

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1754.—VOL. XXXIV.]

SATURDAY, NOVEMBER 13, 1915.

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We are, dear Sirs,
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JAS. M. J. FLETCHER, Vicar.
FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

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BELL FOUNDER,
CHURCH BELL HANGER,
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April 23rd, 1913.

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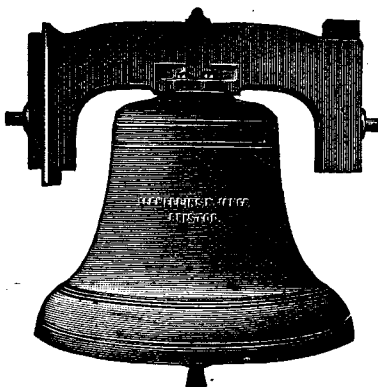
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"BELL NEWS" WORKS,
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The Bell News and Ringers' Record.

No. 1754.

SATURDAY, NOVEMBER 13, 1915.

[Vol. XXXIV

ANCIENT SOCIETY OF COLLEGE YOUTHS.

ANNUAL MEETING.

The annual meeting of this Society was held on Tuesday evening at "The Coffee Pot," Warwick Lane, E.C. Among those present were: the Master of the Society (Mr. A. A. Hughes), the Secretary (Mr. W. T. Cockerill), Treasurer (Mr. A. Hughes), Senior Steward (Mr. J. C. Adams), Junior Steward (Mr. Rowe); Messrs. T. Faulkner, G. Clayton, Pike, A. H. Pullen, Garrard, Horrex, E. A. Young, Alps, A. W. Grimes, Chas. Lee, etc.

The minutes of the previous meeting having been read and confirmed,

The Secretary read letters from Mrs. Hattersley (widow of the late Mr. C. H. Hattoreley) acknowledging the letter of sympathy sent on behalf of the Society; also one from Mr. S. Thomas. These letters were, on the motion of Mr. Faulkner, seconded by Mr. Grimes, ordered to be preserved with the other records of the Society.

Another letter was read from Mr. A. B. Peck, who has for a considerable time been in hospital, but is now convalescent, but unable to see visitors, thanking members for kindly sympathy, and expressing a hope that he would shortly be able again to attend a meeting.

Mr. A. A. Hughes reported having attended the funeral of Mr. Hattersley, at Ecclesall Cemetery, Sheffield, as the representative of the Society. The members, he said, would be glad to know that the arrangements both as regards the funeral and the ringing were entirely satisfactory and well carried out. The thanks of the members were tendered to Mr. Hughes, and it was resolved to repay his expenses.

NEW MEMBER.

Mr. Payne (Kensington), was elected a member of the Society on the nomination of Mr. Garrard, seconded by Mr. A. Hughes, who said that a recommendation from Mr. Garrard was sufficient guarantee to secure membership in the Society. Mr. Payne having been informed by the Master of his election, in a few words thanked the members.

A PRESENTATION.

Mr. E. F. Pike having presented a copy of Stedman's "Tintinnalogia" to be placed in the library of the Society, Mr. T. Faulkner proposed, and Mr. A. W. Grimes seconded "that the best thanks of the Society be tendered to him for the gift."—Carried.

FINANCIAL.

Mr. E. A. Young presented the balance-sheet for the past year, which had been audited by himself, Mr. A. A. Hughes, and Mr. Grimes. They had checked the items with the various vouchers, etc., and had found them correct. The receipts had been £5 18s. 7½d., which together with a balance in the hands of the Treasurer at the beginning of the year of 11s. 5d., made a total income of £6 10s. 0½d. The expenses had amounted to £5 16s., leaving a balance in the hands of the Treasurer of 14s. 0½d. The Society had in the Savings Bank

£94 12s. 1d.; interest amounted to £2 7s. 0d., which, with the balance in the hands of the Treasurer made a total of £97 13s. 4½d. On the proposition of Mr. Horrex, seconded by Mr. Green, the report was adopted together with the suggestion that the auditors fees be paid. A resolution was also carried thanking the auditors for their services.

Mr. A. Hughes pointed out that Mr. Cockerill had foregone all his expenses with the exception of payment for advertising meetings in the ringing papers. He was sure the members would appreciate this action on the part of Mr. Cockerill and would thank him.

Mr. Alps said it was very good of the Secretary to take the action he had. All people spoke well of him, and this good opinion applied not only to financial matters, but to all other things to which he put his hand. He suggested the members would give him the thanks he deserved. That the suggestion met with approval was evidenced by the applause with which it was greeted.

Mr. Cockerill said he was very pleased to do what he had done for the Society, and hoped they would not make any more fuss about it.

ELECTION OF OFFICERS.

Mr. E. Horrex was elected as Chairman during the election of officers, for which nominations had been handed in at the previous meeting. For the office of Master there was but one nomination, that of Mr. A. A. Hughes, the retiring Master, who was nominated by Mr. Faulkner and seconded by Mr. Bailey. Mr. Faulkner, in making the proposition, said their late, and he hoped their future, Master had done his duty well during the past year. Not only had he been active as a special constable, but he had taken a trip to Canada to superintend the hanging of a peal of bells. They appreciated him as their Master, and he hoped that he might, during his term of office, have something to say when peace was proclaimed and their members returned from the front. The proposition was adopted with applause.

Mr. Cockerill was the sole nominee for the office of Secretary, and here again Mr. Faulkner made the proposition. Mr. Alps had said all the good things about Mr. Cockerill, and had left nothing further for him to say. He hoped their Secretary would not get vain, but he was sure the members appreciated his good qualities. Mr. A. Hughes seconded, and the motion was enthusiastically adopted.

