

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1748. — VOL. XXXIV.]

SATURDAY, OCTOBER 2, 1915.

PRICE ONE PENNY.]

GILLETT & JOHNSTON,
CROYDON, Surrey.
CLOCKS—BELLS—CARILLONS.



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OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.
FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

ALFRED BOWELL
BELL FOUNDER,
CHURCH BELL HANGER,
IPSWICH.

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,
W. H. ROBINS, D.D.

Vicar of Gillingham,

Hon. Canon and Rural Dean of Rochester.

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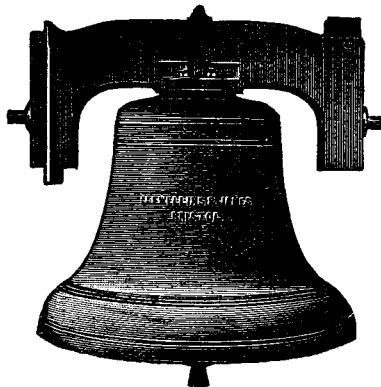
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Latest Improved
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Initiated by the late
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Published by WILLIAM GORDON,
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Additions to list 13, General Catalogue for 6 Ringers, with 19 Bells, viz., G 18 to G 4. Also two F sharps and two C sharps.

No. 32A B Home, Sweet Home, three variations, new arrangement .. 2s. 6d.

No. 63 Glorious Apollo, glee by S. Webbe, new edition .. 1s. 6d.

Rousseau's Dream one variation 1s. 6d.

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No. 335X L The Dashing White Sergeant, a recollection of Belle Vne .. 1s. 9d.

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No. 63X Glorious Appollo, Glee by S. Webbe, new edition .. 1s. 3d.

No. 34X Rousseau's Dream one variation .. 1s. 3d.

No. 335X The Dashing White Sergeant, an echo of long ago .. 1s. 6d.

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Towers inspected, Reports and Estimates given. Ellacombe Chime Hammers fixed. Bell ropes supplied.

W. and B. hung the Bells upon which the longest peal of Double Norwich, 17,024 changes, was rung at Kidlington, by eight members of the Oxford Diocesan Guild, on May 22nd, 1899. Actual weight of tenor 23½ cwt.

J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

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"BELL NEWS" WORKS,
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The Bell News and Ringers' Record.

No. 1748.

SATURDAY, OCTOBER 2, 1915.

[Vol. XXXIV]

THE LLANDAFF DIOCESAN ASSOCIATION.

A quarterly meeting was held at Machen on Saturday last, and proved to be a most successful one. Arriving at the Church soon after 3 o'clock, the bells were soon raised, and Grandsire Triples rung. At 4.30 a move was made to the Schoolroom, where it was found tea was in readiness. Owing to a greater number mustering than was expected the room was taxed to its utmost. Nevertheless, everyone present was accommodated and well satisfied, and at the conclusion a hearty vote of thanks was accorded the Rector (the Rev. S. M. Davies) and the ladies for their kindness, special mention being made of Mrs. Newton Wade and Mrs. Stratton, who took charge of the tea tables.

Immediately following the tea the business meeting commenced, the Rector presiding. The minutes of the last meeting were read and confirmed. It was decided that the place for the next Monmouthshire quarterly meeting be left over until the annual meeting, to be held at Newport on December 26th. New members were elected belonging to Merthyr, Caerphilly, Pontypridd and Machen towers. The question of the subscriptions of those serving with the colours to be discussed and to be included in the agenda for the annual meeting. The fact that one of the Hon. Secs. (the Rev. Connop L. Price) had been invalided home from the Dardanelles, brought the unanimous wish of all present that the following be sent to him: "That this meeting of the Llandaff Diocesan Association of Change-Ringers in session at Machen desire to express to you their sympathy in your present illness, and wish you a speedy and permanent recovery to continue under God the special work you have undertaken for King and Country."

Mr. England (Merthyr) asked for the Association's assistance in trying to influence the Rector there to get the wheel renewed of one of the bells, which had been smashed owing to the bell coming out of its bearings. He said he was very sorry to have to bring such a matter as this before the Association, but the Rector was so indifferent as to whether the bells are rung or not that he had taken no steps in the matter, although it happened some months ago. It was decided to write to the Rector.

Subscriptions were then paid, and a vote of thanks to the Chatman for presiding brought forth the following remark from him: That he was most grateful to the Association for meeting at Machen in more ways than one; one was that he was about to restart a band of ringers, and after the ringing they had heard that day he was sure they would go ahead and endeavour to get the bells rung, which unfortunately had been silent for some time.

The bells were afterwards rung, bringing to a close a meeting which could not have been more successful.

SELBY.—On Sunday evening, September 26th, at the Abbey Church, a quarter-peal of Stedman Triples, in 50 mins. J. Morley, G. Fenton, E. Storr, T. Morgan, A. Hall, W. Hinton, H. Fairlam, T. Strudwick. Conducted by H. Fairlam. The above is the first quarter-peal of Stedman Triples rung and conducted by local ringers.

THE BEDFORDSHIRE ASSOCIATION.

A very pleasant afternoon was spent at Harrold on Saturday last, when the members of the Bedford District held their monthly meeting, representatives attending from Bedford (St. Peter's and St. Paul's), Sharnbrook, Kempston and Harrold. The bells were raised at three o'clock, and were kept going till tea time, five o'clock. The business meeting followed immediately after tea, Miss Ethel Steel presiding. Mr. P. L. Cooper, of Holbeck, was elected a life member, and it was decided to hold the next meeting at Houghton Conquest on Saturday, Oct. 30. Various methods, ranging from Stedman Doubles to London Surprise, were rung during the afternoon and evening. Among those present at the meeting was the Vicar of Harrold, who had previously visited the tower, and he was heartily thanked for the use of the bells and for his attendance. In the course of a brief reply the rev. gentleman said he was very pleased to meet the members of the Association at Harrold, and hoped they would come again.

