F. L. Groves 3	George Francis 8
Christopher T. Osenton 4	Thomas Cullingworth 9
Martin L. Howe 5	W. Leslie Weller Tenor

Composed by C. W. Roberts.

Conducted by W. Leslie Weller.

* First peal of Surprise Royal. First in the method by all the band except the ringers of 1, 3 and 7. First of Surprise Royal as conductor. First in the method for the Association.

Rung as a 21st birthday compliment to Christopher T. Osenton.

ELTHAM, Kent.—At the Church of St. John the Baptist.

On Sun., Nov. 20, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.	Tenor 10 cwt.
Edward J. Cood Treble	†Geoffrey Clarke 5
*Mrs. Celia Sims 2	†Philip R. Clarke 6
Mrs. Brenda Coode 3	†Robin F. Clarke 7
Kenneth D. Small 4	Frederick J. Hurrell .. Tenor

Conducted by Geoffrey Clarke.

* First peal. † First in the method. ‡ First "inside." First as conductor. First peal ever by an all-local band.

Rung as a welcome to the Rev. Clifford Lacy, who was inducted Vicar on November 7th, 1966.

CHIDDINGSTONE, Kent.—At the Church of St. Mary the Virgin.

On Sat., Dec. 10, 1966, in 3 Hours and 3 Minutes,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 19 cwt. 2 qr. 1 lb. in E.

Harold W. Evans Treble	Andrew J. Corby 5
Lucile M. Corby 2	Richard Hayes 6
Judith M. Corby 3	D. Paul Smith 7
*Michael H. O'Callaghan 4	Philip A. Corby Tenor

Composed by John L. Morris.

Conducted by Philip A. Corby.

* First peal in the method.

DEPTFORD, London.—At the Church of St. John the Evangelist.

On Sat., Dec. 17, 1966, in 2 Hours and 49 Minutes,

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In four methods, comprising 1,824 Bristol, 1,248 each Cambridge and Superlative and 768 London, with 101 changes of method.

C.C.C. 10.	Tenor 14 cwt. 18 lb. in F.
Doris E. Colgate Treble	Ralph Bird 5
Judith M. Corby 2	*Ian H. Oram 6
D. Paul Smith 3	*Stanley Jenner 7
Ann Jenner 4	Thomas Cullingworth .. Tenor

Composed by H. G. Cashmore.

Conducted by Ian H. Oram.

* 100th peal together. 200th peal as conductor.

TUNBRIDGE WELLS, Kent.—At the Church of St. Peter.

On Sat., Dec. 17, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. 3 lb. in F sharp

Judith M. Corby Treble	Peter S. Muchlinski 5
Lucile M. Corby 2	John W. Smith 6
Ernest J. Ladd 3	D. Paul Smith 7
Michael H. O'Callaghan 4	Philip A. Corby Tenor

Composed by Dennis Knox.

Conducted by Philip A. Corby.

The ringer of the third has now "circled the tower" four times to peals.

Rung as a 90th birthday compliment to Edmund Mounter, of Bromley, Kent.

TOWER CLOCKS

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THE LANCASHIRE ASSOCIATION.

HOGHTON, Lancashire.—At the Church of the Holy Trinity.

On Sat., Dec. 10, 1966, in 2 Hours and 43 Minutes,

A PEAL OF 5024 PRESTON SURPRISE MAJOR

Tenor 13 cwt, 14 lb. in F sharp.

Christopher L. Watson .. Treble	Cyril Crossthwaite 5
Maryl R. Crossthwaite 2	Edward Jenkins 6
Margaret E. Fort 3	Philip J. Crossthwaite .. 7
*Ian H. Oram 4	Derek Butterworth Tenor

Composed by Gabriel Lindoff.

Conducted by Ian H. Oram.

* 50th different: Surprise Major method to a peal. First peal in the method by all the band. in the county and for the Association.

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sun., Dec. 18, 1966, in 3 Hours and 28 Minutes,

A PEAL OF 5083 LONDON SURPRISE MAJOR

Tenor 24 cwt.

F. John Nelson Treble	Jeffrey Kershaw 5
Margaret E. Fort 2	John H. Fielden 6
Maryl R. Crossthwaite .. 3	Edward Jenkins 7
Richard S. Starkie 4	Derek Butterworth Tenor

Composed by R. Baldwin.

Conducted by Derek Butterworth.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Mon., Dec. 19, 1966, in 2 Hours and 56 Minutes,

A PEAL OF 5021 GLASGOW SURPRISE MAJOR

Tenor 18 cwt.

Derek Butterworth Treble	Jeffrey Brannan 5
Margaret E. Fort 2	Edward Jenkins 6
E. John Nelson 3	Richard S. Starkie 7
Christine Andrew 4	John H. Fielden Tenor

Composed by Roderick W. Pipe.

Conducted by Derek Butterworth.

Rung as a birthday compliment to "ye olde Buzzard."

THE LEICESTER DIOCESAN GUILD.

WOODHOUSE EAVES, Leicestershire.—At the Church of St. Paul.

On Sat., Dec. 10, 1966, in 2 Hours and 43 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Norwich Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., St. Clement's, Single Oxford and Plain Bob.

A. E. Rowley Treble	R. D. Hughes 4
Mrs. T. H. Harris 2	T. H. Harris 5
David Swift 3	Frank Chambers Tenor

Conducted by Frank Chambers.

First as conductor in seven methods. The ringer of the tenor has now "circled the tower" to peals.

THE LINCOLN DIOCESAN GUILD.

OWSTON FERRY, Lincolnshire.—At the Church of St. Martin.