Mr. A. Hughes was unanimously adopted as Treasurer, on the proposition of Mr. Garrard, seconded by Mr. Alps, who said their confidence in the father as Treasurer, was quite equal to that in the son as Master. Mr. Hughes, in returning thanks said he would hand the office over to someone else when the balance reached £100.

For Trustees, Messrs. Challis F. Winney and Prime were elected.

Mr. J. C. Adams was re-elected Senior Steward, while Mr. A. W. Grimes was elected Junior Steward.

Mr. A. A. Hughes moved a vote of thanks to Mr.

Horrex for presiding during the elections, and this was seconded by Mr. E. A. Young, and carried.

MASTER'S THANKS.

Mr. A. A. Hughes, in assuming the chair, said he could hardly find words to express his thanks for the great honour they had done him in again electing him to the office of Master. He looked on the chair of that society as the premier honour in the ringing world, and he would do his best to uphold the honour of the Society. For the first time, he believed, in its history, there had been no official practices for a whole year, but the attendance at their meetings had been kept up, and he hoped this would continue. He wished to thank the officers and members for their help during the past year, and to ask them to continue it for the current year. In concluding, Mr. Hughes expressed a hope that during his term of office they would be able to celebrate the restoration of peace.

THANKS TO OFFICERS.

Mr. T. Faulkner proposed a vote of thanks to the officers for their services during the past year. It had not been one of the easiest of years for the Master, and he feared there was a trying time still before them. He had nothing more to add, but he thought they should place on the minutes their appreciation of the services rendered by their officers.

Mr. C. Lee seconded, and the vote was carried with acclamation.

Mr. A. Hughes, in reply, thanked the members for the support accorded to the officers during the past year. While the members supported them as they had done in the past, the Society would continue to prosper.

The Master announced future meetings of the Society for handbell practice on November 18th, and for business on November 23rd, and this closed the meeting.

A pleasant hour was afterwards spent with the handbells.

WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

BOBS AND SINGLES (Continued).

But every bob is not a member of a Q set, though it is probable that no full extent can exist produced by bobs only in which a bob is not a member of a Q set. That is a question outside my present subject. At any rate, in many peals and touches you find abundant cases where a bob is called and the Q set is not completed. Nevertheless, all these bobs obey the same laws that operate in the case of shunts, and in exactly the same fashion. Take what is probably the simplest example—the double course in which two bobs are called in each course on four bells. The familiar *w r* or *m r* of Plain Bob, Cambridge, Superlative and the rest; the *1-6* or *4-6* of Double Norwich; or the *In-and-Out Quick* of Stedman. These are all the same composition, and in each case the bobs are not members of a Q set. But compare them with the shunts of Canterbury Bob and you will find that they work in exactly the same manner. The explanation I gave of that method entirely fits the case of this composition*.

Or, again, while the effect of a Q set is that of con-structural shunt (i.e. the bob making bells are extreme bells, and the other bells are bunts which have a cyclical path in coursing order through them) the effect of some

sets of bobs is to make one or more of the bob making bells a hunt. A good example of this is the familiar double course of Bob Major, Before, Wrong and Middle. Owing to the usual and proper way of always writing down a peal or touch in terms of course-ends with the tenors at home, we treat this as two courses. Really it is three. The 6th is the fixed bell, and is a hunt in the full sense of the word; the two tenors work exactly as any other of the working bells do. Hence if you want to find the equivalent of this touch on another number of bells, or in a different method, it is the work of the 6th you must reproduce. Before, Wrong and Middle will not give you a round block in Bob Royal, but if you treat the touch as one in which the 6th (or another bell) continually makes bobs until it has completed its cyclical path in coursing order among the other bells—that is if you treat the 6th as a hunt—then you will find that the touch will run not only on ten bells, but on twenty, fifty, a hundred, any number.

Many other cases easily occur to one where the work of the bobs is to make one of the working bells into a hunt.

The three-lead course peals of Grandsire Triples and the five-course plain peals of Bob Major are the two most familiar examples. These peals be it noted were deliberately composed with certain bells as hunts. We have seen how in the old plain changes the hunt was the basis of the whole composition, and how when cross peals were introduced the hunt still was the means by which composers produced their extent. That is how R. R. got his (the first) 720 of Bob Minor; how Annable produced his famous 3-part; how Garthorn and Vicars got their peals of Grandsire Triples. And the reader may remember how in the lively correspondence about the first peal of Stedman Triples, Crane demanded "Why Stedman on seven bells should not work as Grandsire on seven bells and bring their great bells home at their quarter, half, three-quarters, and whole peal's end? And so do other peals on 5, 6, 7 and 8," and went on to refer to Garthorn's peal of Grandsire. To which Melchior retorted that "if John Garthorn had been alive he would have laughed at your Ignorance for assigning hunts to Stedman Triples, whereas Stedman says every bell has a course alike."†

Melchior it would seem was the first man to use bobs in Q sets,‡ while Crane still stuck to the older hunts. And although a Q set involves a hunt, and a hunt usually involves a Q set, the distinction between the two styles of composition is a real one. It is the difference between the ancient and the modern style, between, for instance, Hubbard's 5-part and Annable's 3-part.