DEDICATION AT DUBLIN.

ST. BARTHOLOMEW'S CHURCH.

The Right Rev. Dr. O'Hara performed the ceremony of dedicating the new peal of bells at St. Bartholomew's Church on Friday evening last. There was a large congregation, including many distinguished clergymen. The ceremony was followed by prayers and the singing of Festal Evensong prior to which the bells were rung.

The silent bells are chiming once again,
To call the faithful, as in days of old;
And as we hear their joyful, liquid strain,
Think we not now of blessings all untold,
O bells of St. Bartholomew, ye plead,
To make us love the Faith still more indeed.

From the white tower which crowns the shrine all blest,
How many saints have heard the anthems sweet;
Yet as in Paradise they now find rest,
Still hold communion with us at Christ's feet,
O bells of St. Bartholomew, ye plead
To make us love the Faith still more indeed.

And while we linger in the Courts below—
Take part in Eucharist, most pure, Divine,
With Angel choirs, His Presence we may know,
Worship the King 'neath sacred Bread and Wine.
O Bells of Saint Bartholomew, ye plead
To make us love the Faith still more indeed.

Peal forth your truest gold and silver notes,
Who can resist to hear and to obey?
Over the city great the music floats
At early morn and at the close of day.
O Bells of St. Bartholomew, ye plead
To make us love the Faith still more indeed.

When at the last our Requiem is said,
And on death's pillow eyes are closed in sleep,
Jesu, do Thou watch o'er our hallowed bed
Till that bright dawn, the weary body keep.
O Bells of St. Bartholomew, then toll
That God in mercy may redeem each soul.

GEORGE RALPH FEATHERSTON.

WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

STEDMAN'S "TINTINNALOGIA."

Stedman's "Tintinnalogia" was the first book published on ringing. It was printed in 1668, and appeared just at the time when plain changes had been fully developed and the modern Cross Peals were just beginning to take their place as the recognised form of ringing. It gives us, therefore, a most accurate idea of how change-ringing grew and what were the ideas of the Fathers of the Art; and the book is well worth the closest study, not only from a historical point of view, but also that we may learn what are the things at the bottom of ringing, and how it came to be as we know it. According to Jasper Snowdon one copy only of the original edition still exists, but a few years ago,* through the enterprise of "The Bell News," a reprint was issued, and is probably in the hands of a good many ringers. The title page is as follows:—

TINTINNALOGIA:

OR THE

ART OF RINGING.

WHEREIN

Is laid down plain and easie Rules for
Ringing all sorts of Plain Changes.

TOGETHER WITH

Directions for Pricking and Ringing all
Cross Peals: with a full Discovery
of the Mystery and Grounds of
each Peal

AS ALSO

Instructions for Hanging of Bells, with
all things belonging thereunto.

By a Lover of that ART.

A. Persli Sat. v.

Disce: sed ira cadat naso, rugosaque sanna

LONDON.

Printed by W. G. for Fabian Stedman, at his
shop in St. Dunstons Churchyard in
Fleetstreet. 1668.

Stedman's name appears nowhere except on the title page, and this would not of itself mean that he was the author. I have by me two books published much at the same time, and in neither is the name of the man for whom the book was printed the author. One of them, Dean Swift's "A Tale of a Tub," is inscribed, "London: Printed for John Null, near Stationers Hall, MDCCIV," Swift's name not appearing at all. The other, a Roman History, dated 1699, has the author's name, and then a list of ten persons for whom the book was printed. Stedman's name coming where it does on the title page, means merely that he was the person responsible under the licensing laws, for what was in the book. At the same time the tradition of the Exercise has all along been that he was the author, and there is no reason to think that it is not correct.

The impression one gets after a close study of the book is that the author knew his subject thoroughly, and he knew how to write about it. If the art of making a book consists in having something to say and being able to say

* In 1895.

it in the best possible manner, then Stedman could write. In this respect he is far superior to later men who have published books on ringing. If among others you study the books by Sottanstill, Hubbard, Thackrah and Bannister, you will find that practically all their value consists in the figures of the methods or peals; the letterpress is almost negligible. But Stedman tries to give a "full Discovery of the Mystery and Grounds of each Peal," and he really does succeed. He always seems to have a good grip of his subject, and he always seems to be quite sure that he is carrying his readers along with him. And that is what I suppose very few of us who have tried to write about ringing can say. There comes oftentimes the uneasy feeling that the exact point we want to make will be missed, that words do not exist which will fully carry our thoughts to the minds of others. "I am dubious of making my meaning understood by those who are not something of mathematicians," writes one author, and I myself know that feeling well. Of course Stedman is writing about much simpler things than we write about nowadays, but his readers were also much less advanced than the present day ringer. So the difference is not so much after all, and the simple things are usually by far the hardest to explain. As an example of Stedman's ability to give a real explanation of a simple thing, study the description of the Six on three bells I quoted in my last chapter. There seems nothing much in it, but let anyone sit down and try if he can better it or anyway equal it.