On Mon., Oct. 24, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5040 MINOR

In eight methods, being one 720 of St. Clement's and College and one extent each of Double Bob, Oxford T.B., Kent T.B., Cambridge S, Single Oxford and Plain Bob.

John Hall Treble	Melvyn Rose 4
William Bains 2	Roger Hippersley 5
Ronald Chafer 3	Harold Judd Tenor

Conducted by John Hall.

CROWLAND, Lincs.—At the Church of SS. Bartholomew, Guthlac and Mary.

On Mon., Dec. 12, 1966, in 2 Hours and 49 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in eleven methods, viz.: (1) London, (2) Primrose, (3) Westminster, Allendale and Fryerning, (4) Cambridge and Ipswich, (5) Bourne, (6) Surfleet and Beverley, (7) Norwich.

Tenor 9 cwt, 2 qr. 8 lb.

Frank Taylor Treble	Denis R. Woods 4
Edwin T. Chapman 2	Alan G. Payne 5
R. Arthur Goldsmith 3	Cyril R. Burrell Tenor

Conducted by Alan G. Payne.

Rung as an 80th birthday compliment to Mr. R. Strickland and for the silver wedding anniversary of the Rev. and Mrs. F. B. Cutler.

FRAMPTON, Lincolnshire.—At the Church of St. Mary.

On Sat., Dec. 17, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of London, Primrose, Bourne, Beverley, Norwich, Surfleet and Cambridge.

Tenor 12 cwt, 2 qr. 26 lb. in F sharp.

Keith R. Davey Treble	Albert E. Flatters 4
Janet E. Hubbard 2	Derek J. Jones 5
R. Arthur Goldsmith 3	Alan G. Payne Tenor

Conducted by Alan G. Payne.

THE MANCHESTER UNIVERSITY GUILD.

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sat., Dec. 10, 1966, in 2 Hours and 59 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 24 cwt, 7 lb.

Brian A. Tomlinson .. Treble	Peter G. Bellamy-Knights .. 5
A. Stephen Taylor 2	*Christopher M. Movley .. 6
Alan S. Burbidge 3	John W. Gander 7
Christopher L. D. Munday .. 4	Allen Twyman Tenor

Composed by J. Pritchard.

Conducted by Alan S. Burbidge.

* First peal "inside."

SALFORD, Lancashire.—At the Church of the Sacred Trinity.

On Wed., Dec. 14, 1966, in 2 Hours and 34 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt.

Paul Coddington Treble	John W. Gander 5
*Christopher M. Movley .. 2	†A. Stephen Taylor 6
David J. Jukes 3	Alan S. Burbidge 7
Christopher L. D. Munday .. 4	Peter G. Bellamy-Knights Tenor

Composed by C. Middleton.

Conducted by Alan S. Burbidge.

* First peal of Surprise "inside." † First of Cambridge. First peal in method as conductor.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

HARROW-ON-THE-HILL, Middlesex.—At the Church of St. Mary.

On Sat., Dec. 17, 1966, in 3 Hours and 3 Minutes,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 19 cwt, 4 lb. in E.

Patricia J. Laycock .. Treble	*Roger A. Gage 5
*Ruth M. Foreman 2	M. Roger Ashmore 6
*Ian L. Dear 3	Alan E. Bagworth 7
*Walter G. Knight 4	A. Patrick Cannon Tenor

Composed by Sir A. P. Heywood.

Conducted by A. Patrick Cannon.

* First peal of Double Norwich and on the bells.

Rung for the Christmas Festival.

THE NORWICH DIOCESAN GUILD.

BUXTON, Norfolk.—At the Church of St. Andrew.

On Sat., Dec. 17, 1966, in 2 Hours and 46 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents

Tenor 12½ cwt. in F sharp.

David Cubitt Treble	Hanbury F. Carter 4
*Pamela J. Cadman 2	Richard A. J. Bower 5
Mrs. H. F. Carter 3	Leslie F. Bailey Tenor

Conducted by Leslie F. Bailey.

* First peal at first attempt.

THE OXFORD DIOCESAN GUILD.

and

THE ABINGDON SCHOOL SOCIETY OF CHANGE RINGERS.

HINTON WALDRIST, Berks.—At the Church of St. Margaret.

On Sat., Dec. 10, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Cambridge Surprise, Kent (3), St. Clement's and Plain Bob (2 each).

Tenor 6 cwt, 2 qr. 19 lb.

*Lester P. Halling (1960-) Treble	J. Richard Poole (1959-66) 4
*Jonathan R. Rowson (1962-) 2	Michael C. E. Hodge (1956-64) 5
A. Keith P. Poole (1961-) 3	Chris. I. Rowson (1959-) Tenor

Conducted by Christopher I. Rowson.

* First peal. The first peal by the Society.

SOUTH NEWINGTON, Oxon.—At the Church of St Peter-ad-Vincula.

On Fri., Dec. 16, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5400 DOUBLES

