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### THE INDEFINABLE

**T**HE nature of man is to desire to systematise, to classify, to arrange. His desire to know, to pursue a problem and to find its solution, and to exercise his curiosity in speculation, these are said to be among the qualities that distinguish him from the beasts of the field, and identify him closely with the divine influence that sought to bring order out of primeval chaos.

In this pursuit of systematisation and definition, Science and Philosophy, and indeed all forms of inquiry and speculation, have, from time to time, found problems that seem to admit of no solution, no adequate definition, and of no exact classification. Some 2,400 years ago Zeno, the philosopher, propounded the problem of Achilles and the tortoise. He imagined Achilles to run a race against a tortoise, the animal being given a certain start. Zeno claimed that the tortoise could never be overtaken, and his argument ran as follows. Suppose that the race is two miles in length and the tortoise is given one mile start. Assume also that Achilles runs ten times as fast as the tortoise. It is clear that when Achilles has covered the first mile the tortoise will be a tenth of a mile ahead. When Achilles has covered this tenth of a mile the tortoise will still be a hundredth of a mile ahead. When Achilles has run this hundredth of a mile the animal will still be one thousandth of a mile in front. And so it goes on; and because space is infinitely divisible it follows that the tortoise must always be a fraction ahead of the runner.

The problem set by Zeno has been hotly debated for nearly 2,500 years without a satisfactory solution being found. There is a similar story of a frog jumping from the edge to the middle of a pond, each leap being exactly one half of the previous one. Strict mathematical reasoning proves that the frog will never reach the centre of the pond, although he may travel for ever.

Trivial as these things are, they are of great interest to the philosopher and they hold important lessons for all of us, particularly when we are impelled to dogmatise and over-systematise. Of the above problems the ordinary man may say: 'They are very interesting and amusing, but for practical purposes the problem is no problem at all; I know that Achilles will win the race, and the frog is sure to get to the middle of the pond.'

As with philosophical speculations, so in the world of change ringing there is the indefinable, the something or other that cannot be set down in exact terms and which

must be treated by some practical compromise or decided by that almost infallible arbiter Good Taste. One aspect of this matter may arise from the interesting letter in 'The Ringing World' recently where a correspondent raised the old question as to whether or not a man ringing the treble to Cambridge should describe himself as having rung a peal of Cambridge. Another form of the same problem, often discussed in ringing circles, requires us to make up our minds if a man ringing the tenor behind a peal of Stedman Caters has actually rung a peal of Stedman. There are two sides to the question, and Commonsense on both sides grows virtuously indignant when its view is opposed. 'How,' says Commonsense X, 'can a man be said to have rung a peal of Cambridge? To ring that treble needs no knowledge of the method at all?' 'How,' says Commonsense Y triumphantly, 'can you ring the peal at all without him and his treble?' 'My point is,' insists Commonsense X, 'he is not ringing Cambridge, and so how can he claim a peal of Cambridge?' 'Yes, but suppose,' says the other, 'that the ringer of the 2nd is weak and the treble man tells him his work all the way through. Suppose, too, that the treble man conducts the peal. What then?' And so the argument goes on, as it often has gone on, and the protagonists end in the same baffled mood as did old Omar Khayyam when he wrote:—

'. . . And heard great Argument  
About it and about: but evermore  
Came out by the same door as in I went.'

It is indeed difficult, if not impossible, to assert with complete exactitude that the treble man has rung a peal of Cambridge or that the tenor man has rung a peal of Stedman Cinques. But what is the alternative? Did Mr. Harry Chapman ring 14,000 London Surprise at King's Norton in 1903 or did he not? When William Pye called 18,027 Stedman Caters from the tenor at Loughborough did he ring a peal of Stedman Caters? Commonsense on all sides says that he did.

The whole of this question is a most interesting one; for the stickler for precision may easily pursue it much further. Consideration may be given to the ringer of, let us say, the 7th in a peal of spliced Surprise in which he rings perhaps one lead or just two leads of a particular method; take the matter further and it may be possible to find ringers prepared to argue that a man ringing the tenor to an In and Fifths peal of London Surprise has not rung the method complete and therefore is not entitled



to claim a peal of London. The reductio ad absurdum might be reached when objection is raised to the tenor ringer claiming a peal of Bob Major because he has rung nothing but plain courses whereas the other ringers were obliged to exercise some additional skill and knowledge.

Ridiculous as some of our arguments might appear if carried to excess, there is, nevertheless, an important background of principle here, and, as has been stated, valuable lessons in good sense, taste and toleration. The problems of Achilles and the tortoise and the jumping frog admit of no complete mathematical solution, but we all accept the practical compromise. The problems of peal ringing are many and are often similarly indefinable, but any attempt at legislation here would be doomed to failure, and we are bound to leave the wrongs and rights of peal claims to the good sense of the claimants and the judgment of common opinion. E. C. S.

**TWELVE BELL PEALS**

**BIRMINGHAM.**

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM**  
*On Sat., Dec. 26, 1953, in 3 Hours and 31 Minutes,*  
 AT THE CATHEDRAL CHURCH OF ST. PHILIP.  
**A PEAL OF 5007 STEDMAN CINQUES**

Tenor 31 cwt. 21 lb. in D.

H. JAMES TURNER .. .. . Treble	ERIC E. SPEAKE .. .. . 7
MURIEL REAY .. .. . 2	JOHN S. MASON .. .. . 8
ALBERT WALKER .. .. . 3	ARTHUR V. PEARSON .. .. . 9
J. EDWARD CAWSE .. .. . 4	JOHN PINFOLD .. .. . 10
BRYAN D. A. WOOLLEY .. .. . 5	GEORGE E. FEARN .. .. . 11
NORMAN J. GOODMAN .. .. . 6	HENRY H. FEARN .. .. . Tenor

Composed by CHARLES W. ROBERTS. Conducted by ALBERT WALKER.  
 The conductor's 800th peal.

**LONDON, S.E.1.**

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**  
*On Sat., Jan. 9, 1954, in 4 Hours and 4 Minutes,*  
 AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,  
**A PEAL OF 5040 KENT TREBLE BOB MAXIMUS**

Tenor 48 cwt. 9 lb. in B flat.

THOMAS J. LOCK .. .. . Treble	THOMAS H. FRANCIS .. .. . 7
*FRANK T. BLAGROVE .. .. . 2	*WILLIAM G. MORRIS .. .. . 8
GEORGE W. PIPE .. .. . 3	JOHN R. MAYNE .. .. . 9
*ROBERT G. LAY .. .. . 4	‡§BRIAN D. THRELFALL .. .. . 10
ALFRED J. HOUSE .. .. . 5	TONY PRICE .. .. . 11
†RICHARD F. B. SPEED .. .. . 6	RICHARD E. PRICE .. .. . Tenor

Conducted by RICHARD F. B. SPEED.

\* First twelve bell peal. † First peal of Maximus. ‡ First peal of Treble Twelve. § 100th tower bell peal.

**TEN BELL PEALS**

**DALTON-IN-FURNESS, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION**  
*On Fri., Jan. 1, 1954, in 2 Hours and 58 Minutes,*  
 AT THE CHURCH OF ST. MARY.  
**A PEAL OF 5003 GRANDSIRE CATERS**

No. 28 in the C.C. Collection.	Tenor 21 cwt.
*J. R. MOSSOP .. .. . Treble	F. H. CRAWLEY .. .. . 6
WM. WALL .. .. . 2	JAMES E. BURLES .. .. . 7
*ROBIN SHUTTLEWORTH .. .. . 3	T. F. POSTLETHWAITE .. .. . 8
GRAHAM MCKAY .. .. . 4	HAROLD WILSON .. .. . 9
JOHN BAGNALL .. .. . 5	*FRANK BIRKETT .. .. . Tenor

Composed by G. NEWSON. Conducted by JAMES E. BURLES.  
 \* First peal in the method. Rung to welcome the New Year.

**BEDDINGTON, SURREY.**  
**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**  
*On Sat., Jan. 9, 1954, in 3 Hours and 32 Minutes,*  
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,  
**A PEAL OF 5300 STEDMAN CATERS**

Tenor 18 cwt. 1 qr. 26 lb. in E flat.

SELWYN H. DEARDEN .. .. . Treble	ALBERT J. ADAMS .. .. . 6
JOHN HILL .. .. . 2	HAROLD N. PITSTOW .. .. . 7
JOHN E. CHILCOTT .. .. . 3	FRANK E. DARBY .. .. . 8
RALPH BIRD .. .. . 4	MICHAEL V. CHILCOTT .. .. . 9
ALFRED J. CLAYTON .. .. . 5	FRANK JENNINGS .. .. . Tenor

Composed and Conducted by FRANK E. DARBY.

The 300th peal on the bells.

**BURY ST. EDMUNDS, SUFFOLK.**  
**THE SUFFOLK GUILD.**

*On Sat., Jan. 9, 1954, in 3 Hours and 34 Minutes,*  
 AT THE NORMAN TOWER OF THE CATHEDRAL,  
**A PEAL OF 5094 GRANDSIRE CATERS**

Tenor 30 cwt.

H. D. LISTER .. .. . Treble	*A. G. FEVER .. .. . 6
*J. G. STANNARD .. .. . 2	*E. E. DAVEY .. .. . 7
*WM. STANNARD .. .. . 3	*W. J. BUTTON .. .. . 8
*J. S. WYBREW .. .. . 4	*F. J. BUCKLE .. .. . 9
*R. E. LESTER .. .. . 5	*J. W. BANKS .. .. . Tenor

Composed by J. W. MOORHOUSE. Conducted by H. D. LISTER.  
 \* First peal of Grandsire Caters. First peal of Caters as conductor.

**EIGHT BELL PEALS**

**HAWLEY, HAMPSHIRE.**

**THE GUILDFORD DIOCESAN GUILD.**  
*On Thurs., Dec. 24, 1953, in 2 Hours and 57 Minutes,*  
 AT THE CHURCH OF THE HOLY TRINITY,  
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 6 cwt. 7 lb.

A. PATRICK CANNON .. .. . Treble	†EILEEN M. TURNER .. .. . 5
SHIRLEY J. CORKE .. .. . 2	JAMES F. DODSON .. .. . 6
G. KENNETH WILLIAMSON .. .. . 3	ROLAND W. MORANT .. .. . 7
*ANN M. COX .. .. . 4	E. JOHN WELLS .. .. . Tenor

Composed by H. DAINS. Conducted by E. JOHN WELLS.  
 \* First peal of Treble Bob Major 'inside.' † First peal of Treble Bob Major. First peal of Treble Bob Major as conductor.

**PORTSMOUTH, HAMPSHIRE.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**  
*On Sat., Dec. 26, 1953, in 3 Hours and 17 Minutes,*  
 AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,  
**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 25½ cwt.

*ROGER BALDWIN .. .. . Treble	JOHN W. MEADE .. .. . 5
ALEXANDER PAGE .. .. . 2	†ROBIN G. LEALE .. .. . 6
E. WINIFRED KEYS .. .. . 3	BRIAN J. LUFF .. .. . 7
NORMAN J. SMITH .. .. . 4	FREDK. W. BURNETT .. .. . Tenor

Composed by J. HUNT. Conducted by FREDK. W. BURNETT.  
 \* First peal in the method. † First peal 'inside' of Double Norwich.

**SYSTON, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**  
*On Tues., Dec. 29, 1953, in 2 Hours and 46 Minutes,*  
 AT THE CHURCH OF SS. PETER AND PAUL,  
**A PEAL OF 5040 STEDMAN TRIPLES**

F. H. Dexter's Variation of Thurstans' Four-part.

Tenor 15 cwt. 26 lb. in F.

*MARY C. PAYNE .. .. . Treble	ERNEST F. PAYNE .. .. . 5
WINIFRED M. BURTON .. .. . 2	ERNEST MORRIS .. .. . 6
B. STEDMAN PAYNE .. .. . 3	BRIAN G. WARWICK .. .. . 7
DAVID S. HARRIS .. .. . 4	†HUGH MATTHEWMAN .. .. . Tenor

Conducted by BRIAN G. WARWICK.

\* First peal in the method 'inside.' † First peal on eight bells.



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HANDSWORTH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Sheffield and District Society.)

On Wed., Dec. 30, 1953, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12 cwt.

*PETER HARRISON .. .. Treble	HERBERT O. CHADDOCK .. 5
*MARGARET MILLS .. .. 2	RONALD BIRCH .. .. 6
JOHN J. L. GILBERT .. .. 3	BARRY HOLLAND .. .. 7
ELIZABETH BATE .. .. 4	NORMAN CHADDOCK .. .. Tenor

Composed by S. H. WOOD. Conducted by NORMAN CHADDOCK.  
\* First peal.

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Wed., Dec. 30, 1953, in 2 Hours and 26 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

*ERNEST J. JELLEY .. .. Treble	G. RONALD EDWARDS .. 5
WINIFRED M. BURTON .. .. 2	BRIAN G. WARWICK .. 6
ERNEST MORRIS .. .. 3	†JOHN M. JELLEY .. .. 7
MRS. H. J. POOLE .. .. 4	HAROLD J. POOLE .. .. Tenor

Composed by ERNEST W. TIPLER (No. 1).  
Conducted by BRIAN G. WARWICK.

\* First peal in the method. † First peal in the method 'inside.'

BIRMINGHAM.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Dec. 31, 1953, in 2 Hours and 42 Minutes,  
AT THE CATHEDRAL CHURCH OF ST PHILIP,

A PEAL OF 5184 PUDSEY SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

MICHAEL G. MORTON .. .. Treble	TERRY R. HAMPTON .. .. 5
MURIEL REAY .. .. 2	PETER BORDER .. .. 6
EDGAR C. SHEPHERD .. .. 3	CLIFFORD A. BARRON .. 7
JOHN PINFOLD .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by EDWIN A. BARNETT. Conducted by GEORGE E. FEARN.

STONEY STANTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Fri., Jan. 1, 1954, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt. in F.

WILLIAM BRIGGS .. .. Treble	LEONARD HEWITT .. .. 5
*JOHN VERNON .. .. 2	ROGER HAYWARD .. .. 6
*JOHN SMITH .. .. 3	ALFRED BALLARD .. .. 7
JOHN H. BAILESS .. .. 4	MICHAEL E. BROWN .. .. Tenor

Composed by E. M. ATKINS. Conducted by MICHAEL E. BROWN.  
\* First peal of Major. First peal of Major as conductor.  
A 21st birthday peal for John Smith.

BIRMINGHAM.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Jan. 2, 1954, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. EDBURGH,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. in F sharp.