Now, as an example of the opposite thing, turn to Hubbard's explanation of the in and out of course of the changes. "It is requisite that the student should be apprized that upon any number of bells there are half the changes which are termed in course and half out of course; the former division are of the same nature as the round, and the latter diametrically opposed to it, i.e., such as will come only within two bells of rounds, or can be brought to that state by transposing by fours, which have the effect of retaining them in the same course they were in the preceding change, as the following examples are intended to show. . . . By referring to the third example the fact of four bells changing not altering the course is sufficiently established, as every change is in course; but in the first and fifth examples the reverse case manifests itself, inasmuch as each change is alternately in and out of course."*

Whether anyone who previously knew nothing about the nature of the rows would understand any more after he had read the above is, I should say, extremely doubtful, and the reason is simply that Hubbard did not know the "Mystery and Grounds" of what he was trying to write about and consequently he could not explain them to others. I do not mean that he did not know the difference between an even and an odd row. He knew that well enough for all practical purposes, but why there should be this difference, and what it really is, were beyond him.

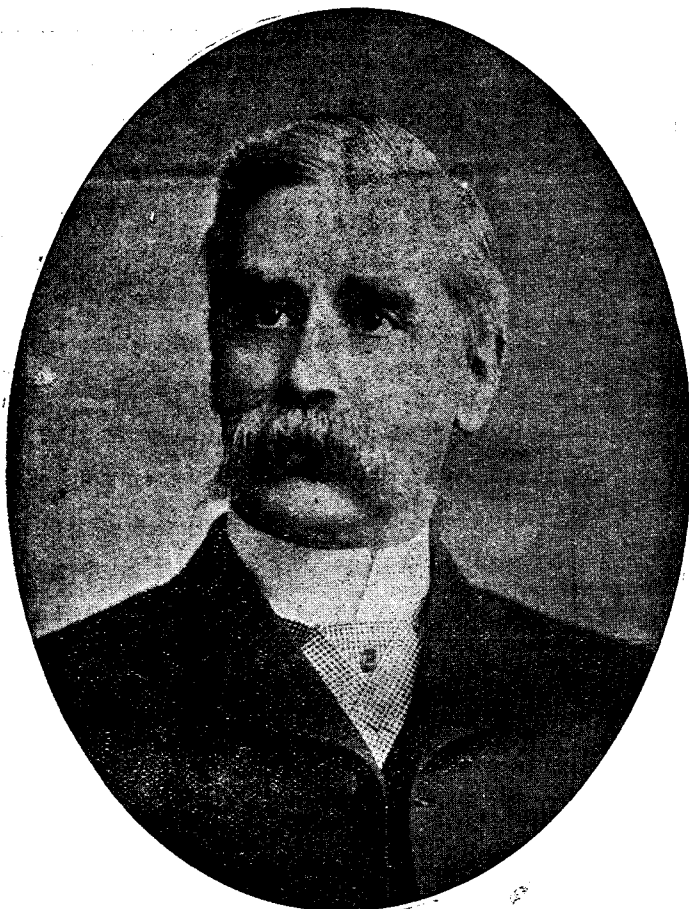
That is where Stedman is so successful. He did not write about anything, any method or any peal, until he thoroughly understood it from all points of view, and so he was able to give his explanation in the simplest and most direct manner, and the reader has only to follow him patiently to understand what he means.

* Elements of Campanalogia, by Henry Hubbard, Fourth Edition, 1876, page 40.

[If any of our readers want a copy of Stedman's "Tintinnalogia," referred to in Mr. Trollope's article, we have a few copies, and can supply them at 1s. 1d., post free.]

MR. WM. SNOWDON.

END OF A USEFUL LIFE.



As reported last week Mr. William Snowdon, whose name, in association with that of his brother—Mr. Jasper W. Snowdon, will live in the memories of bell-ringers as long as the art of Change-ringing exists, died at Cartmel, Lancashire, on Sept. 17th, in his 70th year. We are now able to give some further particulars of his career.

The third son of the Rev. John Snowdon, M.A. Cantab, for 36 years Vicar of Ilkley, Yorkshire, he was born Feb. 24th, 1846. He was educated in London, at Christ's Hospital. After leaving school he entered the extensive engineering works of Messrs. Kitson & Company Leeds, and after 15 years with that firm began practice in Leeds as a consulting engineer.

As a ringer he was most intimately connected with the Yorkshire Association, of which body he was President for 25 years, succeeding his brother, who had held the position for 10 years, and he was also a member of the Central Council. He was an amateur member of the Leeds Parish Church Tower (12 bells, with a tenor of 36 cwt., in the key of C). But a great proportion of his spare time was spent in editing and revising further issues of the writings of his late brother, for many years his partner, who died of typhoid fever in 1886, but not before he had written the series of works associated with his name, in which various phases of Change-ringing were scientifically treated. Both Jasper and William were contributors to the columns of the BELL NEWS, and it is by their literary work that they will be best remembered.

Prior to retiring to Cartmel, in 1913, Mr. William Snowdon was for some years one of the eight wardens of the Parish Church, Leeds, and was an active member of the Church of England Men's Society.

In April of this year symptoms appeared which gave cause for anxiety, and the end came as stated.

The funeral service was held on St. Matthew's Day, in the beautiful Priory Church of Cartmel, and was taken by the Vicar (the Rev. Godfrey S. Smith) and the Rev. C. C. Marshall (Vicar of St. Chad's, Leeds, and President of the Yorkshire Association). The bells of the Priory Church were rung muffled during the Committal Service by the local ringers.

Correspondence.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

UNION TRIPLES.*To the Editor*

SIR,—I admit I have made a ridiculous blunder in my statement re Union Triples; the statement belies the proofs that I gave in these columns on July 31st, and those proofs are absolutely correct. The false rows of the method are:—

1376254
1576243
1527643

The second is never in her own position in the false rows, consequently the method must be true with 1-2 fixed.