Being 76 methods/variations in the following 45 extents: (1) Forncett Bob, Fundenhall Bob, Itchingfield Slow Course Bob, Knapton Bob, Oakley Slow Course Bob, Ockham Slow Course Bob, Intwood Bob, Haddiscoe Bob, Chipstead Slow Course Bob, Ellingham Bob, Thornborough Slow Course Bob, Longford Slow Course Bob, (2) Winchendon Place, St. Remigius, St. Nicholas, (3) Horsley, St. Ceelia, Sarratt, (5) St. Chrysostom, (5) Church Gresley, (6) St. Richard, (7) St. Cleer, (8) Lapley, St. Mary, Heyford, (9) St. Thomas, (10) St. Giles, (11) Nuffield, (12) Shreshill, (13) St. John, St. Crispin, Chilton, (14) St. Luke, (15) St. Miles, (16) Wadham, (17) Ryton, (18) St. Simon, St. Martin, St. Osmund, (19) Eynsham, St. Jude, St. Ignatius, (20) Cassington, (21) St. Albans, (22) Somerville, (23) Elford, (24) St. Leonard, St. Laurence, Churchill, (25) St. Peter, (26) St. Paul, (27) Magdalen, (28) Austrey, (29) St. Ninian, St. Austell, Amersham, (30) St. Patrick, (31) St. Ambrose, (32) St. Werburgh, (33) St. Felix, (34) Reverse Canterbury, Plasure, (35) Clifford's Pleasure, St. David, Royston, (36) St. Columb, (37) Southrepps Pleasure, (38) Campion, (39) Little Aston, (40) Plain Bob, (41) April Day, Litchurch, May Day, (42) Old Bob, (43) Kennington, (44) Hudibras, (45) Seighford.

Tenor 8 cwt, 1 qr. 16 lb. in G.

Alec W. Ivings Treble	Michael W. Coleman .. 3
Christopher C. Clarke .. 2	Barry J. Davis 4

Ernest G. Jones Tenor

Conducted by Michael W. Coleman.

Rung half-muffled in memory of Michael H. R. King, a ringer at this church, who lost his life aboard the Greek ship "Heraklion," which foundered in the Aegean Sea on Thursday, December 8th, 1966.

THE PETERBOROUGH DIOCESAN GUILD.
DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.
 On Fri., Dec. 9, 1966, in 3 Hours and 2 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
 Robert W. Sherriff .. Treble .. 5
 Charles E. Truman 2 .. 6
 *Patrick I. Chapman 3 .. 7
 Roger W. Smith 4 .. Tenor
 Composed by Stephen Ivins.
 * 400th peal. Conducted by Graham C. Paul
 Tenor 18 cwt. 3 qr. 11 lb

THE SALISBURY DIOCESAN GUILD.
WAREHAM, Dorset.—At the Church of Lady St. Mary.
 On Sat., Dec. 17, 1966, in 3 Hours and 2 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
 Parker's 12-part. Tenor 15 cwt. 2 qr 14 lb. in E.
 John W. Blackwood .. Treble .. 5
 *Ruth A. Elmes 2 .. 6
 Mary E. Elmes 3 .. 7
 †Philip E. Keough 4 .. Tenor
 Conducted by Ross G. W. Robertson.
 * First peal of Grandsire. † First peal "inside." ‡ First peal.
 First peal as conductor. First peal of Triples by a local band on the bells.

THE SHROPSHIRE ASSOCIATION.
SHREWSBURY, Shropshire.—At the Church of St. Chad.
 On Sat., Dec. 17, 1966, in 3 Hours and 33 Minutes,
A PEAL OF 5059 GRANDSIRE CINQUES
 Tenor 39 cwt. 63 lb.
 Clifford A. Barron Treble .. 7
 Michael R. Wycherley 2 .. 8
 Barnabas G. Key 3 .. 9
 William A. Farmer 4 .. 10
 *John W. Griffiths 5 .. 11
 †Philip J. Evans 6 .. Tenor
 Composed by E. C. Shepherd.
 * 400th peal. † 50th peal.
 C. A. Barron has now rung each of the 13 bells in this tower to a peal, and is the first person to have done so.

THE SOUTHWELL DIOCESAN GUILD
NOTTINGHAM.—At the Church of St. Peter.
 On Sat., Dec. 10, 1966, in 3 Hours and 12 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL
 Peter R. Humphrey .. Treble .. 6
 *Jane Blackler 2 .. 7
 Royston Blackler 3 .. 8
 Simon Humphrey 4 .. 9
 †Richard A. G. Inglis 5 .. Tenor
 Composed by H. Tucker. Conducted by Richard A. G. Inglis.
 * First peal of Plain Bob Royal † 25th peal for the Guild.
 Rung after meeting short for Cinques. Tenor 19 cwt.

THE SURREY ASSOCIATION.
BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.
 On Sat., Dec. 17, 1966, in 3 Hours and 3 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
 Frank E. Darby Treble .. 5
 *Juliet S. Stoy 2 .. 6
 †Rosemary J. Cotton 3 .. 7
 †Jeremy R. Pratt 4 .. Tenor
 Composed by C. Middleton. Conducted by Richard C. Stevens.
 * First peal of Cambridge. † First of Surprise.
 Arranged as birthday compliments to the ringer of the sixth and the conductor Tenor 18 cwt. 14 lb in E flat.

THE SUSSEX COUNTY ASSOCIATION.
LODSWORTH, Sussex.—At the Church of St. Peter.
 On Tues., Dec. 20, 1966, in 2 Hours and 48 Minutes,
A PEAL OF 5040 MINOR
 Being one extent each of Oxford T.B., Kent T.B. and St. Clement's, and four extents of Plain Bob.
 Tenor 6 cwt. 2 qr. 12 lb. in C.
 *Gillian M. Greene .. Treble .. 4
 *D. O. Haslam 2 .. 5
 *Rev. J. H. Greene 3 .. Tenor
 Conducted by W. Leslie Weller.
 * First peal. † First of Minor "inside." First peal on the bells.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
CHRISTCHURCH, Hants.—At the Priory Church of the Holy Trinity.
 On Sat., Dec. 17, 1966, in 3 Hours and 30 Minutes,
A PEAL OF 5097 STEDMAN CINQUES
 No. 3. Tenor 27 cwt. in D.
 Mrs. F. J. Marshall .. Treble .. 7
 Michael J. Best 2 .. 8
 David J. Forder 3 .. 9
 Michael J. Thomas 4 .. 10
 *Richard F. Prime 5 .. 11
 †Frank L. Harris 6 .. Tenor
 Composed by Andrew S. Hudson. Conducted by Frank L. Harris.
 * 50th peal. † 25th peal together.