I must here refer to Mr. Law James' definitions of plain leads and bob leads. You will find them in the Method Report, and so far the whole Committee and to some extent the Central Council have adopted them. But they are peculiarly Mr. James' opinions, as he has lately told the Exercise, and I myself accepted them only under protest. Anything that Mr. James says about methods must be treated with respect. However much you may disagree with him (and you will probably disagree as much as agree) you must acknowledge that what he says is based on real truth, and is arrived at by careful and clear thinking. His theory is roughly as follows: The lead is the natural and only correct division of the method. There is a definite and unalterable place where one lead ends and another begins. That place may be at the treble's whole pull before or behind, or it may be elsewhere. But it is a

† "Norwich Gazette," October 31st, 1731, and following.

‡ This does not mean of course that Melchior understood a Q set in Mr. Thompson's full meaning.

* See "Bell News" April 11th, 1914.

fixed place. All the work of the method is contained within the lead, and the result of the work is that when it is finished one of these things happen:—

(a) The working bells are in the same coursing order as they were at the lead head.

(b) Three of the working bells are altered in coursing order.

(c) Two of the working bells are altered in coursing order.

The first is a plain lead, the second a bob lead, and the third a single lead.

Now, apart from the fact that when you get to the higher numbers, when you have more than seven working bells, the division is no longer into three kinds of leads, but into four, five, six or more divisions. The objection to this theory are as follows:—

First, at the bottom, the lead is not a separate self-contained thing with definite unalterable bounds. It is a true factor of the method, but any sixteen consecutive rows of say Double Norwich, is a factor of the method, and so far a lead. There is, it is true, a natural place of division of lead from lead, but that depends solely on symmetry, and it cannot be held that the law of symmetry, important though it be, is a really fundamental law. We know that the row 2135476 belongs to one course of Grandsire Triples, and the row 2153746 belongs to another: but we cannot with equal certitude say that the row 1234567 belongs to one lead, and the row 2135476 to the next.

Again the lumping of the work of the lead together and treating it as a whole is not scientific. Just as the bobs in any part of a peal are not one whole, but consist of different Q sets or other combinations, so the Shunts within a lead are not necessarily one whole, but may oft-times be resolved into different groups, and a "bob" lead is almost always the result of an additional shunt, being partly in one lead, and partly in the next. Take the most obvious example. According to Mr. James' theory the two places in the first change of Canterbury Pleasure and the two places in the last change together make the lead a bob lead. But nothing can be clearer than that these two sets of places are in no wise related to each other. The true relationship is between the two places made in the last change of one lead, and the first change of the next.

Thus the theory fails, and just as it fails in this simple case, so, and similarly, it fails in the more complex cases. It does not really give an explanation of the working of natural law.

The case in which this theory shows at its best is of course Stedman. Take a quick six and a slow six and set them side by side.

1234567	1234567
2143657	2143657
241	124
421	142
412	412
142	421
1246375	2416375
2164735	4261735

Whereas the slow six leaves the bells in the same coursing order to which they started, the quick six displaces the coursing order of three bells. That is it has the same effect as a bob. Therefore, says Mr. James, it is a bob. But look a little closer. The reason why the slow six leaves the bells in the same coursing order is because the whole hunting course of the three bells is com-

plete. In the quick six one member is missing. It is the omission of this member that is the bob, not the whole six. Just as the omission of one member in a slow work shunt makes the constructional shunt of the method.

(To be continued).

THE LATE MR. C. H. HATTERSLEY.

The "Workshop Guardian" of November 5th says: On Monday evening the Priory ringers rang a muffled peal on the Priory Church bells (it being the Eve of All Souls' Day), as a mark of condolence with the bereaved families whose husbands and sons have laid down their lives on land and sea, fighting for King and Country, and also as a last tribute of respect to the passing of the "grand old man" of ringing, Mr. Charles Henry Hattersley, of Sheffield, who was universally respected as such throughout the British Isles. At Cheltenham, in 1888, he rang in two peals of Stedman and Grandsire Caters, consisting of 13,041 and 15,227 changes, which time occupied eight hours and twenty minutes, and nine hours and forty-three minutes respectively. The last of these peals was rung during his recovery from an illness, and he carried with him a bottle of medicine in his pocket rather than disappoint the band by declining to take part and beat, at that time, the world's record on ten bells. He was a frequent visitor to the town of Worksop, and stayed with his brother-in-law, Mr. Thomas Patterson, in Potter Street. When health permitted he never missed a visit to the Priory towers, and the old band of ringers, and the writer of these lines owes him a debt of gratitude for his kindly help and the knowledge he imparted to them, always willing and courteous, and gave the best of advice when in difficulties. His life was gentle, and the elements so mixed up in him that nature might stand up and say to all the world, "This was a man."

WEST EALING.—For the evening service on November 7th, at St. Stephen's Church, 504 Grandsire Triples. C Edwards, G. Harbour, Miss E. Jones, J. Hunnisett, E. J. Walsom, R. Holloway, J. A. Trollope (conductor), W. Lawrence. Following this some Bob Major was rung by the same band, excepting that G. Iles (East Acton) took the 5th rope.

THE CENTRAL COUNCIL.

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By a Lover of that ART.

A. Persii Sat. v.

Disce: sed ira cadat naso, rugosaque sanna.

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REPRINTED 1895.

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IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done they will be held over till the following week.

The Bell News and Ringers' Record.

SATURDAY, NOVEMBER 13, 1915.