The only explanation I can offer with regard to my statements re Union Triples is: I have lately been proving Principles, and the three false rows of the method when produced from the Slow Primary Principle are:—

2147635
2164735
2163754

All of these rows are false in Principles, the false course ends being:—

1245367
1253467

It goes without saying that the false rows cannot produce false course-ends in any method, because in methods 1-2 are never reversed. I apologise to you and your readers for the mis-statement, and thank my opponent for pointing out the error.—Yours etc.,

GEORGE BAKER.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, September 16th, for practice at the Parish Church, 360 Grandsire Doubles. W. W. Watts, R. Law, G. Gray, W. Watts (conductor), F. Potter, H. W. Watts. On Monday, September 20th, for practice, 360 Grandsire Doubles. R. Law, T. J. Watts, W. W. Watts (first 360 on an inside bell), H. W. Watts, W. Watts (conductor), F. Potter. Also 360 Plain Bob Minor. W. W. Watts, W. Watts (conductor), R. Law, A. Jordan, H. W. Watts, T. J. Watts, F. Potter.

LEIGH-ON-SEA.—At the Church of St. Clement's, on Sunday, September 26th, for Evensong, 720 London Surprise Minor. A. Wiffen, G. R. Pye, A. Chaplin, E. Butler, H. Dawkins, E. Pye (conductor). Also 720 Kent Treble Bob. A. Chaplin, E. Butler, G. R. Pye, H. Dawkins, A. Wiffen, E. Pye (conductor).

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GRANDSIRE. 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

STANDARD METHODS. Reprinting.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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PEAL BOOKS. Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand, and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

"THE BELL NEWS" will be sent to any address in the United Kingdom for 18 8d. per quarter, or 6s. 6d. per year.

All business communications should be addressed to "Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done they will be held over till the following week.

The Bell News and Ringers' Record.

SATURDAY, OCTOBER 2, 1915.

THE WARWICKSHIRE GUILD.

ALLESLEY (Coventry)—On Sunday, September 26th, on the occasion of the Harvest Festival, 720 Oxford Treble Bob Minor, in 26 mins. *J. Taylor, *A. Wilson, W. Smith, *H. Kettle, E. Johnson, J. White (conductor) *First 720 of Oxford. Also touches of Kent and Plain Bob.

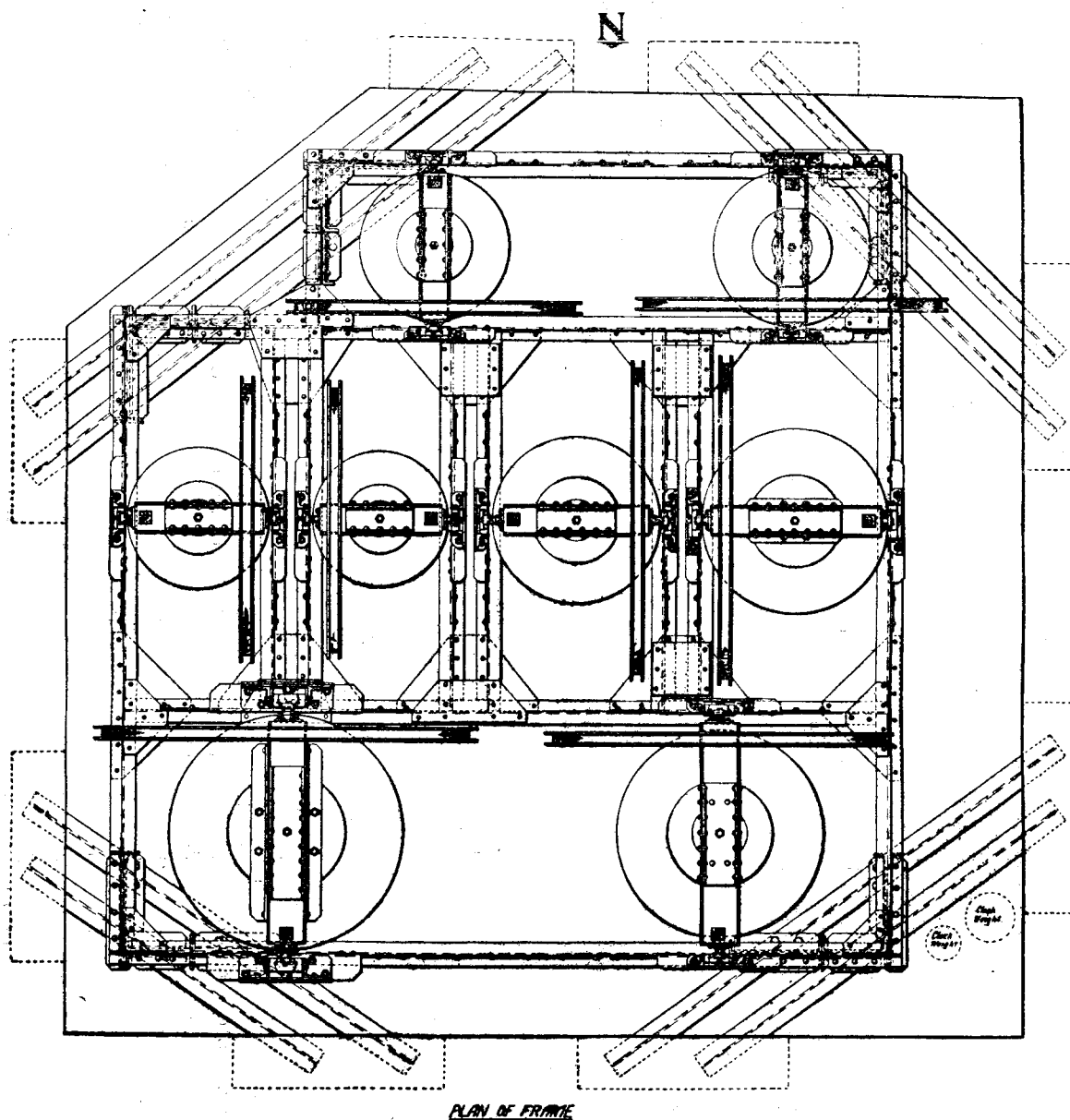
THE CHESTER DIOCESAN GUILD.