ALBERT H. FITTER .. .. Treble	TERRY R. HAMPTON .. .. 5
GEORGE E. FEARN .. .. 2	MICHAEL G. MORTON .. .. 6
MURIEL REAY .. .. 3	BRYAN D. A. WOOLLEY .. 7
EDGAR C. SHEPHERD .. .. 4	CLIFFORD A. BARRON .. Tenor

Composed by GABRIEL LINDOFF. Conducted by CLIFFORD A. BARRON.

CREWKERNE, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Jan. 2, 1954, in 3 Hours,  
AT THE CHURCH OF ST. BARTHOLOMEW.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 22 cwt.

*ROGER FOX .. .. Treble	ROGER KEELEY .. .. 5
WALTER H. POOLE .. .. 2	WILLIAM G. GIGG .. .. 6
ARTHUR H. REED .. .. 3	THOMAS J. SETTER .. .. 7
HENRY G. KEELE .. .. 4	WILLIAM E. TURNER .. Tenor

Composed by JOHN R. PRITCHARD. Conducted by WM. E. TURNER.  
\* First peal on eight bells.  
Rung as a compliment to Mr. and Mrs. G. H. Patrick (nee Freda M. Poole) on the birth of a son and as a birthday compliment to the conductor.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Jan. 4, 1954, in 2 Hours and 37 Minutes,  
AT BISHOP RYDER'S CHURCH,

A PEAL OF 5152 HOCKLEY SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

MICHAEL G. MORTON .. .. Treble	TERRY R. HAMPTON .. .. 5
FRANK E. HAYNES .. .. 2	ARTHUR V. PEARSON .. .. 6
CLIFFORD A. BARRON .. .. 3	PETER BORDER .. .. 7
MURIEL REAY .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by J. REEVES. Conducted by GEORGE E. FEARN.  
The first peal in the method.

NORTH LOPHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Jan. 5, 1954, in 3 Hours and 6 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 10½ cwt. in F sharp.

*LEONARD W. KING .. .. Treble	WILFRED G. SAUNDERS .. 5
C. FRANK W. PHILLIPPO .. 2	*DR. P. H. A. JONASON .. 6
MRS. J. R. SMITH .. .. 3	HARRY MOSS .. .. 7
BETTY SYRETT .. .. 4	JOHN R. SMITH .. .. Tenor

Composed by FREDERICK H. DEXTER. Conducted by JOHN R. SMITH.  
\* First peal on eight bells. First peal of Bob Major as conductor.  
Rung as a birthday compliment to the wife of the ringer of the 6th.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Jan. 7, 1954, in 2 Hours and 42 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5184 NORFOLK SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

TERRY R. HAMPTON .. .. Treble	*PETER BORDER .. .. 5
*MURIEL REAY .. .. 2	*CLIFFORD A. BARRON .. 6
*EDGAR C. SHEPHERD .. .. 3	*GEORGE E. FEARN .. .. 7
*JOHN PINFOLD .. .. 4	ARTHUR V. PEARSON .. Tenor

Composed by HENRY JOHNSON. Conducted by ARTHUR V. PEARSON.  
\* First peal in the method.

BLEWBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 9, 1954, in 3 Hours and 1 Minute,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Carter's Twelve-part.	Tenor 19½ cwt.
RICHARD H. CORDEROY .. Treble	ALFRED GREENOUGH .. 5
CLAUDE CORDEROY .. .. 2	JAMES P. BLOND .. .. 6
FREDERICK JAMES .. .. 3	ROBERT B. BLOND .. .. 7
JACK GRACE .. .. 4	CECIL CORDEROY .. .. Tenor

Conducted by FREDERICK JAMES.  
Rung to commemorate 50 years' Guild membership and as a service ringer by the conductor.

BUNBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Jan. 9, 1954, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. BONIFACE

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 3 qr. 11 lb.

HENRY PARKER .. .. Treble	HAROLD WORRALL .. .. 5
ETHEL WISE .. .. 2	JOHN SCOTT .. .. 6
*VICTOR NEAL .. .. 3	HARRY W. HOWARD .. .. 7
†ERIC HORNBY .. .. 4	CECIL RADDON .. .. Tenor

Composed by J. THORP. Conducted by HENRY PARKER.  
\* First peal of Treble Bob Major. † 100th peal.

BURNHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 9, 1954, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 3 qr. 13 lb. in F sharp.

Pritchard's Four-part.	Tenor 13 cwt. 3 qr. 13 lb. in F sharp.
FRANK H. HICKS .. .. Treble	HAROLD SMITH .. .. 5
WILLIAM BIRMINGHAM .. 2	FRED R. SCOTT .. .. 6
MRS. H. SMITH .. .. 3	E. DENNIS POOLE .. .. 7
*BRIAN LISTER .. .. 4	GEORGE GILBERT .. .. Tenor

Conducted by GEORGE GILBERT.  
\* First peal of Major.



BUSHEY HEATH, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.

On Sat., Jan. 9, 1954, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.		Tenor 11½ cwt.
*BARRY W. LATHAM .. .. Treble	THOMAS W. SHEPPARD .. 5	
CHRISTOPHER W. WOOLLEY 2	†NEVILLE JENKINS .. 6	
REGINALD ROWLEY .. .. 3	†LEONARD J. NORTH .. 7	
THOMAS H. NORRIS .. .. 4	MRS. T. H. NORRIS .. Tenor	

Conducted by CHRISTOPHER W. WOOLLEY.

\* First peal and first attempt. † First peal in the method.

CANNOCK, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Jan. 9, 1954, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 11 lb. in F.

RICHARD J. WARRILOW .. Treble	*DEREK K. KNOWLES .. 5
FREDK. E. WILSHAW .. 2	ERIC E. SPEAKE .. 6
*ALAN A. ELSMORE .. 3	HARRY GRIFFITHS .. 7
J. DENNIS HOLDEN .. 4	ARTHUR PRITCHARD .. Tenor

Composed by GEORGE LEWIS (C.C.C., p. 36).

Conducted by ERIC E. SPEAKE.

\* First peal in the method.

Rung as a compliment to Mr. T. Fowell, who has recently completed 50 years' service in this belfry.

EALING, MIDDLESEX.

LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Sat., Jan. 9, 1954, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF 5120 PLAIN BOB MAJOR

Tenor 14 cwt.

MRS. OLIVE L. ROGERS .. Treble	*GEOFFREY M. HARVEY .. 5
SQUIRE CROFT .. .. 2	TREVOR DEW .. .. 6
J. E. LEWIS COCKEY .. 3	†PHILIP A. CARTER .. 7
WILFRID G. WILSON .. 4	HAROLD W. ROGERS .. Tenor

Composed by G. R. NEWTON. Conducted by WILFRID G. WILSON.

\* First peal 'inside.' † First peal in the method.

Rung for the feast of the Epiphany and as a farewell to the Rev. John E. Leeman, M.A., curate of this church, on his preferment to the living of St. Mary, West Twyford, N.W.10.

HALESOWEN, WORCESTERSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Jan. 9, 1954, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

Containing 1,600 London, 1,440 Rutland, 480 Bristol, and 320 each of Yorkshire, Superlative, Lincolnshire, Pudsey and Cambridge, with 120 changes of method. Tenor 17 cwt.

BRYAN D. A. WOOLLEY .. Treble	TERRY R. HAMPTON .. 5
*MURIEL REAY .. .. 2	†CLIFFORD A. BARRON .. 6
J. EDWARD CAWSEY .. 3	ARTHUR V. PEARSON .. 7
JOHN PINFOLD .. .. 4	GEORGE E. FEARN .. Tenor

Composed by W. ERIC CRITCHLEY. Conducted by ARTHUR V. PEARSON.

\* First peal of eight Spliced. † First peal of Spliced. First peal of eight Spliced as conductor.

HORSHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Jan. 9, 1954, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 HORSHAM SURPRISE MAJOR

Tenor 23 cwt. 1 qr. 7 lb.

LEONARD STILWELL .. Treble	RAYMOND OVERY .. 5
C. ERNEST SMITH .. .. 2	FREDERICK A. MUNDAY .. 6
EDGAR R. RAPLEY .. .. 3	ALBERT HARMAN .. 7
KENNETH SNELLING .. 4	WILLIAM T. BEESON .. Tenor

Composed by E. A. BARNETT. Conducted by LEONARD STILWELL.

The first peal in the method. A birthday compliment to the ringers of 2nd, 4th and tenor.

NETHERTON, WORCESTERSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Jan. 9, 1954, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation. Tenor 13 cwt. 3 lb. in F sharp.

MURIEL REAY .. .. Treble	MICHAEL G. MORTON .. 5
SHIRLEY V. RYMER .. 2	ANTHONY AGER .. .. 6
ARTHUR V. PEARSON .. 3	GEORGE E. FEARN .. 7
BRYAN D. A. WOOLLEY .. 4	PETER BORDER .. .. Tenor

Conducted by PETER BORDER.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Jan. 9, 1954, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition of Thurstans' Four-part.

Tenor 9 cwt. 3 qr. 10 lb.

DENNIS H. B. MILLWARD Treble	*ROBERT W. HINDE .. 5
FREDERICK H. BIRKS .. 2	JOHN W. GRIFFITHS .. 6
*SHIRLEY HARRIS .. 3	BRIAN HARRIS .. .. 7
FREDERICK R. EVANS .. 4	PERCY SWINDLEY .. Tenor

Conducted by BRIAN HARRIS.

\* First peal of Stedman.

A 21st birthday peal for the conductor and first peal in the method as such.

STAINES, MIDDLESEX.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Jan. 9, 1954, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 2 qr. in F.

GORDON P. T. PETERS .. Treble	JAMES F. DODSON .. 5
*ANN M. COX .. .. 2	ROLAND W. MORANT .. 6
DEREK M. STONE .. .. 3	ROY COLLINS .. .. 7
RONALD I. SHEPHERD .. 4	A. PATRICK CANNON .. Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

\* First peal of Double Norwich. The conductor has now called this composition (C.C.C., No. 34) 25 times in 25 different towers in 15 counties.

ST. ALBANS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Jan. 9, 1954, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt.

JOHN E. ROOTES .. .. Treble	RONALD J. SHARP .. 5
WALTER AYRE .. .. 2	THOMAS J. SOUTHAM .. 6
FREDERICK W. BRINKLOW .. 3	GEOFFREY W. SEAMAN .. 7
HAROLD V. FROST .. .. 4	FRANCIS KIRK .. .. Tenor

Composed by C. MIDDLETON. Conducted by FRANCIS KIRK.

Rung as a farewell to the Bishop of Bedford on resigning the living of this church.

First peal on the bells since augmentation from six to eight.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Jan. 11, 1954, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. PAUL.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 28½ cwt.

SYDNEY FOSKETT .. .. Treble	C. EDWARD JEFFRIES .. 5
CHARLES H. HARDING .. 2	*BRYAN S. COPE .. .. 6
RONALD J. SHARP .. .. 3	BRYAN F. SIMS .. .. 7
ANDREW C. SHINFIELD .. 4	HARRY PARKES .. .. Tenor

Composed by H. G. CASHMORE. Conducted by C. EDWARD JEFFRIES.

\* 50th peal. A birthday compliment to Mrs. C. E. Jeffries.

MAYFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tues., Jan. 12, 1954, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. DUNSTAN,

A PEAL OF 5040 GRANDSIRE TRIPLES

Vicars' Six-part.		Tenor 21½ cwt.
ARCH. G. GRIMWOOD .. Treble	*FREDERICK J. LAMBERT .. 5	
BERNARD V. COLLISON .. 2	*WILLIAM A. KITCHENSIDE 6	
KEVIN S. KOHL .. .. 3	LUTHER J. HONESS .. 7	
ERNEST J. LADD .. .. 4	WILLIAM R. MANSER .. Tenor	

Conducted by WILLIAM A. KITCHENSIDE.

\* 75th peal together. E. J. Ladd has 'completed the circle' at this tower.

Rung as a compliment to the conductor on his 29th wedding anniversary.

FIVE AND SIX BELL PEALS

BEARSTED, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 26, 1953, in 2 Hours and 50 Minutes,

AT THE CHURCH OF THE HOLY CROSS.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.		Tenor 11 cwt. in G.
MAURICE G. WHITE .. Treble	RONALD J. FORSTER .. 4	
MRS. A. KANSEY .. .. 2	GEORGE F. CANTRILL .. 5	
ALFRED W. BODIAM .. 3	REGINALD L. SILLS .. Tenor	

Conducted by REGINALD L. SILLS.

**BENTLEY, HAMPSHIRE.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Sat., Dec. 26, 1953, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. MARY,*

**A PEAL OF 5040 MINOR**

Being one extent of Oxford Treble Bob, two extents of Kent Treble Bob and four extents of Plain Bob. Tenor 12 cwt. 3 qr. 18 lb. in E.  
 EILEEN M. TURNER .. .. Treble | ROLAND W. MORANT .. 4  
 ANN M. COX .. .. 2 | E. JOHN WELLS .. .. 5  
 SHELAGH R. COLLINS .. 3 | A. PATRICK CANNON .. Tenor  
 Conducted by E. JOHN WELLS.

**BENTWORTH, HAMPSHIRE.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Mon., Dec. 28, 1953, in 2 Hours and 25 Minutes,  
AT THE CHURCH OF ST. MARY,*

**A PEAL OF 5040 DOUBLES**

Being two extents of Stedman, four extents each of April Day and St. Simon's, 12 extents of Plain Bob, 10 extents of Grandsire, three extents of Morris's 240 and two extents of Pitman's 240. Tenor 8 cwt.  
 ANN M. COX .. .. Treble | ROLAND W. MORANT .. 3  
 EILEEN M. TURNER .. .. 2 | E. JOHN WELLS .. .. 4  
 A. PATRICK CANNON .. .. Tenor  
 Conducted by E. JOHN WELLS.  
 First peal on the bells

**FROYLE, HAMPSHIRE.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Mon., Dec. 28, 1953, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. MARY,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 11½ cwt.  
 SHELAGH R. COLLINS .. Treble | ROLAND W. MORANT .. 4  
 ANN M. COX .. .. 2 | E. JOHN WELLS .. .. 5  
 EILEEN M. TURNER .. 3 | A. PATRICK CANNON .. Tenor  
 Conducted by E. JOHN WELLS.  
 Mr. A. P. Cannon's 25th tower in the county for a peal.

**FAIRFIELD, DERBYSHIRE.**

**THE CHESTER DIOCESAN GUILD.**

*On Tues., Dec. 29, 1953, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. PETER,*

**A PEAL OF 5040 TREBLE BOB MINOR**

In ten methods: (1) Braintree and St. Albans, (2) Neasden, (3) Charlwood, (4) Wragby Delight, (5) Sandal and Kingston, (6) Capel and London Scholars' Pleasure, (7) Oxford Treble Bob. Tenor 12 cwt.  
 ALEXANDER RICHARDSON .. Treble | \*MRS. A. RICHARDSON .. 4  
 M. JILLIAN BRIERLEY .. 2 | WILLIAM A. SMITH .. 5  
 SIDNEY HOUGH, JUN. .. 3 | DENIS MOTTERSHEAD .. Tenor  
 Conducted by DENIS MOTTERSHEAD.  
 \* First peal in ten methods.