THE YORKSHIRE ASSOCIATION.
COLLINGHAM, Yorkshire.—At the Church of St. Oswald.
 On Sat., Dec. 17, 1966, in 2 Hours and 58 Minutes,
A PEAL OF 5184 PLAIN BOB MAJOR
 Tenor 7½ cwt. in B flat.
 *Donald Buck Treble .. 5
 *W. M. Scheerer 2 .. 6
 Mrs. D. S. Johnson 3 .. 7
 David S. Johnson 4 .. Tenor
 Composed by D. John Hunt. Conducted by H. David Holland.
 * First peal of Bob Major.

Rung to mark the completion of 50 years as a member of the local band by the ringer of the 2nd, and 58 years by Mr. Charles Haigh.

DRONFIELD, Derbyshire.—At the Church of St. John the Baptist.
 On Sat., Sept. 17, 1966, in 3 Hours and 3 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
 Tenor 14 cwt.
 Eileen Osborne Treble .. 5
 Mrs. J. E. Turley 2 .. 6
 Malcolm J. Phipps 3 .. 7
 John W. Sykes 4 .. Tenor
 Composed by J. E. Burton. Conducted by Cyril Rusby.
 The ringer of the sixth has now "circled the tower."
 Rung to inaugurate the Dronfield Festival.

HANDBELL PEALS

THE BIRMINGHAM UNIVERSITY SOCIETY.
BIRMINGHAM.—At High Hall, Edgbaston.
 On Mon., Dec. 12, 1966, in 2 Hours and 10 Minutes,
A PEAL OF 5028 SPLICED PLAIN MAJOR
 In seven methods, being 2,732 Plain Bob, 848 Double Bob, 480 Reverse Bob, 348 Gainsborough Little Bob, 288 Little Bob, 216 Wellington Little and 96 Crayford Little, with 236 changes of method.
 Tenor size 12 in G
 Graham C. Paul 1-2 .. 5-6
 Rupert A. Clarke 3-4 .. 7-8
 Composed and Conducted by Richard J. Parker.

BIRMINGHAM.—At High Hall, Edgbaston.
 On Tues., Dec. 13, 1966, in 2 Hours and 1 Minute,
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor size 12 in G
 Rupert A. Clarke 1-2 .. 5-6
 Graham C. Paul 3-4 .. 7-8
 Composed by J. E. Burton. Conducted by Richard J. Parker.

THE CHESTER DIOCESAN GUILD.
MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent, Hawk Green.
 On Tues., Dec. 13, 1966, in 2 Hours and 42 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL
 Tenor size 15 in C
 Robert B. Smith 1-2 .. 5-6
 Giles B. Thompson 3-4 .. 7-8
 *Herbert M. Heaton 9-10
 Composed and Conducted by Robert B. Smith.
 * First peal on ten bells.

THE DERBY DIOCESAN ASSOCIATION.
SPONDON, Derbyshire.—At 105, Nottingham Road.
 On Fri., Sept. 2, 1966, in 2 Hours and 25 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor size 14 in F
 Kevin Betesta 1-2 .. 5-6
 Alfred Mould 3-4 .. 7-8
 Composed by J. R. Pritchard. Conducted by David Walklate.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
DURHAM CITY, Co. Durham.—At 104, Holy Wine, Bede College.
 On Sun., Dec. 11, 1966, in 5 Hours and 55 Minutes,
A PEAL OF 13,440 PLAIN BOB MAJOR
 Tenor size 14 in D
 Malcolm E. Johnson 1-2 .. 5-6
 Rodney A. Yeates 3-4 .. 7-8
 Composed by C. Kenneth Lewis. Conducted by David J. Marshall
 Umpire: Charlotte A. Bennett.
 The longest length "in hand" for the Association.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
CHELTENHAM, Gloucestershire.—At 48, Willersey Road.
 On Tues., Dec. 6, 1966, in 2 Hours and 19 Minutes,
A PEAL OF 5000 SPLICED PLAIN MAJOR
 In nine methods, comprising 2,640 Plain Bob, 912 Double Bob, 320 each of Fulbeck Bob and Cleatham Imperial, 192 Reverse Bob, 180 Little Bob, and 96 Crayford Little Court, with 277 changes of method.
 Tenor size 12 in F
 Frances Fairbank 1-2 .. 5-6
 Valerie Willard 3-4 .. 7-8
 Arranged and Conducted by Cyril A. Wratten.
 The greatest number of Major methods to a handbell peal by all the band, in the county and for the Association.

NOTICES

Scale of Charges

Minimum Charge 4s. for 30 words ; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTHS

DAW.—On Monday, December 5th, 1966, at 97, Fane Road, Peterborough, to Wendy and Ray, a daughter, Melanie Ruth. Weight—8 lb. Progress—very good. 618

LEWELLYN.—On December 19th, 1966, to Penny (née Welch) and David Llewellyn, of 1, Matthew Road, Rhooose, Barry, a son (Rhodri James). 648

ENGAGEMENTS

ASHMORE—CRANE.—The engagement is announced between Janet Crane, of Epsom Downs, and Roger Ashmore, of Harrow. 672

PICKETT—MULLINS.—The engagement is announced between Miss Diane M. Mullins of Warnham, Sussex, and Mr. David G. Pickett, of Stanwell, Middlesex. 618

ROBOTTOM—FLETCHER.—The engagement is announced between Mark, son of Mr. and Mrs. F. Robottom, of Whitnash, Leamington Spa, Warwickshire, and Susan, daughter of Mr. and Mrs. F. Fletcher, of Kenilworth, Warwickshire. 631