WIRRAL BRANCH.

BIRKENHEAD—On Sunday, September 26th, at St. Mary's Church, 720 Bob Minor. H. Cash, H. Martin, H. Ludkin, G. McConnel, W. Wilcox (conductor), S. Wood. First 720 in the method by the treble ringer, and the first 720 in any method by the ringer of the 4th. Rung on the occasion of the Harvest Festival Service.

ORSETT (Essex)—On Sunday, September 26th, for morning service at the Parish Church, in 22 minutes, after meeting one short for Surprise, 720 Bob Minor. H. Chinnery, A. Kealing, G. A. Jones, G. R. Ambrose, J. Hayes, F. M. Mitchell (conductor). Rung as a birthday compliment to the conductor. The four latter ringers came from Milton-next-Gravesend, Kent, and thank Messrs. Chinnery and Kealing for completing the band.

CURDRIDGE—On Thursday week, at the Parish Church, 504 Grandsire Triples. G. Jupe, J. Ryves, F. Newland, A. Mears (conductor), W. Ryves, A. Pook, Andrew Mears (Captain), C. Johnson. And two more 504s, conducted by W. Ryves and Andrew Mears. Rung in memory of their late comrade Pte. Edwin Wellstead, of the 13th Hants., who lost his life in the Royal Edward. It was first intended to ring a half peal, but unfortunately one of the members was indisposed, and owing to the war the number of ringers is limited, so the captain thought it better not to make the attempt. Mr. and Mrs. Wellstead desire to express their thanks for the many messages of sympathy they have received in their bereavement.



Vertical Cantilever Bell Frame for St. Michael's Church, Bray-on-Thames
(Patent No. 1448.) (Tenor 26 cwt., Note D.)

JOHN WARNER & SONS, Ltd.,
THE SPITALFIELDS BELL FOUNDRY, LONDON, E.

PROOFS OF METHODS.

By GEORGE BAKER.

§ The late William Shipway (may he rest in peace) has been extolled by some writers as the greatest exponent of the art of Change-ringing for all time.

With our present knowledge we are in a better position to judge whether the eulogies bestowed on the Ancients generally, and our esteemed friend in particular, have not been a little overdone.

We know that Shipway considered himself the author of the methods given under the title of Court Bob, and in the Shipway reprint, pages 56 and 57, after commenting on London and Norwich Court Bob, we find the author making use of the following preface:—

"It being the general and most regular custom in treatises on the arts and sciences to begin in the most simple and plain manner, the author on that principle introduces his own system first, the London system as the second, and the Norwich system as the last, which he considers as by far the most complex."

For some reason—possibly because of the adjoining places—Shipway overlooked the fact that Court Bob Doubles exist, and he begins with a properly constructed Minor method, with one hunt, produced by two Quick 4ths place bobs made in the Quick primary principle. For Court Bob Triples he gives us an imperfectly constructed method, with two hunts, produced by two Slow 5ths place bobs made in the Quick primary principle. For Court Bob Major he gives us an incurably asymmetrical method, with one hunt, produced by a Quick 4ths place bob in the first half lead and a Quick 6ths place Bob in the second half-lead. For Court Bob Caters he gives us another incurably asymmetrical method, with two hunts, produced by a Slow 5ths place bob in the first half lead, and a Slow 7ths place Bob in the last half-lead. Court Bob Doubles and Minor have already been illustrated in these articles, likewise the so-called method of Court Bob Triples; the latter when properly produced from the fundamental row is proved to be a different method, having two hunts, and being produced from by two Quick 5ths place bobs made in the Slow primary principle.

This leaves only the Major and Caters to be considered, and these will be used as illustrations in this article.

Shipway's Court Bob Major.

From the Quick Primary Principle.

One hunt: the Treble, which is the only pivot bell.

	equals	false row
12345678	1 S	15372846
21436587	2 S	"
24135678	3 C	31425678
42316587	4 S	17582643
43261857	5 C	"
34628175	6 C	53217486
36482715	7 C	64128375
63847251	8 C	75138264
66374521	8 C	86247153
86735412	7 C	87356142
87653142	6 C	78465231
78561324	5 C	68574321
75816342	4 C	57683412
57183624	3 C	48672513
51738264	2 C	37581624
15372846	1 S	26481735

13527486

N.B.—The rows are alternately two even and two odd.

If the foregoing method is produced from the Slow Primary Principle it can be proved by Reciprocal or Equivalent proof, and the result of the proof is five false rows to each lead instead of four.

The following is Court Bob Major, when produced by the same constructional bobs as the Minor method, and although we have not coursing order at the lead-end, we have a simple transposition row. Reciprocal Proof reveals the fact that there is only one false row to each lead, and we have a pivot bell in addition to the plain hunt.

Court Bob Major.

From the Quick Primary Principle.

One hunt; the treble. 6th the pivot bell.
equals

12345678	1 S	
21436587	2 S	
24135678	3 C	31425678
42316587	4 S	
43261857	5 C	53217486
34628175	6 C	64128375
36482715	7 C	75138264
63847251	8 C	86247153
68374521	8 C	87356142
86735412	7 C	78465231
87653142	6 C	68574321
78561324	5 C	57683412
75816234	4 C	46782513
57182643	3 C	35871624
51786234	2 C	26781534
15872643	1 S	

18527463

N.B.—The rows are alternately two even and two odd. The false row is the lead-end 15872643.