**HASCOMBE, SURREY.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Wed., Dec. 30, 1953, in 2 Hours and 16 Minutes,  
AT THE CHURCH OF ST. PETER.*

**A PEAL OF 5040 DOUBLES**

Being two extents each of Stedman, Reverse Canterbury Pleasure, Reverse St. Bartholomew, April Day and St. Simon's, 20 extents of Plain Bob and 12 extents of Grandsire. Tenor 3 cwt. 3 qr. 17 lb. in D.  
 A. PATRICK CANNON .. .. Treble | ANN M. COX .. .. 3  
 EILEEN M. TURNER .. .. 2 | ROLAND W. MORANT .. 4  
 E. JOHN WELLS .. .. Tenor  
 Conducted by E. JOHN WELLS.  
 First peal in seven methods on the bells, and the first peal in seven Doubles methods for the Guild.

**NORTH MUSKHAM, NOTTINGHAMSHIRE.**

**THE SOUTHWELL DIOCESAN GUILD.**

*On Sat., Jan. 2, 1954, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. WILFRID,*

**A PEAL OF 5040 DOUBLES**

Consisting of ten extents each of Reverse St. Bartholomew, April Day and Plain Bob and 12 extents of Grandsire. Tenor 13½ cwt.  
 \*RONALD C. MILNES (13) .. Treble | \*WILLIAM L. EXTON .. 4  
 CLARENCE F. BRIGGS .. 2 | F. WILLIAM MIDWINTER .. 5  
 GEORGE E. FOSTER .. 3 | CHARLES J. COPP .. Tenor  
 Conducted by GEORGE E. FOSTER.  
 \* First peal.

Rung as a compliment to Mr. F. G. Hooper and Miss A. K. Streeton, both ringers at this church, whose wedding was solemnised on December 31st, 1953.



**GILLETT  
AND  
JOHNSTON  
LIMITED**

No matter in which corner of the country you happen to be, as likely as not you will come across Gillett & Johnston bells or tower clocks. Gillett & Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

**BELL FOUNDERS  
AND  
CLOCK MAKERS**

**CROYDON**





## POYNTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Jan. 2, 1954, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. GEORGE,

## A PEAL OF 5040 TREBLE BOB MINOR

In 25 methods: (1) Crowland, Combermere, Vale Royal, St. Werburgh and Abbeyville Delight, (2) Willesden, Newdigate, College Bob IV., Old Oxford and Marple Delight, (3) College Exercise, Norbury, Ockley, Duke of Norfolk and Morning Star Treble Bob, (4) and (5) Charlwood, Neasden, St. Albans, Wragby and Braintree Delight, (6) Capel, Sandal, London, Scholars' Pleasure and Kingston Treble Bob, (7) Oxford Treble Bob. Tenor 13½ cwt.

*IVOR JENKINS .. .. .	Treble	SIDNEY HOUGH, JUN. .. .	4
M. JILLIAN BRIERLEY .. .	2	ALEXANDER RICHARDSON .. .	5
ERIC SIMPSON .. .. .	3	DENIS MOTTERSHEAD .. .	Tenor

Conducted by DENIS MOTTERSHEAD.

\* First peal in 25 methods.

Rung as a 65th birthday compliment to Mr. A. Snape, captain of this tower.

## SEND, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Sat., Jan. 2, 1954, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four extents of Plain Bob. Tenor 10 cwt. 3 qr. 5 lb. in A flat.

*MONICA E. COLLINS .. .	Treble	ROLAND W. MORANT .. .	4
RONALD I. SHEPHERD .. .	2	EILEEN M. TURNER .. .	5
SHELAGH R. COLLINS .. .	3	E. JOHN WELLS .. .	Tenor

Conducted by E. JOHN WELLS.

\* First peal of Minor.

## STISTED, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Jan. 2, 1954, in 2 Hours and 39 Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 10 cwt.

MRS. M. E. MOORE .. .	Treble	TERRY EARLE .. .	4
ALAN R. SYDER .. .	2	PETER L. WOOD .. .	5
RONALD SUCKLING .. .	3	JOHN R. LEEMING .. .	Tenor

Conducted by TERRY EARLE.

First peal in the method as conductor.

Rung 'in memoriam' of a controversial peal in this tower on the first Saturday of 1953.

## BRENTFORD, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Sat., Jan. 9, 1954, in 2 Hours and 51 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four of Plain Bob.

COLIN R. LAMONT .. .	Treble	GEOFFREY DODDS .. .	4
GILLIAN R. LAMONT .. .	2	WILLIAM T. COOK .. .	5
JOYCE DODDS .. .	3	R. JAMES COOK .. .	Tenor

Conducted by R. JAMES COOK.

## BROUGHTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Jan. 9, 1954, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being one extent each of: Cambridge Surprise, Oxford and Kent Treble Bob, Double and Single Oxford, Double Court and St. Clement's. Tenor 11 cwt. 2 qr. 13 lb.

GEORGE E. FEIRN .. .	Treble	RONALD CHAFER .. .	4
HAROLD MORWOOD .. .	2	JACK BRAY .. .	5
C. AUBREY HARRISON .. .	3	GEORGE W. MOODY .. .	Tenor

Conducted by JACK BRAY.

## FYFIELD, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Jan. 9, 1954, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160 and four 720's. Tenor 7 cwt. 11 lb.

MARY DOWSETT .. .	Treble	ERNEST E. S. JOHNSON .. .	4
PETER J. CAME .. .	2	DENNIS A. S. SYMONDS .. .	5
*EDWARD W. ROAST .. .	3	JOE E. G. ROAST .. .	Tenor

Conducted by JOE E. G. ROAST.

\* First peal of Surprise Minor.

Rung as a birthday compliment to Mrs. F. Roast, of Danbury.

## HISTON, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Jan. 9, 1954, in 2 Hours and 32 Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7½ cwt. in A.

MARIE K. ROBERTS .. .	Treble	*HENRY C. FOSTER .. .	4
L. VICTOR CHAMBERLAIN .. .	2	FREDERICK C. GIFFORD .. .	5
HAROLD J. F. MUNCEY .. .	3	WILLIAM J. RIDGMAN .. .	Tenor

Conducted by WILLIAM J. RIDGMAN.

\* First peal.

## LOIS-WEEDON, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Jan. 9, 1954, in 3 Hours,

AT THE CHURCH OF SS. PETER AND MARY-THE-VIRGIN,  
A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven extents (five different callings). Tenor 6½ cwt.

*BARRY E. SAUNDERS .. .	Treble	†ALBERT H. HINTON .. .	4
WILLIAM J. CHESTER .. .	2	‡OWEN JOHN STEEL .. .	5
†GEORGE W. HOLLAND .. .	3	WILLIAM A. YATES .. .	Tenor

Conducted by WILLIAM A. YATES.

\* First peal. † First peal of London Minor. ‡ First peal of Minor. First peal in the method on the bells. George W. Holland and W. A. Yates have now rung 50 peals together.

## STISTED, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Jan. 9, 1954, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. in A.

ALBERT SAUNDERS .. .	Treble	JOHN A. LEEMING .. .	4
*F. KEITH WILLIAMSON .. .	2	ALAN R. SYDER .. .	5
HAROLD W. MOORE .. .	3	TERRY EARLE .. .	Tenor

Conducted by TERRY EARLE.

\* First peal.

## HANDBELL PEALS

## DROGHEDA, CO. LOUTH.

## THE IRISH ASSOCIATION.

On Fri., Jan. 1, 1954, in 2 Hours,

AT 26, WILLIAM STREET.

## A PEAL OF 5280 DOUBLES

Consisting of 12 extents of Plain Bob, 30 of Grandsire and two of April Day. Tenor size 8 in C.

JOHN J. FIELDING .. .	1-2	FRED E. DUKES .. .	3-4
*MRS. F. E. DUKES .. .	5-6		

Conducted by FRED E. DUKES.

\* First peal in three methods.

Rung in honour of the degree of B.A. (T.C.D.) being conferred on John Fielding. He was attending an Ordination Students' Conference at Drogheda Grammar School.

## COVENTRY.

## THE COVENTRY DIOCESAN GUILD.

On Fri., Jan. 8, 1954, in 2 Hours and 35 Minutes,

AT 68, NEWFIELD ROAD,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 18 in G.

H. ERNEST SIBLEY .. .	1-2	PETER BORDER .. .	5-6
MARGARET E. L. BEAMISH .. .	3-4	FRANK E. PERVIN .. .	7-8
HUBERT E. ASHLEY .. .	9-10		

Conducted by PETER BORDER.

50th peal as conductor.

## HINTON-ON-THE-GREEN, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., Jan. 8, 1954, in 2 Hours and 44 Minutes,

AT 29, HINTON-ON-THE-GREEN.

## A PEAL OF 5003 GRANDSIRE CATERS

Tenor size 13½ in E flat.

MRS. J. THOMAS .. .	1-2	JOSEPH D. JOHNSON .. .	5-6
JOHN THOMAS .. .	3-4	GEOFFREY J. HEMMING .. .	7-8
*R. ROGER SAVORY .. .	9-10		

Composed by WM. KENT. Conducted by JOSEPH D. JOHNSON.

\* First peal of Caters 'in hand.'

## QUARTER PEALS

**ALDRINGTON, SUSSEX.**—On Jan. 3rd, 1,272 Kent Treble Bob Minor: B. K. Turnbull 1, Valerie Mepham (first 'inside' in the method) 2, Mary W. Brown 3, E. E. Trusler 4, H. W. Brown 5, S. W. Brown (cond.) 6.

**BARCOMBE, SUSSEX.**—On Dec. 31st, 1,260 Grand-sire Doubles: Mrs. S. Brook 1, I. Heasman 2, H. Turner 3, S. Brook 4, B. Turner (cond.) 5, M. Abbott 6. First quarter for 1, 2 and 6. Rung for the old year out and new in. Also on Jan. 8th, 1,260 Grand-sire Doubles: N. Pratt 1, I. Heasman 2, P. Tomsett 3, S. Brook 4, B. Turner (cond.) 5, M. Abbott 6. First quarter for 1 and 3.

**BEACONSFIELD, BUCKS.**—On Dec. 25th, 1,260 Stedman Triples: H. Wingrove (cond.) 1, Dorothy Fletcher 2, J. Harrison 3, Kathleen Fletcher 4, D. Lamb 5, A. Bridges 6, W. Edwards 7, N. Devonshire 8. Rung for the festival of Christmas, and as a birthday compliment to the ringer of the terror. Also on Jan. 2nd, 1,260 Cambridge Surprise Minor (with tenor covering): H. Wingrove (cond.) 1, Dorothy Fletcher 2, Kathleen Fletcher 3, W. Edwards 4, J. Harrison 5, A. Bridges 6, S. Hatfield 7. A wedding compliment to David Lamb, a member of the local band. Also on Jan. 3rd, 1,260 Grand-sire Triples: H. Wingrove 1, Dorothy Fletcher 2, Kathleen Fletcher 3, Imogen Darell-Water 4, W. Edwards 5, A. Bridges 6, J. Harrison (cond.) 7, S. Hatfield 8. Rung on the occasion of the visit of the president of Magdalen College, Oxford, in whose gift the living is.

**CONSETT, CO. DURHAM.**—On Dec. 18th, 1,260 Plain Bob Minor: Miss E. Foremen 1, E. Henderson 2, J. Carpenter 3, E. Oliver 4, R. Oliver 5, P. G. Draffan (cond.) 6, R. B. Skelton cover bell.

**DERBY.**—At the Church of St. Peter, on Jan. 4th, 1,264 Plain Bob Major: Doreen Murfin (first of Major) 1, Elizabeth Grime (first quarter of Major) 2, D. R. Carlisle 3, J. B. Stennitt 4, G. A. Halls 5, F. R. Lowe 6, J. Bailey (cond.) 7, A. Mould 8.

**FARNHAM, SURREY.**—On Dec. 21st, 1,280 Plain Bob Major: B. Hale (first of Major) 1, Myrtle A. Cass 2, Shirley J. Corke 3, Ann M. Cox 4, Eileen M. Turner 5, E. J. Heath 6, C. W. Denyer 7, E. J. Wells (cond.) 8. Also on Dec. 31st, 1,260 Grand-sire Triples: Judith Perryman (first quarter) 1, B. Hale (first 'inside') 2, Mary Wells 3, R. Hale 4, S. Meadows 5, C. W. Denyer 6, E. J. Wells (cond.) 7, A. C. Beadle 8.

**KNOWLE, WARWICKS.**—On Dec. 17th, 1,620 Plain Bob Minor: E. Hewlett (first of Minor) 1, Mrs. K. Watts 2, A. C. Morris 3, T. Gwilt 4, A. A. Upton 5, V. A. Hemming (cond.) 6.

**LAMBETH, S.E.**—On Jan. 3rd, at the Church of St. Mary, 1,260 Stedman Triples: J. Bullock 1, T. H. Taffender 2, Miss S. Barringer (first of Stedman) 3, L. S. Woods 4, N. G. Hollingworth (cond.) 5, F. P. Mead 6, C. W. Ortle 7, J. W. Rae 8.

**LINCOLN.**—At St. Peter-at-Gowts, on Jan. 11th, 1,260 Minor (720 Kent, 360 Oxford, 180 Plain Bob): H. Radley 1, H. Hurst 2, A. Melton (cond.) 3, V. Briggs 4, F. Dixon 5, C. Brown 6. Rung half-muffled as a token of respect to the Rev. A. G. H. Trimble, who was assistant priest for over 30 years at this church, interred earlier this day. Also to Mr. R. Dennis, who passed away the previous week; he was for many years a sidesman.

**NORTH BRADLEY, WILTS.**—On Jan. 2nd, 1,260 Grand-sire Doubles: D. Knight (aged 11 years) 1, F. Slatford 2, A. Knight 3, L. Hitchins 4, P. Harding (cond.) 5, J. Case 6. First quarter 1 and 3.

**POPLAR, E.**—On Jan. 10th, 1,299 Stedman Caters: Miss S. A. Barringer (first quarter on 10 bells) 1, T. H. Taffender 2, C. A. Hughes 3, C. R. Smith 4, E. D. Smith 5, A. W. J. Butler 6, E. E. Holman 7, J. Euston 8, J. Bullock (cond.) 9, C. W. Ortle 10.