Handbell Peal.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, November 9, 1915, in Two Hours and Twenty-five Minutes,

AT 49, WOOD STREET, WALTHAMSTOW,

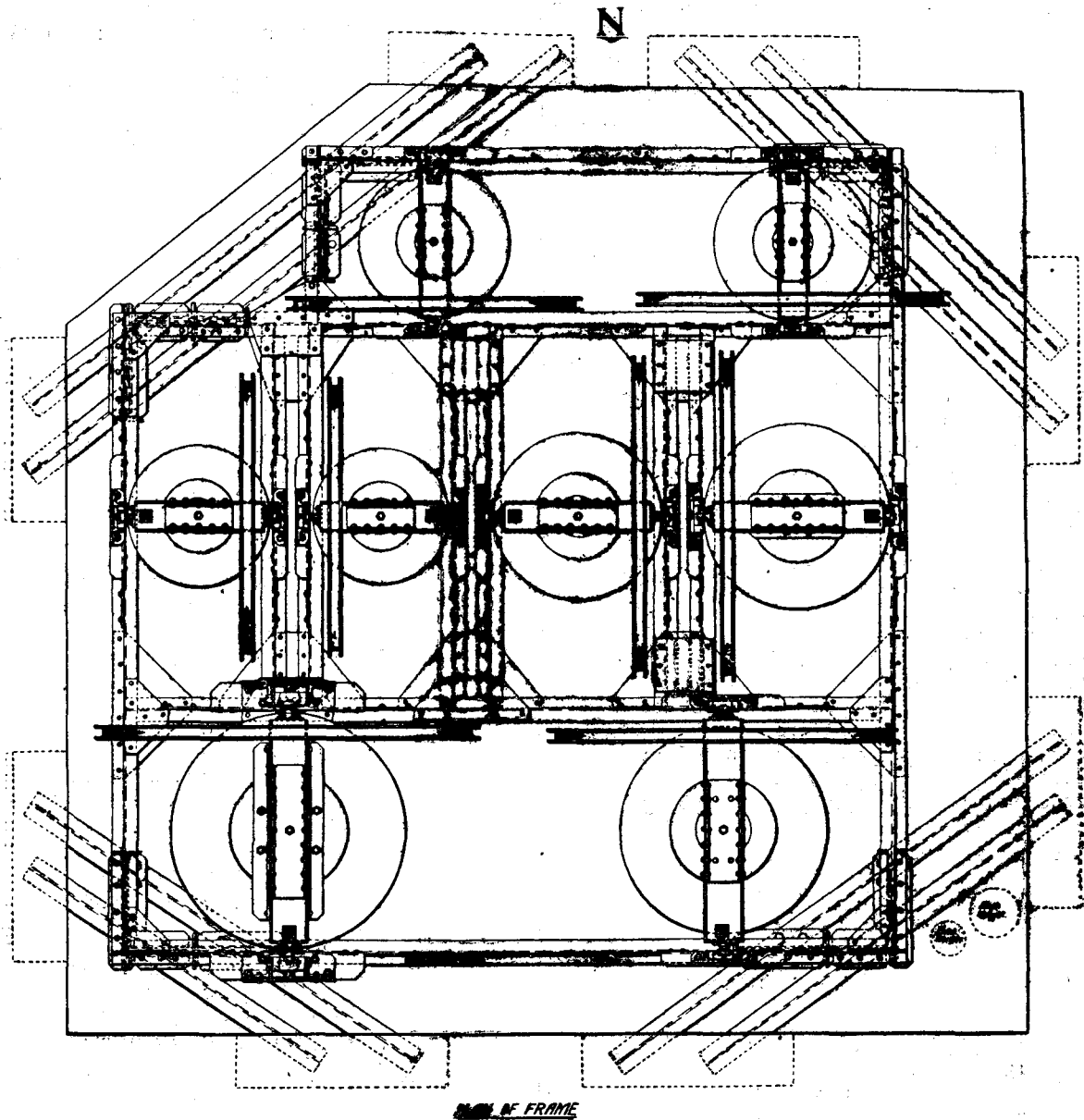
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans's Four-Part.

George R. Pye 1-2	Ernest Pye 5-6
William Pye 3-4	*Charles T. Coles 7-8

Conducted by William Pye.

Umpire—A. S. Waddington. *First peal on handbells.



Vertical Cantilever Bell Frame for St. Michael's Church, Bray-on-Thames
 (Patent No. 14148.) (Tenor 26 cwt., Note D.)

JOHN WARNER & SONS, Ltd.,

THE SPITALFIELDS BELL FOUNDRY, LONDON, E.

PROOFS OF METHODS.

By GEORGE BAKER.

Following Grandsire, the next System dealt with in Shipway is the Union System, but as the latter on all numbers is incurably asymmetrical I do not intend to waste any more time in proving what can be best described as *medley*, not method; consequently this week's illustrations will deal with Single, Reverse and Double Oxford Bob Caters, and we shall find that all of these, when produced from the Quick Primary Principle, are imperfect in construction; on the other hand, when properly produced from the Slow Primary Principle, each method has the five known characteristics inherent in all perfectly constructed methods.

Oxford Bob Caters.

From the Quick Primary Principle.

Hunts 1-2; the Treble is also the pivot bell.

			equals	false row
123456789	1	S		139876542
213547698	2	S		159876432
231456789	3	C	312456789	"
324157698	4	C	421357698	179865432
342516789	5	C	531246789	"
435261798	6	C	642135798	198765432
453627189	7	C	753124689	"
546372819	8	C	864213579	"
564738291	9	C	945312468	"
657483921	9	C	986421357	"
675849312	8	C	897531246	"
768594132	7	C	798642135	"
786951423	6	C	689753124	"
879615243	5	C	579864213	198765243
897162534	4	C	468975312	"
981726543	3	C	359876421	198726543
918275634	2	C	248967531	"
192876543	1	C	139876542	192876543

129785634

Oxford Bob Caters.

From the Slow Primary Principle.

Hunts 1-2; the 7th is the pivot bell.