SCHOLFIELD—ALCOCK.—The engagement is announced between Alan F. Scholfield, of Hyde and Cambridge, and Miss Jennifer Alcock, of Hyde. 636

FORTHCOMING MARRIAGE

DEASON—WALPOLE.—The marriage between William Deason and Barbara Walpole will take place on Saturday, January 7th, 1967. Future address: 78, Strathcona Avenue, Bookham, Leatherhead, Surrey. Tel. Bookham 4802. All ringing friends welcome, but bring your own chairs. 612

CHANGE OF ADDRESS

BARKER.—The address of Mr. P. J. Barker is: 2, The Flats, Wolverhampton Road, Cannock, Staffs. 660

PHILLIPS.—The address of Mr. and Mrs. M. A. Phillips is now: Flat 9, The Turrets, Lexden Road, Colchester, Essex. 620

TARRANT.—The address of Mrs. T. Tarrant (Andover tower secretary) will be, from January 23rd, 1967, Peglars Tump, Barncroft, Appleshaw, Andover, Hants. Telephone: Weyhill 213. 642

PERSONAL

"Owe no man anything, but to love one another, for he that loveth another hath fulfilled the law."—Romans xiii. 8.

HOLIDAY ACCOMMODATION

HOLIDAY FLAT TO LET.—Completely self-contained flat, sleep 4. Extra double room available. Extensive uninterrupted views of Cornish coast across Widemouth Bay. Stratton (8) 3 miles.—B. M. Boyle, Longdown, Widemouth, Bude. Tel. Widemouth Bay 353. 638

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MISCELLANEOUS

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Practice at Chipstable (6 bells) on Wednesday, January 11th, at 7 p.m. 674

EAST GRINSTEAD AND DISTRICT GUILD.—For those attending the annual dinner on Saturday, January 14th, ringing at St. Peter's, Tunbridge Wells, will be between 4 and 5.30 p.m.—M. A. Ladd, Sec. 666

OXFORD UNIVERSITY SOCIETY OF CHANGE RINGERS

The Annual Dinner will be held on February 4th, Ringing from mid-day at Oxford City towers. Tickets 27s. 6d. Names and money to Richard Wharton, Jesus College, Oxford.

OXFORD UNIVERSITY SOCIETY.—Annual Tour, 1967, March 27th-31st, in Lancashire Details from G. R. Mordaunt, Upwood Park, Besselsleigh, near Abingdon, Berks. 564

UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS.

ANNUAL DINNER will be held on January 21st, 1967 Tickets, price 24s., available from: P. J. Bird, 17, Counterpool Road, Kingswood, Bristol. Please send S.A.E. 425

AMENDED NOTICE

BATH AND WELLS ASSOCIATION.—Ilchester Branch.—Practice meeting, Long Sutton (6), January 7th, 7-9 p.m.—Mrs. M. Legget, Hon. Sec., Ridgeover House, Coker Hill, West Coker, Yeovil. 625

PRACTICE NIGHTS

BRADFORD CATHEDRAL will revert to the original Tuesday practice from Tuesday, January 10th, 7 to 9 p.m. Friends kindly note. 652

CIRENCESTER PARISH CHURCH.—Practices for 1967, first Saturday of month, 6.30 p.m. (except January). 10- and 12-bell ringing. Visitors welcome. Peal bookings for 1967 full. 646

WHITCHURCH, HANTS.—Practice night is now on Mondays, 7.30-9 p.m. 643

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Annual meeting, Saturday, January 7th, at St. Michael-with-St. Paul (Broad Street). Bells 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Abbey bells available after the meeting. Names for tea to Mr. J. Hobbs, 21, Hill View Road, Larkhall, Bath.—Alan F. Lee, Sec. 586

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—Meeting at Alveston, January 7th. Bells 3. Service 4.30. Tea and meeting 5 in Church Hall. Ringing at Clifford Chambers 6.15 to 8.15. Names for tea to Mr. L. Allman, 117 Shottery Road, Stratford-upon-Avon. Special methods: Kent Treble Bob and Norwich Surprise.—P. S. Bennett. 619

DERBY DIOCESAN ASSOCIATION.—Quarterly general meeting, Sawley (8), Saturday, January 7th. Bells 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Long Eaton (8) available after meeting. Names for tea to Mr. D. J. Marshall, 52, Wyvern Avenue, Long Eaton, Nottingham, please.—B. P. Morris, Sec. 589

ELY DIOCESAN ASSOCIATION.—Ely District.—Annual general meeting, Ely, on Saturday, January 7th. Bells (8) 3 p.m. Service 4.30. Tea 5, followed by business meeting and ringing until 8.30. Special methods: Little Bob and Double Norwich. 563

ESSEX ASSOCIATION.—South Eastern District.—A.G.M. will be held at Writtle on Saturday, January 7th. Ringing 2.30. Service 4.30, followed by tea and meeting. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford (S7827). 562

ESSEX ASSOCIATION.—N.W. District.—The annual District meeting will be held at Bishop's Stortford (10) on Saturday, January 7th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. at Long's Restaurant. All welcome.—G. Blake, Roydon Hamlet, Harlow. 623

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Annual meeting, Tiverton, Saturday, January 7th. Bells available 3 p.m. Service, tea and meeting after. Names for tea to G. W. Hollis, 26, The Avenue, Tiverton. 537

HERTS COUNTY ASSOCIATION.—Northern District.—A.G.M. on Saturday, January 7th, at Hitchin (8). Bells 3 p.m. Usual arrangements. Names for tea to Mrs. A. Agg, 76, Wymondley Road, Hitchin, or telephone Leitchworth 5015.—C. M. Orme. 537