**READING, BERKS.**—At St. Mary's Church, on Jan. 10th, 1,280 London Surprise Major: Mrs. A. Diserens 1, R. D. Tomlin 2, Miss A. B. Diserens 3, F. W. Lewis 4, J. N. Diserens (first in method) 5, R. F. Diserens 6, A. Diserens 7, N. J. Diserens (cond.) 8.

**ROADE, NORTHANTS.**—On Dec. 28th, 2,520 Doubles (six extents each of Reverse St. Bartholomew, Northrepps Plasure, Fortune, and three extents of Old Bob): S. Swannell (longest length) 1, J. Harrold 2, K. D. Perkins (cond.) 3, A. C. Cozens 4, I. J. Dickin 5. Rung for the festival of Christmas.

**SAWLEY, DERBYS.**—On Jan. 10th, 1,260 Grand-sire Triples: Mrs. Simpson 1, Shelagh Kilbourn 2, W. Simpson 3, C. Geary 4, R. A. Hickton 5, H. F. Makins (first of Triples 'inside') 6, D. J. Marshall (cond.) 7, R. G. Newsam 8.

**SHOREDITCH, E.**—At St. Leonard's Church, on Jan. 10th, 1,248 Kent Treble Bob Maximus: Mrs. R. F. Deal 1, Mrs. C. J. Matthews 2, Mrs. T. H. Francis 3, Mrs. L. Pearson 4, Mrs. F. J. Matthews 5, T. H. Francis (cond.) 6, L. Pearson 7, F. D. Bishop 8, A. R. Ling 9, F. J. Matthews 10, A. J. House 11, R. F. Deal 12.

**SOWTON, DEVON.**—On Jan. 4th, 1,260 Stedman Triples: A. Gooding 1, W. Seldon 2, G. Retter 3, A. Tapley 4, G. Betts 5, F. Willmington (first in method) 6, W. Reeks (cond.) 7, L. Burnett 8. Rung on F. Willmington's leaving for National Service.

**STANMORE, MIDDLEX.**—On Jan. 9th, 1,260 Grand-sire Triples: Margaret Mesley 1, R. Stoddard 2, C. Wenban 3, J. Schofield 4, T. Clark 5, A. Wenban 6, W. Wenban (cond.) 7, R. Lambert 8.

**STAUNTON, GLOS.**—On Jan. 3rd, 1,260 Grand-sire Doubles: T. Bessant 1, Mrs. K. Smith 2, G. W. Hollis 3, A. Q. Barton 4, L. H. Jones (cond.) 5, E. Malsom 6. Rung half-muffled in memoriam Canon R. P. Steer.

**TIRLEY, GLOS.**—On Dec. 25th, 1,260 Grand-sire Doubles: C. Tusin 1, T. Steward (cond.) 2, W. Barnfield 3, F. Chamberlain 4, F. Bullock 5, A. Chamberlain 6. Rung for Christmas festival and as a 64th birthday compliment to the tenor ringer.

**TUNSTALL, KENT.**—On Jan. 10th, 1,260 Grand-sire Doubles: H. Carey 1, T. Barton 2, E. J. Kennett (first quarter) 3, J. W. Unwin (cond.) 4, P. J. Spice 5, F. E. Scoones 6.

**UPPER CLAPTON, E.**—On Jan. 10th, at the Church of St. Matthew, 1,264 Plain Bob Major: C. F. Neal 1, Miss G. L. Friswell 2, Mrs. R. K. C. Wilkings 3, J. A. Heles 4, J. Hales 5, F. C. Shorter 6, R. K. C. Wilkings 7, D. Neal (cond.) 8.

**WANSTEAD, ESSEX.**—On Jan. 7th, 1,260 Plain Bob Minor: H. Corney 1, Christine Ford 2, D. Painter 3, S. T. Ford 4, J. Chalk 5, D. W. Beard (cond.) 6. First quarter for 2, 3 and 4.

**WESTON, BATH, SOMERSET.**—At All Saints' Church, on Jan. 2nd, 1,260 Grand-sire Triples: Miss E. Bond (first quarter on eight) 1, Miss S. Drake 2, Miss D. Smythe 3, R. Sanderson 4, E. King 5, R. J. Cousins (cond.) 6, S. S. Woodburn 7, H. Stage (first quarter) 8. Also on Jan. 6th, 1,260 Grand-sire Triples: Miss N. Lye 1, W. J. Prescott 2, R. O. Fry 3, E. King 4, S. S. Woodburn 5, T. Harris 6, R. J. Cousins (cond.) 7, H. Stage 8. Rung half-muffled in memory of G. H. Cross, former member of the Weston band, interred the same day.

**WHITSTABLE, KENT.**—On Dec. 24th, 1,260 Grand-sire Doubles: Tessa Ebbutt 1, J. Walter 2, Ruth Stafford 3, Hazel Palmer 4, C. Dilnot (cond.) 5, B. Stafford 6. Also on January 3rd, 1,260 Grand-sire Doubles: Tessa Ebbutt 1, C. Dilnot 2, J. Walter 3, J. Rye 4, Ruth Stafford (first quarter as cond.) 5, B. Stafford 6.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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## A FINAL WARNING

Postal subscribers who have not renewed  
their subscriptions by this week-end will have  
their copies stopped. Send your remittance at  
once to Mr. J. E. Jeater, Greystones, Cusgarne,  
Truro, Cornwall.

St. Bride's, Fleet Street, is  
to have a Coronation curfew  
bell. Will it be rung to tell  
our national dailies the time to go to press with  
their final editions?

Mr. Brian D. Threlfall, the new secretary of  
the Universities Association, rang his 100th  
tower-bell peal on January 9th at Southwark  
Cathedral. Mr. Eric Hornby reached his cen-  
tury at Bunbury, Cheshire.

We are pleased to hear that Mr Cyril C.  
Deem, of Littleham, Exmouth, hopes to be re-  
leased very shortly from Exmouth Cottage Hos-  
pital after his serious accident on December  
10th.

Next week we hope to publish our list of  
the leading peal ringers for 1953. The honour  
has again gone to Mr. Harold J. Poole with  
103 peals, closely followed by Mr. George E.  
Fearn with 102 peals. Mrs. H. J. Poole heads  
the list of lady ringers with 88 peals.

Mr. Brian Harris is to be congratulated on  
conducting a peal of Stedman Triples at Pulford  
for his 21st birthday at the first attempt. His  
previous attempts at making calls in this method  
had been limited to one or two touches of two  
courses.

The Edgware tower has returned to the  
Middlesex Association after a lapse of many  
years due to the bells not being rung. They  
received a warm welcome at the North and  
East District meeting at Finchley on January  
9th.

The peal at Stisted that the Essex Associa-  
tion has withdrawn is that of Kent Treble Bob  
Minor rung on January 3rd, 1953, and not the  
peal of Cambridge Minor rung on January 2nd,  
1954. The paragraph last week caused a  
'flutter in the dovescotes.' One member in  
the peal of Cambridge Minor was, to use his  
own words, 'dumbfounded.' Mr. John R.  
Leeming writes that it was 'quite as worthy  
of acceptance as any other peal rung this year.'

## BELFRY GOSSIP

Lieutenant Freda Mitchell,  
Queen Alexandra R.A. Nurs-  
ing Corps, daughter of Mr. F.  
M. Mitchell, treasurer and former secretary of  
the Kent County Association, was on the  
British troop train trapped by an avalanche at  
Untersburg last week. They were rescued by  
American soldiers, who waded through the  
snow waist-deep for ten hours to find the  
train. 'It was just a case of waiting,' said  
Lieutenant Mitchell when interviewed.

Mr. Ronald I. Shepherd, of 82, Bond Street,  
Englefield Green, Egham, Surrey, offers two  
seats in his car to ringers attending the Henry  
Johnson Commemoration Dinner at Birming-  
ham on March 6th.

Congratulations to young Alan Goodall, aged  
15, one of the ten Finchley pupils who on  
Thursday, January 14th, successfully rang, at  
his first attempt, a faultless course of Cam-  
bridge Surprise—much to the surprise of the  
older members.

Mr. Ernest Morris informs us that his last  
book, 'Bells of All Nations,' is now out of  
print and he has just received the last few  
remaining copies from the publishers. Anyone  
wishing to purchase copies should get in touch  
with him at once before they are all cleared.

St. Michael and All Angels' Guild of Change  
Ringers, Marden, Kent, held their annual dinner  
on New Year's Eve at the Vicarage, by kind  
invitation of the Rev. C. G. and Mrs. Eagling.  
Some 20 members and six visitors sat down to  
an excellent meal provided by Mrs. C. Nye.  
At the business meeting two changes of office  
were noted. Mr. F. Mitchell, owing to domestic  
reasons, resigned from the office of Ringing  
Master, which he had so faithfully fulfilled for  
many years. The new Master is Mr. G. Carter,  
and Mr. T. Pert was elected Deputy Master.  
To conclude the happy evening everyone re-  
turned to the belfry to ring out the Old and  
ring in the New Year.

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# YORK MINSTER - ITS BELLS AND BELL-RINGERS

By HAROLD WALKER

President, York Minster Society of Change Ringers

(Continued from page 41)

## YORK SCHOLARS AND ST. PETER'S YOUTHS

After the rehanging of 1733 a Society of York Scholars practised change ringing on the Minster bells. This Society was not long in existence, however, for when the new ring of ten was opened in 1765 the ringers of St. Peter Mancroft, Norwich, came north to ring the opening peals.

A new Society was formed to ring the ten bells and was known as the Society of St. Peter's Youths. Several peals of over 5,000 changes were rung by the members at the Minster before the Society broke up after the fire of 1840. The leading member was a Richard Beeforth, patternmaker, who was also instructor to the gentlemen ringers of Helmsley and Malton. In the tower window arch of the latter church is a stone inscribed:— 'Richard Beeforth, Instructor of ye Ringers. 1769.'

The ringers appointed after the installation of the Beckwith bells were not change ringers and it was not until 1854 that a number of young men from other City towers were appointed and formed themselves into the York Minster Society of Change Ringers, which Society still continues to ring the bells Sunday by Sunday. The Society has rung three peals of over 5,000 changes on the Minster bells, the last being on November 9th, 1892, in 3 hours and 35 minutes. This was a formidable task, three men being required to keep the tenor going. Mr. F. T. Earnshaw, who was a Minster ringer for 63 years, is the only survivor of that occasion. Of the twelve men who took part three had 60 (or more) years' service as ringers, three had between 50 and 60 years' and one had between 40 and 50 years'.

Two former Minster ringers with long records of service are now living in retirement, Mr. T. F. Earnshaw, 63 years (38 years as president), and Mr. G. Horner, 55 years (45 years as secretary).

The Society does not confine its membership to the male sex. Miss P. M. Reeves, who learned her ringing when at Training College, has been an active member for two years. Miss S. M. Kingdon was a member for one year before taking up a professional appointment in Co. Durham.

## THE GREAT MEETING OF 1875

In the 1870's came the formation of Diocesan and County Guilds of Change Ringers. In 1875 the first great meeting of Yorkshire ringers was held in York and the outcome was the Yorkshire Association of Change Ringers. A note in the Minute Book of the Minster Society reads:—

'3rd Aug., 1875. On July 3rd, 1875, a Great Meeting of the Yorkshire Association of Change Ringers was held at the Punch Bowl in Stonegate when upwards of 200 Ringers from various towns of the County visited this City and were accommodated by the Society and the Members of St. Martin's, Coney Street, to the extent of their means when the ringers expressed their satisfaction at their reception.'

The leading Minster ringer, William Horner Howard was elected first vice-president of the Association. Mr. Howard was regarded as a Minster ringer for a record period of 68 years. On the occasion of his jubilee as a ringer he was presented with his portrait in oils at the hands of the Dean. This painting now hangs in the Minster Ringing Chamber.

Modern opinion is against prize ringing matches as they are not considered to be in keeping with the ringers' office as church-workers, but sad to relate the Minster ringers at one time took part in such contests. In 1876 the following challenge was published:—

'The York Minster Ringers who competed at Huddersfield on the 29th February for the Change Ringing Prize, feeling dissatisfied with the judge's decision, will ring the Dewsbury Company, who were awarded first prize, for £5 or £10 a side, in the three prevailing methods viz., Grandsire, Kent Treble Bob, and Stedman's, on ten or twelve bells, either touches or courses, one month after signing articles.'

The early records of the Minster Society have been lost and the Minute Book dates only from 1872. That the bells should be kept in a good state of repair has always been the concern of the ringers. Appeals to the authorities often fell on deaf ears and it was sometimes years before any notice was taken. Having drawn attention to defects, however, the ringers helped to pay for putting things right, as the following minute shows:—

'9 Nov., 1924. A meeting was held to decide what the Society could do towards the Dean's appeal for subscriptions towards the cost of restoring the bells. Decided to bear the cost of recasting one of the smaller bells @ £50.'

At a ringers' dinner, held in October, 1924, at which Dean Foxley Norris was a guest, a visitor from Leeds said the bells wanted 'soling and heeling.' Much to the amusement of the Dean a visitor from Birmingham interpolated 'They want boiling.' The Dean said he fully appreciated the ringers' feelings as he had been up in the tower to see things for himself, and that something would soon be done to put things right. Earlier in the proceedings a plate of soup had been spilled down the Dean's new coat and he told the gathering the memory—and the aroma—of the dinner would remain with him for a long time to come.

For many years members of the Minster Society formed a strong branch of the Ancient Society of College Youths (Est. 1637) and practised change ringing on handbells. The first double-handed handbell peal of Grandsire Caters ever to be rung was completed by five Minster ringers on March 12th, 1877, in three hours and five minutes.

## SPECIAL RINGING

Prior to the Second World War the Society had a long programme of special ringings to perform each year. Certain festivals of the Church, the Reigning Monarch's Accession and Birthday, Lord Mayor's Day and other occasions were fittingly noticed. The difficulties and expense occasioned by the ringers having to leave their ordinary work has caused most of these ringings to lapse.

On several occasions the sound of the bells has been broadcast by the B.B.C., the first occasion being to welcome the dawn of 1927 and to mark the 13th centenary of the Minster's foundation. Other occasions have been:—

September, 12th, 1943. To celebrate the surrender of Italy in the Second World War.

May 8th, 1945. Prior to the Service of Thanksgiving for Victory in Europe.

June 3rd, 1953. The Coronation of Queen Elizabeth II.

The Society was especially honoured on the last occasion as the Minster bells were the only ones to be given a direct broadcast during the Coronation celebrations.