One false row, the lead-end 218694735.

			equals
123456789	1	S	
132547698	2	S	
315246789	3	C	241536789
351427698	4	S	
534172689	5	C	462317589
543716298	6	C	573216498
457361928	7	C	684125397
475639182	8	C	795134286
746593812	9	C	896243175
764958321	9	C	987352164
679485231	8	C	978461253
697842513	7	C	869571342
968724153	6	C	759682431
986271435	5	C	648793521
892617453	4	C	539784612
823164735	3	C	428695713
281967453	2	C	319785624
218694735	1	S	

128967453

Reverse Oxford Bob Caters.

From the Quick Primary Principle.

Hunts 1-2; the Treble is also the pivot bell.

			equals	false row
123456789	1	S		135492786
214365879	2	S		"
241638597	3	C	315274968	"
426183957	4	S		"
462819375	5	C	537192846	135694782
648291735	6	S		"
468927153	7	C	759182634	135624798
649872513	8	C	869271543	"
468975231	9	C	978162534	132674598
649857321	9	C	987251643	"
468975312	8	C	897162534	152634798
649857132	7	C	798251643	"
468951723	6	C	689152734	192634785
649815273	5	C	579261843	"
469182537	4	C	468172953	162439785
641928357	3	C	357281964	"
614293875	2	C	246391875	"
162439785	1	C	135492786	"

126347958

Reverse Oxford Bob Caters.

From the Slow Primary Principle.

Hunts 1-2; the 4th is the pivot bell.

One false row, the lead-end 215438967.

			e quals
123456789	1	S	
132547698	2	S	
315274968	3	C	241638597
351729486	4	S	
537192846	5	C	462819375
357918264	6	C	571928354
539781624	7	C	682917453
357986142	8	C	791826354
539768412	9	C	892715463
357986421	9	C	981726354
539768241	8	C	972815463
357962814	7	C	861925374
539726184	6	C	752916483
356271648	5	C	641827593
532917468	4	C	532718594
523194786	3	C	423619785
251349876	2	C	314529876
215438267	1	S	

124583697

(Continued on page 87.)

NEWPORT (Isle of Wight).—On Sunday, November 7th, for Evensong at St. Thomas's Church, the last 742 of Holt's Original. J. Simmonds, W. Chambers, W. Upton, W. Scott, A. Callaway, H. Phillips, H. Jennings (conductor), J. Leal. For Morning service on the same day, three 6-score of Stedman Doubles. T. Scammel, W. Chambers, W. Callaway, W. Scott, W. Upton, J. Leal. Two called by W. Upton, one by T. Scammel.

WALTHAMSTOW.—On Sunday, November 7th, at St. Saviour's Church, a quarter-peal of Plain Bob Major, in 52 mins. H. Lucas (first quarter-peal in the method), O. L. Twist, G. W. Cooper, W. J. E. Jones, E. D. Lillywhite, H. F. Hull, Cpl. F. W. J. Butler, R.E., G. B. Lucas (conductor).

PROOFS OF METHODS.

(Continued from page 86.)

Double Oxford Bob Caters.

From the Quick Primary Principle.
Hunts 1-2; the Treble is also the pivot bell.

			equals	false row
123456789	1	S		134265879
213547698	2	S		153264879
231456789	3	C	312456789	"
324157698	4	C	421357698	173254869
342516789	5	C	531246789	174352869
435261798	6	C	642135798	194352768
345627189	7	C	751234689	194365728
436572819	8	C	862143579	"
345678291	9	C	971234568	194365872
436587921	9	C	982143657	"
345678912	8	C	891234567	184365792
436587192	7	C	792143658	"
345681729	6	C	681234759	164358792
436518279	5	C	572143869	164358279
346152897	4	C	461253978	143658279
431625879	3	C	352164879	143625879
413268597	2	C	243175968	"
142365879	1	C	134265879	142365879

124638597

Against the first lead of Double Oxford Bob Caters there are thirteen false rows and eight visible false even course-ends. When the 2nd is shifted, how many false course-ends there would be altogether against the plain course I have not taken the trouble to find out.

(To be continued).

SHEFFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY).

On Saturday, October 30, 1915, in Three Hours and Eleven Minutes.

AT THE CHURCH OF ST. JOHN THE EVANGELIST, RAMMOOR,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

John Holman Treble	William Biggin 5
Arthur Ward 2	Francis Ward 6
Joseph Osguthorpe 3	William S. Plant 7
Sam Thomas 4	Charles Haynes Tenor

Composed by the late C. H. Hattersley, and
Conducted by Sam Thomas.

Rung half-muffled as the Rammoor's Society's tribute of respect to the memory of the composer.

PENDLETON.—THE LANCASHIRE ASSOCIATION.

On Monday, November 1, 1915, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. THOMAS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 18 cwt. in E.

Rev. A. T. Beeston .. Treble	William H. Shaker 5
George E. Turner 2	Walter W. Wolstencroft .. 6
William E. Clarke 3	Samuel Wood 7
Joseph Lowe 4	Harry Chapman Tenor

Composed by the late C. H. Hattersley, and
Conducted by Samuel Wood.

Rung half-muffled as a tribute of respect to the late Mr. C. H. Hattersley, a member of the Association.

"The Bell News," post free, 1s. 8d. per quarter, or 6s. 6d. per year.

TYLDESLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tuesday, November 2, 1915, in Three Hours,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Fred Danks* Treble	Richard P. Heald 5
Herbert Allred 2	Thomas B. Worsley 6
Ben Allred 3	P.C. Peter Crook 7
Harry Allred 4	Robert Allred Tenor

Composed by John R. Pritchard, and Conducted by R. Allred.