KENT COUNTY ASSOCIATION.—Tonbridge District.—A quarterly meeting will be held on Saturday, January 7th, at Tunbridge Wells. Bells available at 3.15 p.m. Tea at 5 p.m., followed by meeting. Service at 6.45. Names for tea to Mr. E. J. Ladd, 4, William Street, Tunbridge Wells.—W. H. D. 615

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Silverdale on Saturday, January 7th. Bells available from 2.30 p.m. Tea 4.30 p.m. Names for tea to Mr. W. Bolton, Kirkmeade, Cove Road, Silverdale, Carnforth. 615

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting at All Saints, Wigan (10), Saturday, January 7th, 3 p.m. No tea, but café round the corner. Everybody welcome.—K. F. Wilson, Sec. 647

LEICESTER DIOCESAN GUILD.—Loughborough District.—A.G.M., All Saints', Loughborough, January 7th at 3 p.m. Service 4.30. Names for tea to L. W. Stevens, 91, Parklands Drive, Loughborough. All welcome. 593

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Annual meeting at Wimborne, Saturday, January 7th. Bells (10) 2.30 and 7 p.m. Service 4. Tea and meeting 4.45. Names for tea to C. Bishop, Denham, Wimborne Road West, Wimborne. 576

SHEFFIELD AND DISTRICT SOCIETY.—Monthly meeting on January 7th. Bells: St. Marie's (8), Sheffield, 2.45 p.m.—5 p.m. Cathedral (12) 6.30 p.m.—9 p.m. Tea 5.15 p.m. in Cathedral Hall. Names, please, to Mr. H. O. Chaddock, 1, Hemsworth Road, Sheffield 8. Cup Contest Sub-Committee will also meet as arranged. All welcome.—Andrew King, Hon. Sec. 560

SUFFOLK GUILD.—South East District.—Practice meeting at St. Clement's, Ipswich (6), on Saturday, January 7th, from 7.30-9 p.m. A Beginners' Night, but all welcome.—W. L. 604

SURREY ASSOCIATION.—Northern District.—Surprise Major practice at St. George's, Borough High Street, Southwark, on January 7th, 6.30 to 8.30 p.m. Standard methods and as requested.—B. Bull, Asst. Sec. 604

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Evening meeting at Ardingly, Saturday, January 7th. Bells (6) 6-9 p.m.—Mrs. E. L. Hairs, Hon. Div. Sec. 582

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Meeting at Brecon (8) on January 7th. Bells available 3 p.m. Service 4. Tea and meeting to follow. Please reply, giving numbers for tea.—Michael R. Thomas, Hon. Dis. Sec., Station House, Brecon. 608

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Mid-week practice meeting at Loddon (8) on Tuesday, January 10th. Bells from 7.30 to 9 p.m.—N. C. 654

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome Branch.—Annual meeting at Midsomer Norton, Saturday, January 14th. Bells (8) 3 p.m. Service 4 p.m. Tea and meeting to follow. Names for tea to Mr. T. Seward, 40, High Street, Midsomer Norton.—E. Chivers, Chilcompton. 632

LATE NOTICES

SHROPSHIRE ASSOCIATION.—Meeting, January 14th. Ringing: St. Mary's, Shrewsbury (10) 3-4.45 p.m.; St. Chad's, Shrewsbury (12) 7-8.30 p.m. Business meeting St. Chad's bellfry 6.15 p.m. Own arrangements for tea. 677

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Monthly meeting, Old Whittington, January 14th. Bells (6) 3. Tea 5. Names for tea, without fail, please, to Mr. J. Newman, 54, Brearley Avenue, New Whittington, Chesterfield. Tel. Chesterfield 5416. 676

BEDFORDSHIRE ASSOCIATION. — Biggleswade District.—Annual meeting at Biggleswade on Saturday, January 14th. Ringing from 3 p.m. Service 4.30. Tea and business at 5 p.m.—K. Fleming, Dis. Sec. 639

BEVERLEY AND DISTRICT SOCIETY. — Monthly meeting, Cottingham (8). Saturday, January 14th. Bells 3 p.m.—8.30 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea to Miss E. Rimer, 26 Dene Road, Cottingham, East Yorkshire, by previous Thursday. 614

CHESTER DIOCESAN GUILD. — Macclesfield Branch. — Annual meeting, St Michael's (12). Saturday, January 14th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. nearby cafes. Short meeting in Vestry 6 p.m. Bells afterwards till 9 p.m. 561

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION. — Social meeting at Chester-le-Street, Saturday, January 14th. Bells from 2 p.m. Tea 5 p.m. Names for tea to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street, in good time, please. 634

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Annual District meeting, Cambridge, Saturday, January 14th. Ringing: St. Bene's (6) 3-4.30; St. Andrew-the-Great (8) 3-4.30, 6.30-8; St. Mary-the-Great (12) 7-8. Service, tea and meeting, St. Michael's Hall (formerly St. Michael's Church), Trinity Street, opposite Caius College. Service 4.30 p.m. Tea 5 p.m. Meeting 5.45 p.m. approx. Agenda includes election of District officers for 1967.—B. D. Threlfall, Hon. Dis. Sec. 635

ESSEX ASSOCIATION — Northern District — Annual District meeting at Halstead on January 14th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mr. R. Martin, 23, Head Street, Halstead. 605

ESSEX ASSOCIATION. — S.W. District. — A.G.M. at Hornchurch, January 14th. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing after meeting. Names for tea to F. Gant, 3, Central Drive, Hornchurch. 579