After Great Peter had been rededicated the bells were rung so that H.M.V. Gramophone Co. could make a record. Part of the ringing on May 8th, 1945, was also recorded. It is regretted that of late years the first record has been exploited by being played through am-

plifiers and broadcast from churches having no towers. This system has become known as 'canned campanology' or 'synthetic bells' and is considered by ringers to be an abomination. It is a fake which should not be tolerated in a Church which stands for truth.

On the occasion of the rededication of the Five Sisters Window, on December 9th, 1950, the Ladies' Guild of Church Bell Ringers provided a band to ring before the service, and the middle octave was rung with distinction.

Since 1872 there has been a total of 68 ringers elected members of the Minster Society; this total includes two ladies. There has been a total of 18 presidents elected to office, 16 of them during the period 1872-1912: Thomas Frederick Earnshaw served in this office with distinction for 38 years to 1950. Only four secretaries have served since 1872. William Horner Toward for 32 years and George Horner for 45 years. That one president and one secretary should serve together for 38 years is truly a record, and it is due in no small measure to the able leadership of these two men that the Society has continued to function so satisfactorily.

## SUCCESSFUL OPPOSITION TO RECORDED BELLS

Opposition has been successful to a proposal to install recorded bells in the new Church of St. Nicholas, Uphill, Weston-super-Mare, Somerset.

The scheme to provide the installation was passed by the Parochial Church Council with two exceptions, and a Consistory Court to hear the opposition to the scheme had been fixed for January 30th.

There are two churches at Uphill. A good ring of six bells is hung in the old church on the hill and these bells are rung regularly on Sunday afternoons and on other occasions. Services here are only held in the summer on weekdays, and in fine weather, the new church being used for all services.

The proposal to place synthetic bells met with widespread opposition. Over 400 signatures were obtained to a petition against the installation, and in view of this the Rector and churchwardens decided to withdraw their application.

Our correspondent concludes: 'We all heard the ringers salute the departing year with the traditional muffled peal and ring in the New Year, with great rejoicing and relief and thankfulness to God for the assured safety for the continuity of the ringing of the real bells in the church on the hill.'

## LANCASHIRE ASSOCIATION

### Mayor Unveils Coronation Peal Board at Glodwick

The Rochdale Branch held their January meeting at St. Mark's, Glodwick, Oldham, on the 9th inst.

During the afternoon a Coronation peal board was unveiled and dedicated. Ringing commenced soon after 3 p.m. until 4 p.m., when the dedication took place. The Mayor of Oldham (Alderman Frank Kenyon, J.P.), performed the unveiling ceremony, and the curate of St. Mark's, the Rev. D. M. Kendrick, M.A., dedicated the board, which records a peal of Grandsire Triples rung on Coronation Day. The board is a gift from the town and is very well made and beautifully lettered. After the ceremony the Mayor expressed a wish to 'have a go,' and was immediately given his first lesson on the tenor holding the back stroke.

The attendance was not up to expectations but the ringing chamber, all shining and spick and span, was quite full for the occasion. L. P.



## 'TWENTY QUESTIONS'

'Twenty Questions' set by E. A. B. in our issue of December 24th, 1953, proved difficult to most competitors.

The best paper was submitted by H. V. Frost, 43, Leyland Avenue, St. Albans, who is awarded a book token. The papers of G. H. Clift, 68, Bramcote Road, Beeston, Notts, and Richard F. B. Speed, 3, Station Road, Hampton Wick, Kingston, are highly commended.

### QUESTIONS & ANSWERS

#### SECTION I.—RINGERS.

1. What ringers have (a) rung, (b) conducted 1,000 or more peals?

Answer.—(a) F. Bennett, J. Bennett, J. H. Cheesman, C. T. Coles, J. E. Davis, G. E. Fearn, W. H. Fussell, J. George, K. Hart, E. Morris, H. J. Poole, A. H. Pulling, E. Pyc, G. R. Pyc, W. Pyc. Rev. F. E. Robinson, I. G. Shade, G. Williams.

(b) A. H. Pulling, W. Pyc, G. Williams.  
2. Who was the first to ring 100 peals, and when was this accomplished?

Answer.—James Barham, of Leeds; Kent; January, 1793.

3. Who 'had taken much delight in ringing, but my conscience beginning to be tender. I thought such practice was but vain, and therefore forced myself to leave it. . . .'

Answer.—John Bunyan (in 'Grace Abounding').

4. What four brothers rang handbell peals of:

(a) Superlative?  
(b) London Surprise Major?

Answer.—(a) Alfred, Ernest, George R and William Pyc.

(b) James E., Joseph A., R. Alder and Thomas T. Gofton.

5. Who first rang over 100 peals in a year, and when?

Answer.—James W. Washbrook in 1888 (127 peals).

#### SECTION II.—COMPOSERS AND COMPOSITIONS

6. When and by whom was the liability to internal falseness of Treble Bob methods discovered?

Answer.—Christopher Wells, in 1768.

7. (a) By whom was the first peal of Superlative with reversed course-ends obtained?  
(b) When and where was it first rung?

Answer.—(a) Henry W. Haley.  
(b) February 9th, 1850, at St. Matthew's, Bethnal Green.

8. Who (in modern spelling) found Caters and Cinques 'in such a rude and chaos-like state, as may be easier conceived than described, but . . . threw them into the harmonious tittums, where they will continue, and most likely ever will remain'?

Answer.—Benjamin Annable.

9. What composer was described as 'that arch-pirate' (J. A. Trollope) and 'unfortunate in the similarity of all his compositions in

Grandsire Triples to those of well-known composers' (J. W. Snowdon)?

Answer.—William Sottanstell.  
10. By whom were the longest peals of Kent or Oxford Treble Bob composed (a) with the tenors together, (b) of any kind (excluding Spliced), and what are their lengths?

Answer.—William Harrison (8,896).  
(b) Thomas B. Worsley (17,824).

SECTION III.—PEALS AND PEAL ATTEMPTS

11. What have been the longest (a) successful, (b) unsuccessful single-handed attempts for a peal?

Answer.—(a) 21,600 Bristol Surprise at Over, Cheshire, on November 4th, 1950, in 12 hours 58 minutes.

(b) About 18,360 Double Norwich at Heptonstall, on April 14th, in 10 hours 36 minutes.

12. What is the longest false peal to have been rung?

Answer.—18,240 Kent Treble Bob Major, at Mottram, June 10th, 1922.

13. The heaviest tenor rung single-handed to peals of Maximus is at St. Paul's Cathedral. By whom has this been performed and what were the methods?

Answer.—Kent Maximus (William T. Cock-erill, Henry R. Newton); Cambridge Maximus (Alfred B. Peck).

14. What was the first handbell peal (with the bells 'retained in hand')?

Answer.—5,088 Oxford Treble Bob Major, at Sheffield, October 30th, 1811.

15. What were the first

(a) tower-bell  
(b) handbell

peals rung out of the British Isles?

Answer.—(a) Grandsire Triples, Christ Church, Philadelphia, June 9th, 1850, conducted by H. W. Haley.

(b) Grandsire Triples, in Paris, July 15th, 1855, conducted by John Cox.

16. What was the first Surprise peal on handbells and who was the conductor?

Answer.—Superlative Surprise, in 1901, conducted by Harry R. Passmore, then aged 20 years.

17. Where and when was the first known muffled peal?

Answer.—Bromley, Kent, January 12th, 1817.

18. When, and by whom was the first 'name' peal?

Answer.—November 3rd, 1796, Grandsire Caters by eleven 'Williams.'

19. What and when was the first peal by clergymen?

Answer.—Stedman Triples, at Drayton, Berks, October 2nd, 1884.

20. When were the first peals of:

(a) Surprise Royal?  
(b) Surprise Maximus, and what were the methods?

Answer.—(a) 5,400 Cambridge Royal, Wakefield, October 26th, 1822.

(b) 5,280 Cambridge Maximus, Ipswich, August 15th, 1908.

## ARCHDEACONRY OF HALIFAX GUILD

### A Promising First Year

The annual meeting of the Guild was held at Lindley on January 2nd. Ringing commenced on this fine octave at 3 p.m. and continued until 4.30.

A course of Grandsire Triples was rung on handbells by four members at the commencement of the service, which was conducted by the chairman (the Rev. A. L. Minns) assisted by the Vicar of Lindley. An excellent tea was enjoyed. For the business meeting the Archdeacon of Halifax presided, an honour which was much appreciated by all members present.

The annual report of the secretary and treasurer showed an increase of 11 in the paid-up membership. Six meetings had been held, the outstanding one being the March meeting, when the change over from a District Society to an Archdeaconry Guild took place. The Guild had been made extremely welcome on fresh ground at Todmorden and Holmfirth. The financial report was adopted, there being a good balance in hand.

All the officers were re-elected for the ensuing year with the exception of one committee man who is in H.M. Forces. A vote of thanks to the local company for the arrangements made and to the Vicar for the use of the bells was endorsed by all.

The next item on the agenda, the vice-president's remarks, proved to be most interesting. Members were praised for the excellent job they were doing in trying to man the towers, Sunday by Sunday, and also for the countless number of hours in various towers for practice. Canned and recorded bells issuing from quite a number of towers were condemned by the Archdeacon in the strongest possible terms. Regarding his own tower with the recasting of 12, he appreciated the occasions when ringers came along from other towers. Although he appeared to be taking time in getting a local band, he wanted ringers who took some interest in the running of the church, not those who came to ring and never attended a service.

Various methods of training recruits were discussed; the best suggestion was to encourage learners to attend the more successful towers for practice.

A Guild trip is to be run on Whit Tuesday next. All arrangements will be in the hands of the Ringing Master, and names and deposits are required for the March meeting. This concluded the business and further ringing in various major methods took place until nearly 9 p.m. A. W. B.

## FORTY YEARS AGO

Extract from 'The Ringing World'  
January 23rd, 1914

LEISTON, SUFFOLK

The Norwich Diocesan Association

On Saturday, January 17th, 1914, in 2 hours and 56 minutes

At the Church of St. Margaret

A PEAL OF BRISTOL SURPRISE MAJOR  
5,056 CHANGES

Tenor 20½ cwt.

Charles Sampson	.. .. .	Treble
Allen F. Bailey	.. .. .	2
George Wilson	.. .. .	3
Edgar H. Bailey	.. .. .	4
James M. Bailey	.. .. .	5
Ernest S. Bailey	.. .. .	6
Charles F. Bailey	.. .. .	7
James G. Rumsey	.. .. .	Tenor

Composed by G. Lindoff. Conducted by Charles F. Bailey.

First peal in the method by all the band, and first for the Association by an entirely local company.

### Peterborough Diocesan Guild

The annual general meeting of the Rutland Branch was held at Uppingham on January 9th. About 30 ringers attended the meeting, at which touches in various methods were rung.

The secretary reported that the Branch was in a very healthy condition now; membership had risen from 29 to 44 ringing members; the collections for bell repair funds had increased by 300 per cent. Six meetings were held during the year and the average attendance was 35.

Officers elected were:—President, R. Scott (Market Overton); secretary-treasurer, E. E. Gibson (Market Overton); committee—F. Stevens, H. Tibbert, C. Green, A. E. Stevens, H. Ward and R. Scott.

The balance sheet showed a balance in hand of £5 3s. 4½d.

E. E. G.

### A Holiday Peal Programme in West Surrey

Who but schoolmasters and pupils, in the main, have time to spend ringing during weekdays as well as on public holidays? Younger members of the Guildford Diocesan Guild, consisting mostly of the above, took part in a very successful peal-ringing programme arranged for the Christmas holidays in West Surrey and Hampshire.

Seven peals were rung in seven attempts at Hawley, Bentley, Bentworth, Froyle, Hascombe, Dunsfold and Send. On two occasions two peals were rung in one day. The last peal was specially arranged so that Monica Collins and her sister, Shelagh, who was down from Staffordshire on holiday, could ring in one together. R. W. M.



## LETTERS TO THE EDITOR

### TO THOSE THINKING LONDONWISE

Dear Sir,—The following remarks are addressed to those ambitious young men who wish to ring London Major with an air of complete abandon.

Firstly, it is necessary to own a very straight face so that you can appear calm under any circumstances (even when the conductor is breathing fire down your neck). If you do not possess this quality give up the idea and stick to ludo!

You must also be a mind reader so that you can get out of a nasty jam any time without a second's hesitation—a nasty jam is when you are sailing down from 6ths to you don't know what! A jam like this calls for much cunning if glares and roars are to be avoided: you must be able to guide your bell into any vacant spot that occurs without upsetting the beat in any way; in other words, go where the other bloke isn't.

If, by an unfortunate turn of fate, you do crash into a couple of ringers having a crafty dodge, just ignore their scathing remarks and get as far away from them as possible. By the time they realise you've gone they'll be all mixed up themselves, then you can float back and sort them out.

Should you become entangled with the tenor during a 6-5-6 let him do the sorting out—all you have to do is look completely ignorant. The reason for this is that tenormen, as a rule, are bad-tempered souls and their paths should never be crossed. To do so invites almost certain death at the end of the touch or peal, indeed cases have been known where tenormen have set their bells and attempted to strangle treblemen merely for missing a dodge.

Always remember that the tenor governs the speed when London is being rung (or rung at). When ringing a little bell don't try to force the pace or the bit about strangling may be brought home to you in no uncertain manner.

Perhaps it would be best after all if you stuck to Bob Major or extended Grandsire; the risk of death in these methods is almost nil.

If you master London and go on to Spliced Surprise you'd better send me a stamped and addressed envelope and I will send you, by return post, a list of the perils which may befall you in that realm of ringing (a single in Bristol calls for one to stand on one's head and ring with the left foot, for instance). Things like Bristol Singles are fully dealt with in my list of snags, so write to-day for your copy.—Yours sincerely,

WILFRED W. RING.

Bethersden,  
Ashford, Kent.

### HELP WANTED FOR STOW-ON-THE-WOLD

Dear Sir,—I should be very grateful if you would permit me to inquire whether there are any of your readers who could help the ringers of this parish during the half-year during which the bells of Stow-on-the-Wold Parish Church will be silent whilst repairs are being carried out. We have a number of young learners whose interest will be too severely tested by forced inaction over so long a period at the outset of their ringing experience.

Can anybody lend us a set of handbells? It might be possible to buy, but all our efforts are being directed to covering the heavy cost of a major overhaul, and funds are not plentiful for this reason. Any help to enable our beginners to keep together whilst their bells are being repaired would be a real service.—Yours faithfully,

H. C. M. POTTS.

Rector.

The Rectory, Stow-on-the-Wold,  
Glos.