Shipway's Court Bob Caters.

From the Quick Primary Principle.

Hunts 1-2; the treble is also the pivot bell.

False rows 135729486; 158729436; 152739486.

123456789	1 S	
214365879	2 S	
241638597	3 C	315274968
426135879	4 C	425163879
462318597	5 C	534172968
643281957	6 S	
634829175	7 C	752391846
368492715	8 C	861492735
386947251	9 C	971583624
839674521	9 C	982674513
893765412	8 S	
987356142	7 C	794856321
978531624	6 C	685947231
795813264	5 C	576938142
759182346	4 C	467829153
571928364	3 C	357918264
517293846	2 C	246819375
152739486	1 C	135729486

125374968

The above method has none of the characteristics of a perfectly constructed method, and it is incurably asymmetrical. If we produce the same method from the Slow Primary Principle it has one of the five characteristics, i.e. a simple transposition row at the lead-end. In spite of this it has the four following false rows to the first lead, 216483957, 214763859, 216783459 and 216385479.

The method given by Shipway as Court Bob Triples, when properly produced from the fundamental row, has all the five known characteristics, and the constructional shunts are two Quick 5ths place bobs made in the Slow Primary Principle. This seven bell method can be extended to nine bells by using two Quick 5ths place bobs in the same relative positions to the hunts, and we shall find that although the method has not the Plain Bob leads, we have every one of the five known characteristics,

Court Bob Caters.

From the Slow Primary Principle.

Hunts 1-2; the 7th is the pivot bell.

One false row only, the lead-end 216983754.

equals

123456789	1	S	
132547698	2	S	
315246789	3	C	241536789
351427698	4	S	
534172968	5	C	462318597
543719286	6	C	573219486
457391826	7	C	684129375
475938162	8	C	795138264
749583612	9	C	896247153
794856321	9	C	987356142
978465231	8	S	
987642513	7	C	869574321
896724153	6	C	759683412
869271435	5	C	648792513
682917345	4	C	537891624
628193754	3	C	426981735
261897345	2	C	317892645
216983754	1	S	

129638574

With regard to Shipway's Reverse and Double Court methods I do not propose spending any more time on them; it is sufficient to say that the Minor variations Reverse and Double are both legitimate methods, the Triple variations we have already had as illustrations in previous articles, the Major and Cater Variations, both Reverse and Double, are all incurably asymmetrical, and are not worth troubling about.

In the next and succeeding articles I propose dealing with the Cater methods in Shipway; the methods of Royal, Cinques, and Maximus to follow in due course.

MR. A. B. PECK.

Mr. H. R. Newton writes:—"I know there is a natural desire among the many friends of Mr. A. B. Peck to write expressing their sympathy with him in his serious illness, but as he is still on the danger list at the hospital it is not wise for him to receive any letters. As soon as he is able to do so I will let his friends know, and I am sure they will understand why I write to ask them to defer writing until he is better."

BROUGHTON ASTLEY.—On Sunday, September 26th, at St. Mary's Church, a quarter-peal of Grandsire Doubles (1260 changes), in 51 mins., was rung for the Harvest Thanksgiving Service in the evening. E. Chamberlain (Sharnford, first quarter-peal), G. Wood (Sharnford), W. H. Inglesant (conductor), C. H. Briggs (Stoney Stanton), H. Briggs (Stoney Stanton). Also 120 in the same method, L. Bodycott, W. H. Inglesant, (conductor), E. Chamberlain, H. Nicholls, J. Brunt.

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The Provinces.

SHENSTONE, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, Sept. 4, 1915 in Three Hours and One Minute.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES

Sir A. P. Heywood's Variation of Thurstans'.

Samuel Grove	Treble	Morris J. Morris	5
George Parsons	2	George F. Swann	6
William J. Meers	3	William Davies	7
William G. Anker	4	John E. Pywell	Tenor

Conducted by George F. Swann.

Rung with the bells half-muffled, as a mark of respect to Second-Lient. Michael Vallanseg Molloy, 2nd Batt. Sherwood Foresters, son of the Vicar of Shenstone, who was killed in action.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

THE OLDHAM SOCIETY.

On Sunday, Sept 26, 1915, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. MARK'S, GLODWICK.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 8 cwt.

I. Schofield	Treble	R. Allred	5
J. Lees	2	E. B. Shaw	6
S. Stott	3	J. W. Taylor	7
F. Crosland	4	A. Cleeg	Tenor

Composed by J. Carter, and Conducted by S. Stott.

Rung for evening service to celebrate the Harvest Festival, also as a birthday compliment to J. Knight, one of the local band. R. Allred hails from Tyldesley, and was proposed a member of the Oldham Society before the peal.

Handbell Peal.

ARKLOW, COUNTY WICKLOW.

THE IRISH ASSOCIATION.

On Tuesday, August 31, 1914, in One Hour and Fifty-seven Minutes.

AT LAMBERTON LODGE.

A PEAL OF MINOR, 5040 CHANGES:

Being two 720s each of Kent and Oxford Treble Bob, and three 720s of Plain Bob.

John Kearon	1-2	Richard Kearon	3-4
Arthur A. Hadley	7-8.		

Conducted by Richard Kearon.

First peal by John Kearon, who is only 15 years of age, and only commenced ringing in January of this year. Witness—Mrs. A. Hadley.

ARKLOW, COUNTY WICKLOW.

THE IRISH ASSOCIATION.

On Sunday, September 19, 1914, in One Hour and Fifty-eight Minutes

AT LAMBERTON LODGE,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES; Being four 720s of Oxford Treble Bob and three 720s of Kent Treble Bob.