GLOUCESTER AND BRISTOL ASSOCIATION. — Swindon Branch.—Meeting at Rodbourne Cheney, Swindon, on Saturday, January 14th. Bells (6) from 3 p.m. Names for tea to Mrs. E. Jacques, 50, Eastcott Road, Swindon. 627

GUILDFORD DIOCESAN GUILD. — Chertsey District.—A.G.M. to be held at Chertsey on Saturday, January 14th. Bells (8) available from 3 p.m. Service 4.30 p.m. Tea 5 p.m. approx. Names for tea, please, to the Rev. G. S. Archibald, The Vicarage, Chertsey, by the previous Wednesday. 671

HEREFORD GUILD. — Bromyard District.—Annual meeting, Bromyard, January 14th. 3 p.m. Service 4.30 p.m. Tea 5 p.m. Reservations, please, to R. L. Price, 18, New Road, Bromyard, by 12th. 628

HEREFORD DIOCESAN GUILD. — Ross District.—Annual meeting at Ross on January 14th. Bells (8) available 3 p.m. Service 4.30. Tea and meeting to follow. Names for tea, please, to J. J. Webb, 23, Alton Street, Ross-on-Wye, by January 12th. 667

HERTFORD COUNTY ASSOCIATION. — Eastern District. — Annual District meeting, Saturday, January 14th. Broxbourne (8), Tewin (6), 2 p.m. to 3.30; All Saints', Hertford, 3.30 to 4.30. Service 4.30. Tea and meeting Longmore School Hall. Evening ringing at both Hertford towers. Names for tea to Peter M. F. Searles, 55, North Road, Hertford, by Friday, 13th. 658

KENT COUNTY ASSOCIATION. — Maidstone District.—Meeting at Headcorn, Saturday, January 14th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss J. Vidler, Tall Oaks, Headcorn.—M. L. H. 610

LANCASHIRE ASSOCIATION. — Rochdale Branch.—Annual meeting at St. James', Milnrow, on Saturday, January 14th. Bells (8) from 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Business meeting 6 p.m. Names for tea to Mrs. D. Butterworth, 307, Milnrow Road, Rochdale, by Tuesday, January 10th, at the latest, please.—G. Cheetham, Branch Sec. 567

LANCASHIRE ASSOCIATION. — Furness and Lake District Branch.—Meeting at Kendal on Saturday, January 14th. Bells (10) 2 p.m. to 7 p.m. Please make own arrangements for teas.—T. F. Metcalfe. 630

LANCASHIRE ASSOCIATION. — Preston Branch.—Annual Branch meeting, St. John's, Preston, Saturday, January 14th. Names for tea, please, to Mr. C. Crossthwaite, 14, Southern Avenue, Frenchwood, Preston, by Wednesday, 11th.—L. Walmsley. 637

LEICESTER DIOCESAN GUILD. — Syston District.—A.G.M., Syston, Saturday, January 14th. Bells (8) 3 p.m. Service 4.15 p.m. Tea 5 p.m. in Red Cross Hall. Names for tea to Mr. E. F. Payne, 6, The Green, Syston, Leics, by Wednesday, January 11th.—F. W. Faulkner, Hon. Dis. Sec. 635

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—A.G.M., Spalding, Saturday, January 14th. Bells (8) available 2.30 p.m. Service 4.30. Tea 5.15. Names for tea to Mr. R. C. Noon, 13, Pennygate, Spalding, Lincs, by Wednesday previous.—K. R. Davey, Hon. Dis. Sec. 570

LINCOLN DIOCESAN GUILD. — Central Branch. — Annual meeting, Washborough, Saturday, January 14th. Bells (8) from 2.30. Tea and meeting 4.30. Service 6. Names for tea to G. R. Parker, Iona, Sudbrooke Lane, Nettleham, Lincoln, by Monday, January 9th.—G. R. P. 621

LLANDAFF AND MONMOUTH ASSOCIATION. — Monmouth Branch. — Annual Branch meeting, Marshfield, January 14th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mr. B. Neale, Highgables, Marshfield Road, Castleton, Cardiff. 588

LONDON COUNTY ASSOCIATION. — Nomination meeting, St. Giles' Camberwell, Saturday, January 14th. 3.30 p.m. Tea and ringing 5 o'clock. Towers announced next week.—Miss V. E. Dupré, Hon. Sec. Renown 4423. 657

MIDDLESEX COUNTY ASSOCIATION. — N. and E. District.—Meeting at Kingsbury, Saturday, January 14th. Bells 3 p.m. Service 4.30, followed by tea in Church Hall at 5.15. Business. Names for tea to the undersigned not later than 12th. No evening ringing at Kingsbury, but bells of St. Mary's, Hendon, available after tea.—E. H. Kilby, 190, Windermere Avenue, Wembley (Arnold 5352). 668

NORTH STAFFS ASSOCIATION. — Meeting at Longton on Saturday, January 14th. Bells (8) available 3 p.m. Service 5 p.m. Please make own arrangements for tea. — D. J. Midgley, Hon. Sec. 624

NORWICH DIOCESAN ASSOCIATION. — Northern Branch.—Annual Branch meeting at St. Giles' Norwich, Saturday, January 14th. Bells (8) from 2.30. Service 4.15. Tea 5 p.m. Names for tea to Mrs. F. N. Golden, 26, Brazazon Road, Hellesdon, Norwich. NOR 57 N. Methods for practice: Plain Bob and Bristol. 569

PETERBOROUGH DIOCESAN GUILD. — Kettering Branch.—The A.G.M. will be held at Kettering on January 14th. Bells (10) 3 p.m. Service 4.30. Names for tea essential to Mr. J. Mitchell, 102, Gipsy Lane, by Monday previous.—M. A. C. 592