### RINGING IN MELBOURNE

Dear Sir,—The ringers of St. Paul's Cathedral, Melbourne, Australia, were much amused to read the remarks of Major Stretton quoted by Mr. W. F. Stenson in 'The Ringing World' of November 27th. Although Major Stretton is a resident of Melbourne he has apparently never heard our fine bells rung. I tried to find Major Stretton's name in the telephone directory to ring him up and invite him to come along and meet us. Unfortunately he does not appear on the telephone, so perhaps Mr. Stenson would pass this invitation on to him.

Ringing is very far from being 'an art which is forgotten in Australia.' On the contrary the art is far stronger now than ever before out here. I don't think there is a ring of ringable bells anywhere in Australia which are not now regularly manned by competent ringers. I hope that before long we will get those which are not ringable going also (there are two such in Melbourne).

I would like Mr. Stenson to know that St. Paul's Cathedral, London, is not the only Cathedral of that dedication where Stedman is regularly rung. Unfortunately we are in a similar predicament to almost all other towers in that we are short of ringers—we rarely ring more than eight of our twelve bells. We should be most grateful for the help of any ringer coming out from Britain, no matter how inexperienced. We are sure, too, that there are former English ringers now living in Melbourne who have never made contact with us. I appeal to anyone in England who knows of such people either to let me know or persuade these people directly to contact us. We don't mind how inexperienced they are—we can teach them. We practise on Wednesdays at 7.30-9 p.m. and alternate Sundays for majors and evensong.

In conclusion I would like to agree most heartily with the quoted remarks of Mr. J. R. Garner-Hayward on page 774 of the same issue of 'The Ringing World.' In Australia there is as yet very little advanced ringing and the more experienced ringers freely help struggling bands. This state of affairs has made me realise, looking back on my ringing days in England, how lax many experienced ringers are in helping their weaker brethren, as Mr. Garner-Hayward points out.

Best wishes to all ringing friends in Britain.

PHILIP M. J. GRAY,

Captain of St. Paul's Cathedral Ringers,  
Rattray Road, Montmorency,  
Victoria, Australia.

### YORK MINSTER

Dear Sir,—I have read with much interest the first article by Mr. Harold Walker on 'York Minster—Its Bells and Bellringers.' Surely there can be few bells in England which have a greater history than this ring of which even York Minster might feel justly proud. I believe that the great fire of 1840, which Mr. Walker refers to, was due to a workman leaving a candle burning in the south-western tower with a far-reaching result.

There is an important point which emerges from the story of these bells, namely, that when a ring is augmented it is never so good as when a full ring is cast all together.

It is rather a pity that, owing to the proximity of a nursing home, is impracticable to ring a peal on York Minster bells.

It would provide excellent reading if a short history could be compiled for 'The Ringing World' of the three heavier rings of twelve than York Minster. Taking into account that Liverpool Cathedral bells are new, there are no doubt many interesting facts behind the installation of them.

Thank you, Mr. Walker, and I am looking forward to reading the continuation of your story.—Yours sincerely, PAUL BIRKETT.  
Elland, Yorks.

## COPYRIGHT OF RECORDINGS

### Gramophone Companies' Reply

The York Minster Society of Change Ringers has taken up the question of the copyright of gramophone records and their use for recording from church towers.

The Society has received the following reply from the Copyright Department of Electric and Musical Industries, Ltd., The Gramophone Co., Ltd., Columbia Gramophone Co., Ltd., British Zonophone Co., Ltd., The Parlophone Co., Ltd., and The Marconiphone Co., Ltd.:—

'Your letter of November 25th instant addressed to the Gramophone Company, Ltd., has been referred to Copyright Department.

'In reply to your principal query, we have to inform you that performing artists, which in the case of H.M.V. record B.2691 would be the bellringers, have no legal rights in respect of the recorded performances which would entitle them to control their subsequent use for any form of public performance. This would naturally apply to the public performance of the record in question by means of amplifiers from various churches throughout the country.

'It is perfectly true that a copyright subsists in the records themselves which is normally vested in the manufacturers and which would permit in certain circumstances the control by them of the public performance of such records. In exercising this control, however, it has always been the policy of the record manufacturers that no restriction should be enforced or fee charged in relation to the public performance of their records in conjunction with religious services and this policy would be followed where applications are made in respect of the bell records to be played from churches. In this connection we would emphasise that the applications are invariably made by the Vicar or some responsible official of the church who believes that the use of the bell records will be helpful to the religious services with the holding of which they are associated. We think you will agree that the use of a record with this object must be regarded with considerable sympathy. Further, a committee recently appointed by the Board of Trade to consider the present copyright law, has recommended against the placing of any restriction on the use of records for public performance in conjunction with religious or social services and has advised that if necessary changes should be made in the copyright law to implement their recommendation.—Yours faithfully,

C. B. DAWSON PANE, Manager.

### CROSS IGNORANCE OVER SYNTHETIC BELLS

Dear Sir,—I was pleased to see the article in 'The Ringing World' on 'The Menace of Synthetic Bells' (December 18th). I believe that if more encouragement was given to the ringers by the church-goers this would be wiped out, for the employment of these bells is mainly due to shortage of ringers. But while cross ignorance in regard to the method of bell-ringing remains in the people's minds they are unlikely to appreciate the art.

Here in Brixham there are synthetic bells in All Saints' Church which the bells of St. Mary's have to compete with. Several people, on learning that I am a ringer, have asked me, 'Why don't your bells play hymns, like All Saints?' This and similar questions have been asked, even by people who do know the difference between the two kinds. They don't even appreciate the fact that St. Mary's bells ring the New Year in and the others don't.

Maybe if both the towers were thrown open to the public at a certain time of the year for people to see the bells being 'played' and really rung, they would realise that real campanology is an art of religious, romantic and historic value, and that synthetic bells are another example of the apathy of the present generation.—Yours sincerely,

HEATHER A. HEATH (Miss).

Brixham, South Devon.



# ON CONDUCTING

By WILFRID G. WILSON

## III. NORMAL FIRST STAGES IN CONDUCTING

Before reaching the real object of these articles, as indicated in the previous chapters, it will perhaps be useful to outline the normal path followed by a ringer when he starts to call touches and peals. We shall then be able to appreciate the different, but I hope you will agree easier, technique which is followed by the ringer who has become a real conductor.

So that you don't spend too much time and thought on this chapter I would emphasise that it is included as a kind of warning of what not to do. So very often people who teach themselves from books start off in the way described here because it is not obvious that there is a much better way. It is naturally assumed that the conductor learns his touches and peals in the same way as the composer writes them out. But if you really want to conduct properly and easily you will be well advised to forget course ends and their transpositions and use only coursing orders and their transpositions, as will be explained in later chapters.

First attempts at conducting will probably be made on verbal instructions in the tower and the would-be conductor will soon find that to keep the tenors together, as is usual, calls can be made at four different positions in the course. When the tenor is in 7-8 up (Wrong); when it runs out and the seventh runs in (Before); when it is in 5-6 down (Middle) and when at the end of the course it is in 7-8 down (Home or Right). These positions are indicated by the letters W, B, M and H respectively. As he will probably ring the tenor (or the seventh, from which it is quite easy to see the calling positions) he will know in advance where to make his calls.

At a later stage our conductor will find that when the lead ends of a course are written out, starting from rounds, a bob W will in due course bring up the course end 15243678. Nos. 1, 7 and 8 being constant, the transposition required for a bob W is simply remembered as 52436. Similarly a bob B in the plain course will give us course end 35264, a bob M gives 43652, and a bob H gives 42356. At first you may have difficulty in remembering these four sets of figures, but by the time you have written out a few touches and peals they will be quite familiar and with pencil and paper you will become quite facile in transposing with them.

Perhaps here I should try to make clear what is meant by transpose and transposition. The verb itself means, of course, to change the places or positions of something. A simple example is that if, instead of writing down the figures 1, 2, you write down 2, 1, you have transposed the two figures, making the second first and the first second. Now if on your new figures 2, 1, you make an exactly similar transposition (second first and first second) you get back to 1, 2 again. Both of these transpositions have been by 2, 1. When we say, as we do in the preceding paragraph, that the transposition required for a bob W is 52436, we mean that the fifth bell in the row we started with is placed second (the treble is understood all the time to be at the beginning of the lead end or course end and you must get used to allowing for this); the second becomes third; the fourth stays fourth; the third becomes fifth and the sixth stays sixth.

Using two of these transposition figures (for the W and the H) here is the usual way of writing out the very simple touch consisting of a bob W and a bob H, repeated:—

W	H	W	H
52436	45236	—	—
34256	23456	—	—

This shows quite simply that when the first bob W has been called, the bells have been put into the course which would end with 52436. At the H position another bob turns them into

the course 45236. The second bob W puts them into still another course (which would end 34256) and the second bob H puts them back into the plain course.

It is very easy to learn this by heart and as soon as the first bob has been called the conductor will know that the bells are ringing the course which, if unaltered, will produce the row 15243678 six leads later. If our conductor is very conscientious he can work out on paper which bells will be concerned in this bob (3, 2 and 5) so that he can watch it being made correctly. But if there is a mix-up before his next calling position arrives he will be a lucky man if he can do more than hope for the best. He will be very smart if he is able to call out immediately the position of each of the bells in the muddle when all he really knows is that, say, 3, 4 or 5 leads further on, if no other bobs are called, he will get the row 15243678.

If the touch reaches the H position safely, the conductor will have an easy transposition (by 42356) to make. 52436 transposed by 42356 gives the course end 45236 with which the second course of the touch commences and it may not be too difficult to see that the three bob-making bells are the first three (i.e., 4, 5 and 2). Only 16 changes further on, however, comes the second bob W. Now our conductor, if he is to keep track of what he is calling, must make a five-figure transposition—45236 (his course end) by 52436 (the transposition for a bob W). On paper this is very easy, but he will not find it easy to do while he is ringing the tenor, looking for the three bells making the bob and still striking his own bell properly. Assuming he manages all this, he will then know what his course end will be six leads further on, if he called no more bobs. Whether or not this will enable him to keep the bells right during those six leads is problematical.

If we are perfectly honest with ourselves and if we call our touches from the observation bell in the fashion outlined above, then we must admit that we have not at all times got the full control over the ringing that a conductor should have. In a touch of this length it may not be so important, but very many peals come to grief in the last course or so, when half the band are tired and most are a little jumpy. This is when the real conductor saves the peal while the bob-caller realises the limitations of his knowledge.

Our example was one of the simplest touches possible in the simplest method and the conductor was assumed to be ringing the observation bell. The impossibility of keeping track by this means of all the bells during a peal or long touch, with bobs at all the calling positions, each involving five-figure transpositions, will be apparent. How much more impossible is it, therefore, in a complicated method, perhaps completely new to the conductor, especially if he is not able to ring the observation bell?

Before the end of these articles I hope to show that it is possible, not only in Plain Bob but also just as easily in most other methods, on any number of bells, to know all through a peal what order the bells should be in and exactly what happens at all the bobs.

(To be continued)

## SUFFOLK GUILD

On December 19th members of the Suffolk Guild spent an enjoyable half-day in Constable's country. Travelling by cars the party visited Langham, Arleigh, Nayland, Stoke-by-Nayland and Polstead. Tea was taken at Nayland and thanks accorded Messrs. Steward, Erith and Button for their assistance.

An interesting feature of the afternoon was an excellent touch of Minor rung by a band of average age under 20, and which, incidentally, augurs well for the future in Stowmarket.

## LEEDS AND DISTRICT SOCIETY

### Many Young Ringers Visit Wakefield Cathedral

The Society's first meeting of 1954 was held on January 9th when, by kind permission of the Provost and Chapter, the bells of Wakefield Cathedral were available. Ringing commenced shortly after 4 o'clock and continued till 7 o'clock, when a break was made for the business meeting.

Members were present from Armley, Bradford Cathedral, Collingham, Drighlington, Headingley (St. Michael's), Leeds Parish Church, Ossett, Rothwell, Tong and the local company. The president, Mr. T. W. Strangeway, was in the chair.

The following new members were elected:— Geoffrey Townend, Kenneth Park, David Cubitt, David Banks (Wakefield Cathedral), Miss Barbara Wood, Brian Withill, Derek Dane (Headingley (St. Michael's)), Mr. T. Pedder, Miss Christine Pedder (Bradford Cathedral), Miss Valerie Massam (Holy Trinity, Rothwell).

The vote of thanks to the Provost and local company was proposed very ably by Mr. F. Bennett, who remarked (one thought with a certain amount of pride) on the progress being made at Wakefield in forming a strong band and continued (with a wistful longing) to remark about the position in his own tower (Holy Trinity, Ossett), where the bells have not been rung for Sunday service since October 18th last. The vote of thanks was seconded by Mr. P. Woodward.

Mr. J. H. Kirby replied on behalf of the local company, and remarked that this was the first ringing meeting he had attended where the youngsters outnumbered the 'old codgers.' This he amended after cries of 'Shame.'

It was grand to have all these youngsters present and they were well served with ringing, both before and after the meeting. The 'old codgers' seemed to get a great deal of pleasure in helping them. It is to be hoped that plenty and more of them will be seen at meetings. They will always be assured of a welcome, as will the older generation, who have done much, and we hope will continue to do more good work for ringing.

The next meeting will be held at Headingley (St. Michael's) on February 27th.

A plain course of Bob Maximus and a steady lower in peal brought to an end, shortly after 9 p.m., a really enjoyable meeting which will bring back pleasant memories to a number of people for many years to come. I. S.

## BATH AND WELLS ASSOCIATION

### Glaston Deanery Dinner

On Friday, January 8th, 17 members of the Glaston Deanery met together at the Crown Inn, Glastonbury, to hold a Deanery dinner.

Owing to the unavoidable absence of the Deanery chairman, the Rev. Prebendary H. A. Barlett (Vicar of Wells), the chair was taken by the Rev. M. Hurst-Bannister (Vicar of Pilton). An excellent meal was followed by toasts to the Queen, the Church and the Diocesan Association. The organiser of the dinner, Mr. E. Lambert, captain of the belfry, Pilton, then thanked all those present for their support. The chairman, in his turn, thanked Mr. Lambert on behalf of everyone there for his hard work and congratulated him on the success of the evening. The Deanery secretary, Mr. W. Marsh, of Street, when speaking, voiced the general opinion in saying that he hoped that the dinner was the first of what would become an annual event.

After dinner, handbell ringing conducted by the Deanery Ringing Master, Mr. P. Hull, of Dinder, was enjoyed by all present and concluded the evening.

Towers represented included Baltonsborough, Dinder, Glastonbury, Pilton, Street, Wells and Wookey.



**GUILD of DEVONSHIRE RINGERS****N.E. Branch Holding Its Own**

Reporting at the annual meeting of the North-East Branch at Tiverton on January 2nd, the hon. secretary (Mr. W. H. Ware) stated that Coronation Year had been a year of 'holding their own.' There were 62 members in the Branch compared with 60 in 1952, together with one unattached member and two honorary members.