*First peal in the method.

BOLTON, LANCASHIRE

THE LANCASHIRE ASSOCIATION.

On Monday, November 1, 1915, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Titus Barlow Treble	Richard P. Heald† 5
Fred Abbott 2	William Pennington 6
Thomas B. Worsley 3	John Potter 7
P.C. Peter Crook* 4	Robert Allred Tenor

Composed by J. W. Washbrook, and Conducted by John Potter.

*First peal in the method with a bob bell. †First peal in the method. These two peals were rung with the bells muffled as a token of respect to our fallen heroes, it being All Saints Day and All Souls Day respectively.

UPTON-ON-SEVERN, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Western Branch).

On Saturday, November 6, 1915, in Three Hours and Five Minutes,

AT THE PARISH CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Carter's 12-part. Tenor 17½ cwt.

Henry Chance Treble	William Ranford 5
William Niblett 2	Ernest Gibbs 6
Robert G. Knowles 3	*Charles Camm 7
Ernest E. Barber 4	Frederick Bryan Tenor

Conducted by Charles Camm.

*First peal of Triples as conductor. This is the quarterly peal for the Western Branch, and was rung half-muffled as a tribute of respect to the sailors and soldiers who have fallen in the war, especially those of the parish of Upton-on-Severn.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, November 9, 1915, in Three Hours and Forty-seven Minutes,

AT THE PARISH CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES.

Tenor 36 cwt. in C.

Thomas Russam Treble	Thomas Miller 7
Charles Dickens 2	John Carter 8
James L. Wells 3	Ernest Mansell 9
Thomas H. Reeves 4	James George 10
Albert Walker 5	James E. Groves 11
A. Paddon Smith 6	John Neal Tenor

Composed and Conducted by John Carter.

Rung half-muffled as a last token of respect to the memory of Charles Henry Hattersley, who was a very highly esteemed member of this Guild for over 40 years. Mr. Hattersley rang many peals at St. Martin's, including his first and last of Stedman Cinques on May 28th, 1878, and November 22nd, 1910, respectively. This peal has the the bells in the inverted titlums and handstroke home positions, with all the 5-6-7-8s in both positions.

LEGENDS AND TRADITIONS OF THE BELLS

By ERNEST MORRIS (Leicester).

(Continued from page 79.)

It is said that the Roman Catholics of Limerick concealed their bells, by letting them down into the river, when siege was laid to the town, and that on the restoration of order and tranquillity, they sought vainly to recover them, though a silvery chime from the water occasionally salutes the ears of the faithful.

Another tradition of the bells of Limerick says that the fine peal of bells in the Cathedral were originally brought from Italy, having been manufactured by a young native, who devoted himself enthusiastically to the work, and who, after the toil of many years, succeeded in casting a splendid peal, which answered all the critical requirements of his own musical ear. Upon these bells the young native greatly prided himself, and they were at length bought by the Prior of a neighbouring convent, at a very liberal price. With the proceeds of the sale, the young Italian purchased a little villa, where, in the stillness of the evening, he could enjoy the sound of his own melodious bells from the convent. He grew old in the bosom of his family, and of domestic happiness. At length, in one of those feuds common to the period, the Italian became a sufferer amongst many others. He lost his all, and after the passing of the storm, found himself preserved alone amid the wreck of fortune, friends, family and home. The bells too, his favourite bells, were carried off from the convent, and finally removed to Ireland. For a time their artificer became a wanderer over Europe, and at last, in hope of soothing his troubled spirit, he formed the resolution of seeking the land to which those treasures of his memory had been conveyed. He sailed for Ireland, and proceeding up the Shannon on a beautiful evening, which reminded him of his native Italy, his own bells from out the tower of Limerick Cathedral suddenly struck upon his ear. Home and all its loving ties, happiness, and early recollections, all were in their sound, and went to his heart. His face was turned towards the Cathedral in an attitude of listening, but when the vessel landed he was found to be a corpse.

Many years ago the twelve parish churches of Jersey, each possessed a beautiful and valuable peal of bells, but during the Civil War, the States determined on selling these bells, to defray the heavy expenses of the army. Accordingly, the bells were collected and sent to France, for that purpose, but on the passage the ship foundered, and everything was lost, to show the wrath of heaven at such a sacrilege; since then, before a storm, these bells ring up from the deep, and to this day, fishermen of St. Ouen's Bay always go to the edge of the water before starting, to listen if they can hear the "bells upon the wind," and if those warning notes are heard nothing will induce them to leave the shore; if all be quiet, they fearlessly set sail:—

" 'Tis an omen of death to the mariner,
Who warily fights the sea,
For the foaming surge is his winding sheet,
And his funeral knell are we;
His funeral knell our passing bell,
And his winding sheet the sea."

Another drowned bell is recorded in Spelman's "History of Fate and Sacrilege." He was born at Congham, Norfolk, in 1564, and tells us that in his childhood he had heard "much talk of pulling down of bells" in his native county, and "that in sending them over sea, some were drowned in one haven, some in another, as at Lynn, Wells, or Yarmouth." This talk did not appear to have much impression upon him at the time, but he continues:—"The truth of it was lately discovered by God Himself; for that He, sending such a dead neap (as they call it) as no man living was known to have seen the like, the sea fell back so far from the land at Hunstanton, that the people, going much farther to gather oysters than they had done at any time before, they there found a bell with the mouth upwards, sunk into the ground to the very brim. They carried the news thereof to Sir Hamon L'Estrange, Lord of the town, who shortly afterwards sought to have weighed up and gained

the bell; but the sea never since going so far back, they could not find the place again." Adding "this relation I received from Sir Hamon himself, being my brother-in-law." He had married a daughter of John L'Estrange, of Hunstanton.