PETERBOROUGH DIOCESAN GUILD. — Daventry Branch.—Branch annual meeting at Daventry, Saturday, January 14th. Names for tea to Mr. H. Johnson, 33, Badby Road West, Daventry, by Monday previous. — F. W. Hancock. 644

SALISBURY DIOCESAN GUILD. — Dorchester Branch.—Annual meeting, Charminster, January 14th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mr. T. Collins, 43, North Street, Charminster, Dorchester, by Wednesday previous. 543

SOUTHWELL DIOCESAN GUILD. — Bingham District.—Annual meeting, Radcliffe-on-Trent, January 14th. Bells 3. Service 4.30. Tea 5. Names for tea to W. L. Exton, St. Owen's, Whetton, by Wednesday previous. — R. Blackshaw. 665

SUFFOLK GUILD. — North West District.—Ringing meeting at Barrow (5) on Saturday, January 14th. Bells from 2.30 to 9 p.m. Service 4.30. Tea 5 p.m. Meeting follows. Names for tea, please, to Mr. P. Rawlings, 42, Bury Road, Barrow, Bury St. Edmunds, by Wednesday, January 11th. 482

SUSSEX COUNTY ASSOCIATION. — Western Division.—Practice meeting on Saturday, January 14th. Amberley bells (5) 2.30 p.m. Service, Amberley, 4.30. Tea, The

Willow Stores Tea Rooms, Storrington. 5.15. Ringing at Storrington (6) in evening. Please notify for tea to: R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 662

WINCHESTER AND PORTSMOUTH GUILD. — Andover District.—Annual meeting, Andover, Saturday, January 14th. Bells: Andover (8). Goodworth Clatford (6) from 2 p.m. Tea 4.45. Service 5.45. Meeting after. Names for tea to Mrs. Tarrant, 34, Corunna Main, Andover, by January 10th, please. 641

GLOUCESTER AND BRISTOL ASSOCIATION. — Cheltenham Branch.—Practice meeting at Leckhampton (8), Monday, January 16th, from 7.30 p.m. Special method: Cambridge Minor and Major.—Hugh Read, Branch Sec., 26, The Close, Leckhampton. 663

KENT COUNTY ASSOCIATION. — Canterbury District.—Dedication of the bells of Preston-next-Wingham (5), Wednesday, January 18th, 6.30 p.m. Bells available after service. 616

MIDDLESEX COUNTY ASSOCIATION. — S. and W. District.—Evening practice meeting at Hampton, Thursday, January 19th. Ringing 7.45-9.15 p.m. All welcome. The District committee meeting, to which each tower should send one representative, will be held during the course of the evening.—W. S. Deason. 531

COVENTRY DIOCESAN GUILD. — Quarterly meeting, St. Mary's, Warwick, January 21st. Bells 3 p.m. Service 4.30. Tea to follow. Numbers for tea, please, by January 17th. Committee meeting at 5, Burges, Coventry, on January 13th, at 8 p.m.—J. L. Garner-Hayward. 629

GUILD OF DEVONSHIRE RINGERS. — Exeter Branch.—Annual meeting at Heavitree, Saturday, January 21st. Bells 3. Service 4. Tea 4.45, meeting after Cathedral 6.—G. Skinner, 38 Manston Road, Exeter. 532

SOCIETY OF ROYAL CUMBERLAND YOUTHS. — A.G.M., Saturday, January 21st. Ringing details later. Tea 5.15. St. Martin-in-the-Fields followed by meeting in Vestry Hall. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London S.W.15. 675

STAFFORD ARCHDEACONRY SOCIETY. — Meeting at Willenhall on Saturday, January 21st. Bells (10) available 3 p.m. Committee meeting 3 p.m. Service 4.30, followed by tea. Names for tea to Miss M. Gerrard, Castlecroft, Gipsy Lane, Willenhall, Staffs, by Wednesday, January 18th.—P. J. B. 659

SURREY ASSOCIATION. — Southern District.—Annual District meeting, Redhill, Saturday, January 21st. Bells (8) 3 p.m. Service 4.30. p.m. Tea (at Meadvale Village Hall) 5 p.m., followed by business meeting. Names for tea to H. Comber, 2, Woodlands Avenue, Redhill, by Wednesday, January 18th.—K. G. Game, Dis. Sec. 673

WORCESTERSHIRE ASSOCIATION. — Northern Branch.—Meeting at Redditch (8), Saturday, January 21st, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea to Michael V. White, 60, Lansdowne Road, Studley, Works (phone Studley 2519), by Wednesday, January 18th, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, near Stourbridge, Worcs. 656

YORKSHIRE ASSOCIATION. — There will be a general meeting at Sheffield on January 21st, when the proposed new rules will be put to the vote and one Central Council representative will be elected. The service at 4.30, tea at 5 and the business meeting will all be at Walkley. Names for tea (3s. 6d.) to Mr. R. Fletcher, 34, Dronsfield Road, Sheffield 10 (Tel. Sheffield 35208) by the previous Wednesday, or earlier if possible. General committee meeting at Walkley at 3 p.m. Ringing arrangements: Wentworth (6) 10-11; Ecclesfield (8) 11-12.15; St. Marie's (8) 2-3.30; Ranmoor (10) 2.30-4.15; Walkley (6) 6.30-7.10; Cathedral (12) 6.30-9. — W. F. Moreton, Gen. Sec. 601

NORWICH DIOCESAN ASSOCIATION. — Eastern Branch.—The annual meeting will be held on Saturday, January 28th, and not as in the N.D.A. Report. Please make a special effort to attend.—N. C. 655

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