Sunday ringing had been maintained in all Branch towers and there was special ringing to mark the Coronation. All meetings had been successful with an average attendance of about 40. Instruction had been given at Huntsham, Calverleigh and Bradninch, where progress had been made.

The financial statement showed a balance in hand of £38 18s. 4d. Collections at Branch meetings for the Bell Restoration Fund amounted to £3 12s. 1d.

The ten-strong Uffculme band were received as Associate members, and Mr. E. J. Taylor (the general secretary of the Guild), who presided, assured them of help and support. Messrs. K. Carpenter and J. Drew, of Bradninch, were welcomed as new members.

The Guild president (Preb. E. V. Cox) presented a ringer's proficiency certificate to Mr. V. Bolt, of Huntsham. Last year Mr. Bolt's son received a similar certificate. Mr. F. Newcombe was recommended for honorary life membership.

Officers elected were:—Chairman, the Rev. J. H. Jones; hon. secretary and treasurer, Mr. W. H. Ware; Ringing Master, Mr. A. G. Selley; representatives to the general committee, Messrs. W. Richards, J. Upton and A. G. Selley.

The next meeting was fixed for April 3rd, at Uffculme, with Huntsham as alternative venue.

A service at St. Peter's Church was conducted by the Rector (Canon R. C. Worsley), who also gave an address. Before the annual meeting tea was served at the Half Moon Hotel.

**IN SOUTHERN SOMERSET**

On January 2nd ringers from Wembdon, Cannington, Durlough, Clevedon and Nailsea met together at Corfe, near Taunton, which was the first tower visited on a very enjoyable half-day outing. Corfe bells proved to be a good five by Mears, in 1906, hung in a modern church and tower in imitation Norman style, although the font is very old.

Having first gone to Thurbear by mistake (four old bells, but tower unsafe). Stoke St. Mary was eventually reached and this little five put to good use. The Vicar pointed out the tiny but very fine stained glass window in the tower and mentioned that he, personally, cleaned it once each year on the Patronal Festival!

The party were met at Staple Fitzpaine by Mrs. Grabham, captain of the local ringers, who very kindly provided an excellent tea after ringing on this lumpy five hung in one of the loveliest towers in Somerset.

Buckland St. Mary was a good ring of six again in a modern church and steeple, but ringing had to be curtailed here due to a late arrival.

Having got well and truly lost, as well as bogged, everyone eventually arrived at White-staunton, supplied with electricity from the nearby Manor Farm power plant. This explained why, when all attempts to find a switch had failed and ringing was proceeding by the light of a smoky oil lamp, every light in the church suddenly came on.

The last call was Combe St. Nicholas', beautifully tuned by Mears and Stainbank recently, and the six bells were rung to a variety of methods.

Methods rung included Grandsire, Stedman, Reverse Canterbury, All Saints', Norfolk and St. Simon's Doubles and Plain and Kent Minor, and the sincere thanks of the party are due to Ron Short, the organiser. M. J. H.

**OBITUARY****MRS. K. M. BILLSON**

The Exercise will learn with very deep regret of the death of Mrs. K. M. Billson, of Caldecote, near Uppingham, on the Feast of the Epiphany. She died at the early age of 48 years following a brief illness.

The older members of the Exercise will remember her as Kitty Moore, daughter of the late Mr. C. and Mrs. Moore, of Weekley, Northants. She joined the Ladies' Guild in 1921 and took part in the first peal of Minor for the Guild in 1922 at Isham. This was her first peal and the footnote stated: 'This is the first peal to be rung by ladies only in which a tenor has been turned in.' She also took part in the first peal of Surprise Minor rung for the Central Northants Association in 1923, and later that year rang a peal of Stedman Triples at Northampton, the first lady to ring a peal in that town.

Upon being married she moved to Meadow Farm, Caldecote, and had shown remarkable enthusiasm in the local belfry, where she was in charge up to the time of her death. It was no doubt largely due to her initiative that a restoration scheme was undertaken at Caldecote two years ago. She had trained a local ladies' band, which included her two daughters—Amy, aged 18, and Kathleen, aged 16 years. She was a member and keen supporter of the Peterborough Diocesan Guild, and her enthusiasm took her and her daughters to the Kettering tower practices.

The funeral took place at the Church of St. John-the-Evangelist, Caldecote, on January 9th, the service being conducted by the Rev. A. L. Toop. The Ladies' Guild was represented by Mrs. H. J. Poole and Mrs. A. Richardson, both long-standing ringing friends. Mr. G. W. Jeffs, general secretary, Mrs. Jeffs, Canon G. F. Turner, Mrs. A. E. York and Mr. and Mrs. Harry Baxter represented the Peterborough Diocesan Guild. She was laid to rest under the tower which she loved and served so well. Heartfelt sympathy will go out to the widower, Mr. Tom Billson, and her three daughters, and also her mother, Mrs. Moore, who now resides at Caldecote.

She will be sadly missed, but those whose privilege it was to know her will retain golden memories of her charming disposition and the example she set in loyalty, enthusiasm and devotion to her church and the bells. May she rest in peace.

Another esteemed correspondent writes: Mrs. K. M. Billson was the only daughter of Mrs. Moore and the late Mr. C. Moore, who was captain of the ringers at Weekley, Kettering, where he taught her to handle a bell while still at school.

Her first peal was rung for the Ladies' Guild in May, 1922. In December, 1923, she rang a peal of Stedman Triples at St. Edmund's, Northampton, being the first lady to ring a peal in the town and also the first resident member of the Central Northants Association to ring a peal of Stedman Triples on tower bells.

In June, 1926, she rang her first peal as conductor, calling eight methods of Minor for her 21st birthday peal. This was the first time a lady had called eight Minor methods to a peal. She was a member of the Midland Counties Association, the Central Northants Association (forerunner of the Peterborough Guild), the Lincoln Guild and the Ladies' Guild. Her last peal was in April, 1929, as after her marriage and living in a district rather backward in ringing, and the care of a family, her time was taken up with her home life.

Her total of peals was 59, of which 47 were rung with the writer. Since Caldecote bells were rehung two years ago Mrs. Billson had been

training a band of ringers which includes two of her daughters. The funeral was at Caldecote on Saturday, January 9th, and was conducted by the Rev. L. A. Toop.

Kettering bells were rung to Grandsire and Stedman Triples on Tuesday, January 12th, by her old friends, who also visited Caldecote on January 13th and rang twelve six-scores of Grandsire Doubles in both towers; the bells were rung half-muffled. R. G. B.

**MRS. BILLSON'S PEALS**

Kent Treble Bob Royal 1, Plain Bob Royal 1, Stedman Caters 1, Grandsire Caters 1, Superlative Surprise Major 4, Cambridge Surprise Major 3, Double Norwich Major 3, Kent Treble Bob Major 3, Plain Bob Major 6, Stedman Triples 2, Grandsire Triples 1, Minor (one to nine methods) 28, Doubles 5. Total 59.

**MR. CHARLES TETT**

With great regret we record the passing of Mr. Charles Tett on January 12th. In earlier days at West Coker he interested himself in ringing, eventually moving to Lyme Regis, where he soon became a much valued and regular member of the band. Knowing little of half-pull ringing and with a very modest estimation of his own capabilities, he was content for a few years to confine himself to the tenor on which he rang many quarter peals. Change ringing came to him slowly, but with remarkable perseverance he gradually mastered Stedman and inside work in Minor, Triples and Major methods including Cambridge. Some years ago he retired to Haselbury Plucknett, near Crewkerne, and there did not a little towards guiding local ringers in the mysteries of Doubles.

But Lyme Regis tower was the poorer for his removal from the parish, not merely for his reliability as a member, but for his gentle Christian qualities and his kindly unruffled nature which endeared him to everybody. A faithful Churchman, courageous in his convictions and example and full of generosity, his memory will long be preserved. R.I.P.

The deepest sympathy of all his Lyme Regis friends is offered to Mrs. Tett and family in their bereavement. C. C. C.

**Gratefully Acknowledged**

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of producing 'The Ringing World':—

Peals.—Dalton-in-Furness 5s., Handsworth 2s., North Muskhams 3s., Blewbury 4s., Horsham 4s., Bury St. Edmunds 5s., Fyfield 2s. 6d., Burnham 5s.

Quarter peals.—Sotherton 3s., Knowle 2s., Derby 3s., Conssett 2s., Sowton 4s., Staunton 2s., Weston 6s., Stanmore 4s., Tunstall 2s., Barcombe 3s., Lincoln 6s., Upper Clapton 2s., Bodenham 3s.

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## THE LADIES' GUILD

### Midland District Have New Secretary

The annual meeting of the Midland District of the Ladies' Guild was held at South Wigston, Leicestershire, on January 9th. Ringing commenced at 3 p.m. and at 4.30 p.m. a short service was held, conducted by the curate. About 30 ringers and friends sat down to tea in the Church Hall.

At the business meeting Miss Thompson expressed sympathy at the death of Mrs. Billson, a member of the Midland District of the Guild, and the company present stood in silence as a token of respect. The Midland District was represented at the funeral (which took place on the same day as this meeting) by Mrs. H. J. Poole.

Miss I. B. Thompson was re-elected as vice-president. Mrs. P. J. Staniforth resigned her position as secretary and Miss J. M. Simpson was elected in her place. The two general committee members, Mrs. H. J. Poole and Mrs. J. R. Smith, and the four District committee members, Mrs. H. J. Poole, Miss D. Udale, Miss E. Ffoulke and Miss I. Rowley, were all re-elected. One new member was elected to the Guild.

Thanks were expressed to the Vicar for his welcome and the use of the bells, to the curate for conducting the service, and also to Mr. Brian G. Warwick, the organist, not forgetting the ladies who had so ably prepared the tea.

It is hoped to arrange the next meeting at Rushden, Northants, on March 20th.

### CURFEW BELL FOR ST. BRIDE'S

It is expected that the Coronation curfew bell for St. Bride's, Fleet Street, London, weighing 15 cwt., will be hung in the bell chamber by February.

Messrs. John Taylor and Co. cast it from metal salvaged from the wreckage of the 18th century ring. The inscriptions were taken from those on the old bells.

The date, 1953, was added to identify Queen Elizabeth II. as the Queen referred to. The inscription runs:—

'Peace and good neighbourhood;

God save the Church and Queen; 1953;

Prosperity to England;

Prosperity to all our benefactors.'

### ST. STEPHEN'S, EALING

On Wednesday evening, January 6th—the Festival of the Epiphany—Prebendary H. C. Harland, M.A. (Vicar), dedicated in the ringing chamber of St. Stephen's, Ealing, a very handsome peal tablet and a cross and vases, recently donated. About 25 persons were present, including the wardens and visitors from Isleworth, St. Luke's, Chelsea, and elsewhere.

Mr. J. E. Lewis Cockey, in introducing the proceedings, thanked the Vicar and wardens for all the support and encouragement which they give to the band; Mr. Squire Croft, the donor of the board; the individual subscribers towards the lettering; Mr. W. C. Wilson, the conductor; and the young ringers who help to keep everything in such good condition. The Vicar and wardens both referred to the splendid progress made by the young band and to the importance of ringing to the Church. After suitable prayers the Vicar dedicated the cross and peal board to the Glory of God and to the use of the church, and concluded with the Blessing.

The peal board, beautifully illuminated, records two peals rung for the Coronation, and bears the names of the Vicar and wardens, the conductor and ringers, and is surmounted by a coloured crown and initials E. II. R.

It might be mentioned that the Coronation ringing, by members of the London County Association, was included in the official programme of the Borough of Ealing, and that peal cards relating to the two peals in question were accepted by the Borough Authorities for preservation with their records.

## NOTICES

### Scale of Charges

The charge of Notices for meeting is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All notices must be prepaid.

Notices must be received on the Monday preceding publication.

### BIRTHS

KINGCOTT.—On Jan. 10th, 1954, at 2, Silver Street, Wrington, to Hilda, wife of William Kingcott, a daughter (Theresa Jane). 3839

SMITH.—At Astley Bridge Vicarage, Bolton, on January 15th, 1954, to the Rev. and Mrs. St. John Smith, a son, 3820

### CHANGE OF ADDRESS

The address of Mr. D. Mottershead is now 53, Lacey Green, Wilmslow, Cheshire. 3827

### WANTED

SET OF 'RINGING WORLDS' wanted, from Vol. I. (1911) to Vol. XXXVIII. (1943) or later. Please state price.—Felstead, St. Michael's Vicarage, Southampton. 3814

### PUBLICATIONS

'THE CHURCH BELLS OF OXFORDSHIRE.' Vol. IV. (Final Volume). Price 10s. Supplied to purchasers of previous volumes only. Obtainable from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 3566

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price

'BELLS OF ALL NATIONS,' by Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., now out of print. A few copies only left at original price, 21s. From the author, Verger's Lodge, St. Margaret's Vicarage, Leicester. 3454

### MISCELLANEOUS

R.A.F. PEAL.—Would any serving member of the R.A.F. interested in an R.A.F. peal in the London area, at Easter, please contact 2595425 A/C. Wratten, C. A., Hut 6, Joint Services' School for Linguists, Bodmin, Cornwall, stating methods rung. 3817

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

### MEETINGS

DERBYSHIRE ASSOCIATION.—Derby District.—Meeting at Horsley (6), Jan. 23rd at 3 p.m. Tea 5 p.m. 3800

ELY ASSOCIATION.—Wisbech Branch.—Annual meeting, Wisbech (St. Peter's), Saturday, Jan. 23rd. Bells 2.30. Service 4.30. Business meeting in belfry 6 p.m. Own arrangements for tea; there are cafes near church.—J. E. Fox, Dis. Sec. 3787

ESSEX ASSOCIATION.—N.E. District.—Annual district meeting at Colchester St. Peter's, Saturday, Jan. 23rd. Bells (8) 2.30 p.m. Service 5. Tea 5.45. St. Leonard's bells (6) also available afternoon and evening. 3758

ESSEX ASSOCIATION.—N.W. District.—Annual meeting at Harlow Town (8) on Saturday, Jan. 23rd, at 3 p.m. Service 4.30 p.m. Tea at 5 p.m. in the Queen's Head.—G. Blake, Dis. Sec. 3764

ESSEX ASSOCIATION.—South-Eastern Division.—The annual general meeting will be held at Great Waltham (8) on Saturday, Jan. 23rd. Bells 2.30 p.m. Service 4.30. Business meeting and election of officers for 1954 after tea. 3734

GUILDFORD GUILD.—Leatherhead District.—Annual meeting, Leatherhead, Jan. 23rd. Bells 3-8. Service 4.30. Tea at 5 in St. Nicholas' Hall. Please send numbers for tea to G. Marriner, 7, Poplar Avenue, Leatherhead. 3754