It is melancholy to find the episcopal office degraded by these venal and dishonest transactions, as in the case of Bulkeley, Bishop of Bangor. No sooner was he raised to his high office in 1541, than he sold the "five fair bells belonging to his Cathedral, and went to the sea-side to see them shipped away; but at that instant was stricken blind, and so continued to the day of his death." This, Spelman calls "a sad peal at parting," and compares the stroke of blindness to that "wherewith Alchimus the high priest was stricken for offering some sacrilegious violence to the people." These Bangor bells, be it observed seem to have reached their destination safely.

Another story comes from a village in East Norfolk, on a tongue of land, between the rivers Bure and Wensum, on the edge of the Marsh. It was till recent days the parish of Tunstall, or Tonstall, but it is now united to Halvergate. The tower is now in ruins, but a tradition however exists about the bells, which appeared in the "Quarterly Review," and is still a matter of common talk about the parish. The Review Version of it runs:—"According to a tradition at Tunstall, in Norfolk, the Churchwarden and Parson disputed for the possession of some bells which had become useless, because the tower was burnt; while the quarrel was in progress, the arch-fiend stepped in and carried off the bells. The parson pursued him in hot haste and with much Latin, but the evil one dived into the earth with his ponderous burthen, and the place where he disappeared is marked by a boggy pool, popularly known by the name of "hell-hole." Notwithstanding the aversion of the powers of darkness to such sounds, even these bells are sometimes permitted to favour their native place with a ghostly peal." This legend is also quoted by Tyack—a book about bells—who adds, "of all this there is ample proof; you have but to go to Hell-hole, and there you will frequently see bubbles rising to the surface of the water, which show conclusively that the bells are sinking, ever sinking, down to the bottomless pit."

It is not only under water that lost bells are supposed to give forth their sound, but under land as well. Near Raleigh, in Nottinghamshire, is a valley said to have been caused hundreds of years ago by an earthquake, which swallowed up a whole village, together with the church. Formerly it was the custom of the people to assemble in the valley every Christmas morning, to listen to the ringing of the bells in the Church beneath. This, it was positively asserted, might be heard by placing the ear to the ground, and listening attentively. As late as 1827 it was usual for old men and women to tell their children to go to this valley, stoop down, and hear the bells ring merrily. The same belief is also obtained at a place called "The Church," near-Blackpool.

"Sunken Church Field," at Hadstock, Essex, probably has, or had, the same well-known story, or one of its variants, attached to it.

At Sawcliff Farm, in the parish of Roxby, North Lincolnshire, a natural mass of stone received the name of "Sunk Church," as it is popularly said to mark the spot on which an ecclesiastical building, connected with one of the monasteries in the neighbourhood, was buried by a landslip in the old days. Some years ago, the voice of the bells in the buried tower, was still at times to be distinguished.

(To be continued).

THE MIDLAND COUNTIES ASSOCIATION.

STONEY STANTON (Leicestershire).—On Sunday, November 7th, at the Parish Church of St. Michael, for evening service, a quarter-peal of Grandsire Triples, with the bells half muffled, as a tribute of respect to the late Vicar of Sapcote (Rev. A. G. Lound) who was interred the previous Tuesday. E. Chamberlain (Sharnford), H. Briggs (Stoney Stanton), N. Walker (Stoney Stanton), G. Wood (Sharnford), T. Wright (Stoney Stanton), W. H. Inglesant (Broughton Astley), C. H. Briggs (Stoney Stanton), W. Jones (Stoney Stanton). Composed by H. Price and conducted by W. H. Inglesant. First quarter-peal by E. Chamberlain.

Notices.

The charge for the insertion of Notices under this heading Sixpence for 35 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637. Meetings will be held at The Coffee Pot, Warwick Lane, E.C., on Thursday, November 18th for handbell practice; Tuesday, November 9th, election of officers; Tuesday, November 23rd, general business; all at 8 p.m.

William T. Cockerill, Hon. Sec.
32, Edgeley Road, Clapham, S.W.

The Society of Royal Cumberland Youths.—Ringing for Divine Service at St. Martin-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock.

H. J. Bradley, Sec.
Parish Church, Shoreditch.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at the Church of St. John of Jerusalem, South Hackney, by kind permission of the Rev. B. S. Batty, on Saturday, November 13th. Ringing from 3.30 sharp. Short service at 5.30. Tea on the usual terms at 6 o'clock. No ringing after 8 o'clock. Will all requiring tea advise me by the 10th.

C. T. Coles, Hon. Sec.

49, Wood Street, Walthamstow.

The Lancashire Association—Blackburn Branch.—The next branch meeting will be held at Holy Trinity Church Burnley, on Saturday, November 13th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Eccles on Saturday, November 13th. Bells available from 3 p.m. Tea in schoolroom at 5. Service in Church at 6.30. Unveiling of peal-board by the Rev. H. J. E'ee. Members and friends intending being present to tea, 1s. each, kindly notify Mr. J. Myles, 46, Ashbourne Road, Eccles, not later than Wednesday, November 10th.

W. W. Wolstencroft, Branch Sec.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at West Derby on Saturday, November 13th. Bells ready at 5.

Walter Hughes, Sec.

3, Shrewsbury Place, Garston.

The Dudley and District Guild.—The next quarterly meeting of the above Guild will be held at St. Martin's, Tipton, on Saturday, November 13th. The bells will be available for ringing at 3 o'clock. Service in church at 4.30, to be conducted by the Vicar, the Rev. Wilson T. De Vine, M.A., R.D., who will also give the address, and preside at the business meeting. A free tea will be provided for those who notify me not later than Tuesday, November 9th.