John Kearon	1-2	Richard Kearon	3-4
Arthur A. Hadley	5-6.		

Conducted by Arthur A. Hadley.

Witnessed by Mrs. A. Hadley and George Bingham. First peal of Treble Bob by John and Richard Kearon, and first peal of Treble Bob double-handed by A. Hadley, and was rung at the second attempt.

WANTED

A GROCER'S WAREHOUSEMAN (Change Ringer).—Apply G. A. SMITH, Newfield Terrace, Tunstall, Staffs

Notices.

The charge for the insertion of Notices under this heading 35 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings will be held at the Coffee Pot, Warwick Lane, E.C., on October 7th and 21st for handbell practice, and on the 12th and 26th for business. St. John's, Hackney, for service on the 10th at 10 a.m. No ringing in the evening until further notice.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

The Society of Royal Cumberland Youths.—Ringing for Divine Service at St. Martin-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock.

H. J. Bradley, Sec.

Parish Church, Shoreditch.

Society for the Archdeaconry of Stafford.—A quarterly meeting will be held at Great Barr, on Saturday October 2nd. Bells available at 3. Service in Church at 3.15, with an address by the Rev. A. Partridge. Tea (10d.) at the Beacon Inn at 6. The question of "War Loan" will be considered. Reports ready for distribution. Please send word not later than Tuesday, Sept. 28th.

H. Knights, Hon. Sec.

15, Rugby Street, Wolverhampton.

The Kent County Association.—Rochester District.—The annual meeting will be held at St. Mary Magdalene, Gillingham, on Saturday, October 2nd. Bells available at 3. Service at 4 p.m. Tea in the Memorial Room at the Vicarage after service. Will those intending to take tea let me know not later than Wednesday September 29th.

Edward A. G. Allen, Hon. Dist. Sec.

11, Bill Street Road, Frindsbury, Rochester.

Kent County Association.—Maidstone District.—The next meeting will be held at Charing on Saturday Oct. 9th. Bells available from 3 o'clock. Short service at 5. Tea (kindly provided by the Vicar) at 5.30. The General Secretary of the Association (Rev. F. J. O. Helmore) has promised to attend the meeting. Visitors from other Districts will be welcomed. Will those intending to attend send word by Oct. 4th, to

Stephen Hazeldean.

Lower Street, East Farleigh.

Secretary.

The Lancashire Association.—Blackburn Branch.—A meeting of the above branch will be held at Rishton, on Saturday, Oct. 9th, 1915. Bells ready at 3 o'clock. Meeting at 6.30.

33, Langham Road,
Blackburn.

J. Watson, Branch Sec.

Worcestershire and Districts Association.—Southern Branch.—A quarterly meeting will be held at Overbury, on Saturday, Oct. 9th. Service in Church at 5 p.m., at which members are requested to attend. Tea will be provided in the Village Hall, by the Vicar (Rev. W. Lea), for those who notify me by the Wednesday previous. Branch officers will be elected at this meeting. By kind permission of Sir Richard B. Martin, Bart., the Court Gardens will be open to ringers. The Bells (6) will be available.

James Hemming, Branch Sec.

29, Church Bank,
Hampton, Evesham.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Prestwich, on Saturday Oct. 9th. Bells available from 5 to 7 p.m., and from 7.45 to 9 p.m. Meeting to be held during the interval. Subscriptions are now due.

103, Victoria Street,
Ashton-under-Lyne.

W. W. Wolstencroft.

Branch Sec.

The Warwickshire Guild.—A quarterly meeting will be held at Aston, on Oct. 16th. Bells ready at 3.0 p.m. Will those requiring tea apply to Mr. James George, 125, Victoria Road, Aston, Birmingham.

Alley, Coventry.

H. Kettle, Hon. Sec.

Guild of Change-ringers for the Archdeaconry of Salop.—The next meeting will be held at Coalbrookdale, on Saturday, Oct. 16th, 1915. Ringing at 3 p.m. Tea in Trinity Hall at 5 p.m. Business meeting after tea,
Ridgemoor, Shrewsbury. Rev. H. B. Beckwith,
Hon. Sec.

BELLS AND "BURDENS."

By H. C. COLLES.

From *The Musical Times*.

(Continued from page 23).

The idea of monotony is always associated in the English mind with the sound of bells. It is pleasing or unpleasing according to our mood; it may be soothing or stirring, but its effect upon us of whatever kind is always reached by persistent reiteration. The endurance of the ringers has its counterpart in the emotional impression produced upon the hearers.

Xpart from the bells themselves one finds this idea of a dogged persistence constantly working itself out in the popular, or democratic forms of English music. It begins obviously with "Sumer is icumen in," a round for four voices with a two-voiced "pes," or ground bass; and the "round" and the "ground," either together or used singly seem to be the two most persistent forms through the long history of popular music in this country. Both illustrate the motto of English bells as distinct from the carillon. "Keep on doing it, and do it together." In both there is variety, but it is variety held fast by a principle of continuity. The "faux-bourdon" upon the church's plainsong which was early considered to be a peculiarly English form of counterpoint, and in which our church composers of the 15th and 16th centuries excelled to a truly marvellous extent, had the same qualities at the back of the emotional appeal. Moreover, from the English form of the word "fa-burden," come the numberless secular songs with a "burden" which were so popular in the time of Queen Elizabeth that Shakespeare seems to regard a burden as an almost necessary adjunct to a song.

Sea-nymphs hourly ring this knell

(*Burden*) Ding dong!

shows the bells and the burden in close association, but the latter is often indicated, as in Ariel's other song in the same scene, with its "Burden dispersedly" where the bells have no place.