HERTFORD COUNTY ASSOCIATION.—Northern District.—Annual meeting, Hitchin, Jan. 23rd, 3 p.m. Tea 5 p.m.—E. Buck, Dis. Sec. 3783

HERTFORD COUNTY ASSOCIATION.—Western District.—Annual District meeting at Hemel Hempstead (8), Saturday, Jan. 23rd, 3 p.m.—P. A. Martin, Dis. Sec. 3793

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Birchington, Saturday, Jan. 23rd. Bells 2.30. Service 4.15.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 3761

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Rainham (8) on Saturday, Jan. 23rd. Bells 3 p.m. Service 4 p.m. 3760

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Bray, Saturday, Jan. 23rd. Branch Committee meeting 3.30 p.m. in Vicarage, Bells available 6 p.m.—Barker, Cambridge, Wexham, Slough. 3795

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual meeting, Jan. 23rd, Shore-ditch, 2.30, St. Martin-in-the-Fields 3.30. Tea 5 p.m. 3766

SUSSEX ASSOCIATION.—Eastern Division.—Practice meeting, Sedlescombe (6), not East Hoathly, as shown on meeting card, Saturday, Jan. 23rd. Bells 2.30 p.m. 3794

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Practice meeting, Ropley, Jan. 23rd. Bells (6) 2. Service 4.15. Tea 5 in Village Hall. 3759

LONDON COUNTY ASSOCIATION.—Practice, Tuesday, Jan. 26th, 7.15, Christ Church, Ealing Broadway. Practice, Monday, Feb. 1st, 7.15, St. Mary's, Lambeth Bridge. Annual general meeting, Saturday, Feb. 6th. St. George-the-Martyr's, Southwark, 2.15 to 4.30; St. Mary's, Lambeth, 3.30 to 4.30; Southwark Cathedral 3.45 to 4.45 and after meeting. Service 5. Tea, business and handbell competition in Chapter House, St. Thomas' Street, 6. Names for tea, please. Everyone welcome.—Rogers, 14, The Grove, Isleworth, HOU 3921. 3841

CAMBRIDGE UNIVERSITY GUILD.—Arrangements for Jan. 30th: St. Andrew's, 3-4 p.m.; meeting in vestry at 4 p.m.; R.C. Church 5-6.30 p.m.; St. Benet's 6.45-7.30 p.m. 3822

CHESTER DIOCESAN GUILD.—Wirral Branch.—Eastham meeting postponed until Jan. 30th. Tower open 3 p.m. Names for tea must be received by 26th.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 3810

CHESTER DIOCESAN GUILD.—Stockport Branch.—Annual meeting, Stockport St. George, Jan. 30th. Bells 3. Service 4.30. Tea 5.15. For tea please advise Mr. P. Laffin, 25, Hallam Street, Stockport, by Tuesday, 26th.—C. K. Lewis, Hon. Sec. 3811

DEVON GUILD.—Mid-Devon Branch.—Babbacombe, Saturday, Jan. 30th. Usual arrangements.—A. L. Bennett, Cornerways, Buckfastleigh. 3824



**DURHAM AND NEWCASTLE ASSOCIATION.**—Northern District.—Meeting at St. James', Newwell, on Saturday, Jan. 30th. Names for tea, by Thursday, Jan. 28th, to Mr. G. Carse, 51, Lanercost Drive, Fenham, Newcastle 5. 3825

**ELY ASSOCIATION.**—Ely District.—Meeting, March (6), Jan. 30th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain. Dis. Sec. 3828

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—Annual meeting at Almondsbury, Saturday, Jan. 30th. Bells (8) 3 p.m. Service 4.30. Tea and meeting 5.15. Names for tea, by Tuesday, Jan. 26th, to W. F. Scudamore, 6, Sandringham Avenue, Downend, Bristol. 3821

**GUILDFORD DIOCESAN GUILD.**—Guildford District.—Annual meeting, Saturday, Jan. 30th. Shalford. Bells available 2.30 p.m. Service 4.30. Meeting and tea, S. Nicolas' Hall, Guildford, followed by social evening. Names for tea to Hon. Sec. by Wednesday previous. Tickets for social 2s. each, obtainable from Mr. R. Kenward, 7, Raymond Crescent, Dennisville, Guildford; Mr. R. H. Mills, 35, West Farnborough, Hants; Mr. R. Shepherd, 82, Bond Street, Englefield Green, Egham, Surrey; Mr. A. H. Smith, The Bungalow, Bookham Rec., Leatherhead. 3812

**HERTFORD COUNTY ASSOCIATION.**—Eastern District.—A.G.M. at St. Andrew's, Hertford, on Saturday, Jan. 30th. Bells from 3 p.m. Service and tea. 3831

**KENT COUNTY ASSOCIATION.**—Lewisham District.—Quarterly meeting, Sidcup, Saturday, Jan. 30th, 3 p.m. Service 4.30. Names for tea, by Monday, Jan. 25th, to A. Hill, 24, Stanmore Road, Belvedere. 3834

**LADIES' GUILD.**—Central District.—Annual meeting on Jan. 30th at St. James', Clerkenwell. Bells from 3-4.30 p.m. followed by service, tea and business. Evening ringing St. George's-in-the-Borough 6.30-8 p.m. Names for tea to Miss M. Prockson, 37, Long Meadow Road, Sidcup, Kent.—A. E. Salter, Dis. Sec. 3803

**LADIES' GUILD.**—South Wales District.—Annual District meeting, Saturday, Jan. 30th, at All Saints', Newport. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business to follow. Names for tea, by Jan. 26th, to Miss D. Atwell, 68, Malpas Road, Newport.—J. S. Evans, Dis. Sec. 3798

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Annual meeting, Grantham, Jan. 30th. Bells (10) 2.30. Service 4 p.m. Tea 5 p.m. at the Talbot Cafe. (4s. per head). Names for tea, by Monday, 25th, to Mr. Reg. Woods, 14, Cowes Road, Grantham.—Bernard H. Dalton, Hon. Sec. 3792

**LONDON COUNTY ASSOCIATION.**—Northern District.—Annual meeting, Saturday, Jan. 30th. All Saints', Poplar. Ringing 3-4.45. Tea Lyons' Cafe. Short service 6 o'clock. Business in tower and further ringing to follow.—Boycak, Dis. Sec. 3829

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough Branch.—Annual meeting, Woodston, Saturday, Jan. 30th. Bells 2.30. Service 4.15. Tea 5. Names for tea must be sent, by Tuesday, Jan. 26th, to G. Bush, 18, Princes Street, Peterborough. 3786

**SALISBURY GUILD.**—Calne Branch.—Annual meeting, Calne (8), Jan. 30th. Bells 3 p.m. Service 4.30. Number for tea essential.—E. Buckeridge, High Street, Calne, Wilts. 3832

**SHROPSHIRE ASSOCIATION.**—Annual meeting, Shrewsbury, Jan. 30th.—Ringing: St. Chad's 2.45 to 3.45; St. Mary's 2.30 to 3.45. Special service St. Michael's 4.15 p.m. Bells available 3 o'clock. Car owners asked to help with transport; parking in front of St. Chad's and St. Michael's. Tea and business, Tudor

Room, Morris Cafe, Pride Hill, 5.15 p.m. St. Chad's bells 7 to 8.30 p.m. For tea advise, by 28th, W. A. Farmer, 99, Oakfield Road, Shrewsbury. 3809

**SOUTHEND AND DISTRICT GUILD.**—Annual general meeting will be held at Prittlewell on Saturday, Jan. 30th. Ringing from 3 p.m. Service 4.30 p.m. Tea 5 p.m. Business meeting to follow. Everyone welcome. 3830

**SUFFOLK GUILD.**—Mildenhall District.—Annual District meeting at Mildenhall (10) on Saturday, Jan. 30th, 3 p.m. Service 4.30. Tea can be arranged near, or bring your own. Meeting 6 p.m.—D. M. Reeve, Hockwold. 3799

**SURREY ASSOCIATION.**—North Western District.—The annual meeting will be held at Epsom on Saturday, Jan. 30th. Christ Church (8) 3 p.m. Tea at the Cricketers', Epsom Common, 4.30, followed by meeting. St. Martin's (10) after meeting. Election of District officers and committee. Nominations for general officers also three Central Council representatives. Notice for tea, by Jan. 28th, to Mr. Oakshott, Downs View, Lewins Road, Epsom.—R. Lathbury, Hon. Dis. Sec. 3782

**UNIVERSITY OF BOSTON.**—Annual dinner, Saturday, Jan. 30th. Ringing arrangements: 11 a.m.-12 noon Holy Nativity, Knowle (8); 2-3 p.m. St. Thomas' (8); 2.30-3.30 p.m. Lord Mayor's Chapel (6); 3.15-4.15 p.m. Christ Church, City (10); 5-6 p.m. St. Michael's (6). Service 6 p.m. Dinner University Refectory, 7 for 7.15 p.m. 3835

**WINCHESTER AND PORTSMOUTH GUILD.**—Basingstoke District.—Annual District meeting at St. Michael's, Basingstoke, on Saturday, Jan. 30th, 2.30. Service 4.30. Tea 5 in Church Cottage. Names for tea by Jan. 26th.—John Chesterman, Leacroft, Sherborne St. John, Basingstoke. 3785

**YORK MINSTER SOCIETY.**—Centenary Celebration Dinner, Saturday, Jan. 30th. Applications for tickets, 9s. 6d. each, to Mr. S. H. Steel, 7, Ings Way, Rawcliffe Lane, York, before 26th. 3818

**YORKSHIRE ASSOCIATION.**—The next general meeting will be held at York on Saturday, Jan. 30th, in conjunction with the Centenary Celebration Dinner of the York Minster Society. Minster bells (12) available 11 a.m. to 12.30 p.m., 2.30 p.m. to 3.55 p.m. and 5.30 p.m. to 6.30 p.m. Committee meet 3 p.m. in St. William's College. Service in Minster choir 4 p.m. General meeting 4.45 p.m. in Minster ringing chamber. Dinner 6.45 for 7 p.m. at Windmill Hotel, Blossom Street. Tickets (9s. 6d. each) from Mr. S. H. Steel, 7, Ings Way, Rawcliffe Lane, York. No tea arrangements but numerous cafes near to Minster.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford. 3807

**ANNUAL EAST HARLING DINNER MARDLE.**—To Norwich Area and all Norfolk Associations.—Saturday, Feb. 6th, Swan Inn, East Harling, 7 p.m. Tickets, 7s. 6d. each, limited to 50. Bells available: Quidenham (8), North Lopham (8), East Harling (6), Bur Street bell (1) and handbells. Please book early from Dr. P. Jonason, White House, East Harling, Norwich. 3726

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—Annual meeting, Saturday, Feb. 6th, at Chertsey. Bells (8) available 2.45 p.m. Service 4.30 p.m. Tea 5 p.m. followed by business meeting. Names for tea essential by Wednesday, Feb. 3rd.—R. I. Shepherd, 82, Bond Street, Englefield Green, Egham. 3826

**HEREFORD DIOCESAN GUILD.**—Ludlow and Church Stretton District.—Annual meeting, Church Stretton, Saturday, Feb. 6th. Bells (8) 3 p.m. Service 4.30. Teas to G. Randle, Ashford. 3838

**LINCOLN DIOCESAN GUILD.**—Grimsby District.—Annual meeting, Grimsby (8), Feb. 6th. Bells 2.40. Service 4.15. Tea 5. Names for tea, by Feb. 3rd, to G. W. Moody, Walcot, Scunthorpe. 3837

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Meeting at East Garston, Saturday, Feb. 6th. Bells 2.30. Service 4.30. Tea 5 p.m. West Shefford bells at 6.30 p.m. Names for tea, by Feb. 3rd, to G. Woodley, 3, School Lane, East Garston, Newbury. 3815

**OXFORD DIOCESAN GUILD.**—V.W.H. Branch.—Quarterly meeting at Buckland, Feb. 6th. Bells (8) 2.30. Service 4.30. Names for tea, by Wednesday, Feb. 3rd, to M. J. Prior, 59, Marlborough Gardens, Faringdon, Berks. 3833

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Annual, St. Giles', Northampton, Feb. 6th. Names for tea essential (catered 2s.), to reach me by Feb. 2nd. Branch committee 3 p.m. at Buildwas.—Eric Nobles, Hon. Branch Sec., 14, Millway, Dunston. 3823

**SOUTHWELL GUILD.**—Nottingham District.—Meeting at Radcliffe-on-Trent (8), Saturday, Feb. 6th. Bells 2.30. Service 4.30. Cups of tea 5 p.m.; please take own food. 3819

**WINCHESTER AND PORTSMOUTH GUILD.**—Annual meeting of Winchester District combined with dedication of Guild's War Memorial in Cathedral belfry on Saturday, Feb. 6th. Bells: Cathedral (12) 1-2, 6-7; St. Maurice (6) 7.30. Business meeting in St. Maurice Hall 2.30. Followed by tea at 3.30. Dedication at 4.45. No one will be permitted to enter belfry after 4.40. Evensong in choir 5.15. Names, by previous Wednesday, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester.—F. W. Rogers, Hon. Gen. Sec. 3836

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—The 66th annual Henry Johnson Commemoration Dinner will be held at 6 p.m. on March 6th at the Imperial Hotel, Temple Street, when the chair will be taken by Alderman Sir Theodore Pritchett, M.C., D.L. Tickets 14s. 6d. each—early application advisable.—G. E. Fearn, Hon. Sec., 92, Etwell Road, Hall Green, Birmingham 28. Phone SPR 1025. 3808

## KENT COUNTY ASSOCIATION Tonbridge District Braved a 'Pea-Souper'

The first meeting of the year for the Tonbridge District of the Kent County Association was held at Westerham on January 2nd. In spite of the fog, which got thicker as darkness fell, 33 members and friends sat down to tea. Unfortunately it was not possible, owing to a previous engagement, for the Vicar to conduct a service, nor was he able to be present at the business meeting which took place under the chairmanship of Mr. B. Collison.

Whether it was due to the excellent tea or to a spirit of Christmas and New Year goodwill we do not know, but the items on the agenda were quickly dealt with amid a general feeling of good humour which even the secretary's insistent demands for money failed to dispel.

Ringling to suit all tastes continued until 7.45 p.m., when even the most hardy ringers felt they should make some effort to get home through what had now become a real 'pea-souper'.

Thanks to the excellent local arrangements made by Miss Cosgrove everyone felt the meeting had been a success, and a good start had been made in the task the members had set themselves—that of redeeming their good name in the eyes of the general secretary.

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