Herbert Sheppard, Hon. Sec.

113, Himley Road, Dudley.

The Winchester Diocesan Guild.—Winchester District.—The annual meeting will be held at Romsey on Saturday, November 13th. The Abbey bells will be available during the afternoon and evening. Tea at Chase's Restaurant at 5 o'clock. Business meeting immediately after.

Jas. W. Elkin, Dist. Sec.

20, Culver Road, Winchester.

The Essex Association.—South-Western Division.—The Annual District Meeting will be held at St. Mary's, Walthamstow, on Saturday, November 20th. Bells available from 2.30. Tea, 6d. each, at The Nags' Head at 6 o'clock, followed by meeting for election of district officers for 1916. Members requiring tea please notify Hon. Sec. by Wednesday, November 17th.

H. Rumens, Hon. Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

The Winchester Diocesan Guild.—Guildford District.—A special General Meeting will be held at Dorking on Saturday, November 20th. Bells (8) available at 3.30. Tea at 4.30. Service at 6.0.

John J. Jones, Hon. Sec.

North Street, Guildford.

The Kent County Association.—Rochester District.—A quarterly meeting will be held at SS. Peter and Paul, Swanscombe, on Saturday, December 4th. Bells available from 3.

Edward A. G. Allen, Hon. Dis. Sec.

77, Bill Street Road, Frindsbury, Rochester.

The Essex Association.—North-Western Division.—The Annual District Meeting will be held at Saffron Walden on Saturday, December 4th. Bells available from 2 till 6 p.m. Short service at 6 o'clock. Tea, 6d. each, at the Infant School at 6.30 p.m., followed by meeting for election of officers and other business. Members requiring tea please notify me not later than Wednesday, December 1st.

William Watts, District Sec.

Mont House Cottage, Stansted, Essex.

LADY BELLRINGERS.

In the country bell ringing is a popular art, and the villager has nearly always a pride in his church's peal of bells. Even men who rarely, if ever, attend the service will walk several miles to and fro, twice a Sunday, to share in the bell ringing; all the ringers will practise regularly and heartily, and often gain great proficiency. When they retire it is with reluctance, and the hope of handing on their place to a son. In all village festivals and events the church bells form a part—enlivening or memorial, as the case may be. Now, when a village lad dies for his country, a muffled peal is rung for him—solemn and sweet and far-reaching. I was told a good many times in the village the story of a man who drank his wife's knell-money—that is, who spent in beer, to drown his sorrow (or was it his remorse?) the shilling someone had given him that his wife might be suitably ushered into another life with the "passing bell." This man, in public opinion, could hardly have touched a lower depth. When it is a case of general rejoicing, the bells cannot ring too often or too loudly.

And now, talking of bells and the ancient order of bell-ringers, we find ourselves faced, for the first time surely, with a Guild of Lady Bellringers in a rustic village. Nearly all the men have gone to the war, and the women must needs ring, or submit to that Sunday silence which no one would welcome.

Several of the ringers at Holy Trinity Church, South Shore, Blackpool, have enlisted, and their places have been taken by lady members of the congregation. The Vicar, the Rev. F. H. Powell, who is doing duty at the Edinburgh War Hospital, in a message to his congregation says: "I hope the splendid example set by Miss Lomax and Miss Dobson will be followed by other ladies and that we shall have a full band of lady ringers. Cannot the arm that swings a golf club swing a bell?"

KETTERING RINGER LOSES AN ARM.

Private W. Mace, for five years a ringer at Kettering Parish Church, has just returned home after losing an arm in the war. He was in the 8th Battalion of the Northants. Regiment, and was transferred to the 3rd Battalion, and went to the front in France with a draft on April 1st. On May 9th, at Aubel's Ridge, Private Mace was in a bayonet charge when he received bullet wounds through the jaw and in his right arm. After lying fourteen hours on the field, he was conveyed to a French hospital, and thence to England, and sent to a Leeds hospital. His arm had to be amputated, and he was discharged from the army on September 4th.

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

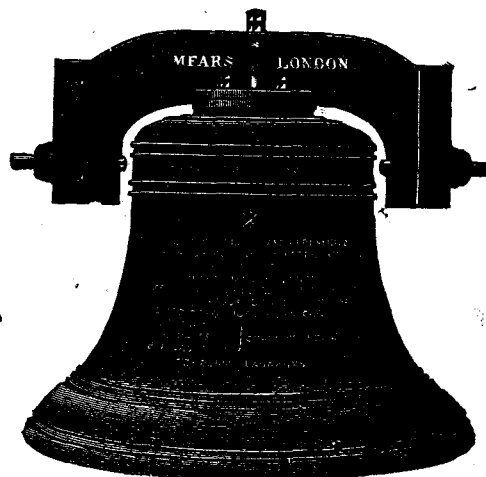
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

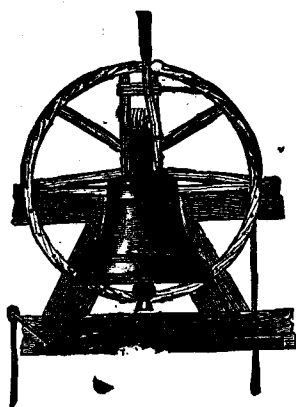
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E



TENOR BELL, 25½ cwt., of the new ring of ten St. Peter's, Brighton.



JAS. BARWELL, Bell Founder,

40, Gt. Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

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MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

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