The vocal ballets of Thomas Morley and others, music to be danced to as well as sung, with their "fa-la" refrains are further instances of the same type of rhythmical reiteration in ensemble. By the way, has there been any attempt to revive the ballets of Morley as dance music? The experiment should certainly be tried.

When we look at Purcell, the most typically English composer we have ever had, we find these principles permeating his music of every kind. The ground bass is his very life's breath. In harpsichord music, in airs for the opera or the concert room, in anthems for the church, he makes use of it whenever his intention is most serious.

(To be Continued.)

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.

BOURTON-ON-THE-WATER.—On Sunday, September 19th for evening service, a quarter-peal of Bob Major, in 47 mins. H. E. Gillett, W. Stratford, H. Packer, E. Pardon, J. Collett, T. Banning, H. Gillett, W. Large (conductor). First quarter-peal of Major on the bells.

THE CENTRAL COUNCIL.

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THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

ISLEWORTH.—For the evening service (Harvest Festival) on Wednesday, September 28th, at 8 p.m., a quarter-peal of Grandsire Triples, in 48 mins. W. Lawrence, F. G. Goddard, Miss Edith Jones (West Ealing), P. H. Smith, T. Beadle, H. W. Lidbetter, W. New (conductor), H. Beadle.

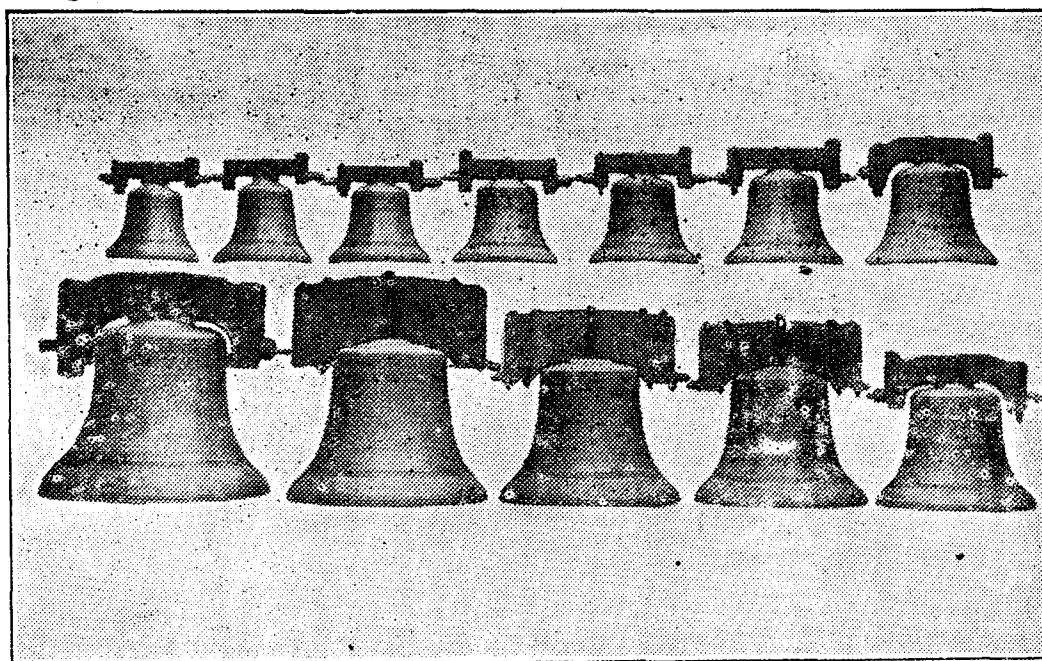
THE BEDFORDSHIRE ASSOCIATION.

LUTON.—On Sunday, September 12th, for morning service, 720 Bob Minor. J. Shaw, B. Wilson, A. King, F. Hunt, J. Rookwood, T. Kendall (first as conductor), H. Shaw. On Sunday, September 26th, for evening service, on the occasion of the Harvest Thanksgiving Service, 1260 Grandsire Triples, in 45 mins. J. Shaw, C. Wing, B. Wilson, F. Hunt, J. Rookwood. T. Kendall, A. King (conductor), T. Gutteridge.

THE LANCASHIRE ASSOCIATION.

PENDLETON.—On Sunday, September 26th, at St. Thomas's Church, for evening service, a quarter-peal of Stedman Triples (1260 changes) in 46 mins. Francis Smith, Walter C. Hunt, Sam Greenhalgh, Joseph Winterbottom, George E. Turner, Harry Chapman, James George, Walter Smethurst. Composed and conducted by James George.

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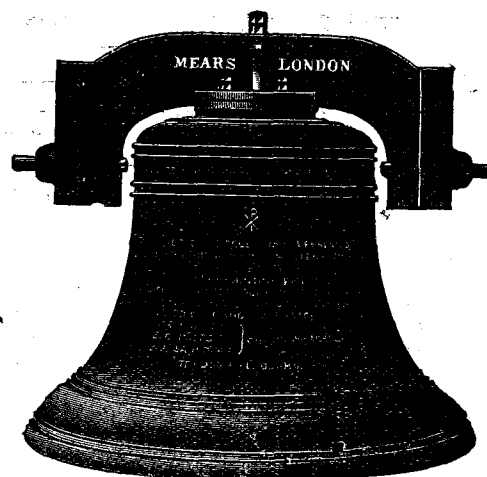
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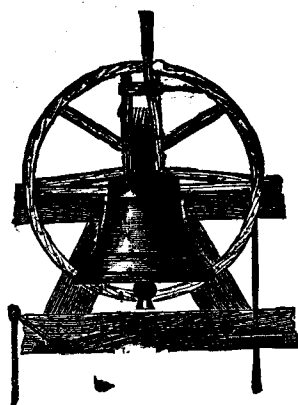
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