

BELL NEWS

And Ringers' Record:

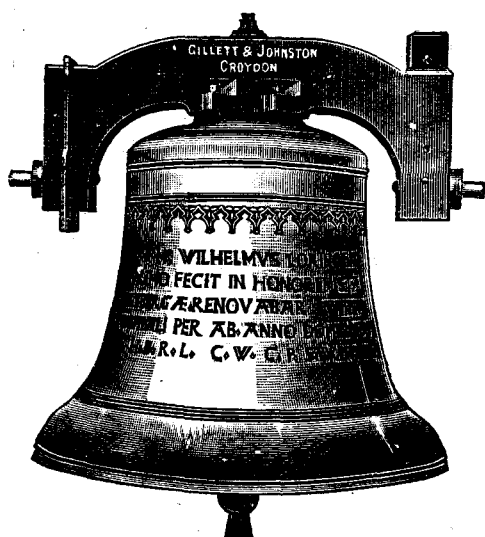
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1665. VOL. XXXII.]

SATURDAY, FEBRUARY 28, 1914.

PRICE ONE PENNY

GILLETT & JOHNSTON,
CROYDON, Surrey.
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.
FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

ALFRED BOWELL
BELL FOUNDER,
CHURCH BELL HANGER,
IPSWICH.

GILLINGHAM VICARAGE, KENT.

April, 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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MODERATE PRICES.

PERSONAL SUPERVISION.

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BELL ROPES

Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

JOHN ASTLEY & SONS, Ltd
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SILK WRAPS, HANDKERCHIEFS,
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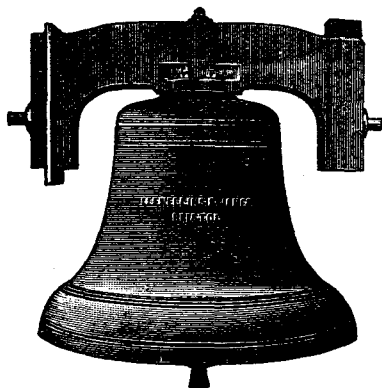
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Singly or in Rings.
BELL FRAMES

IN

**Cast Iron, Steel, and
Oak.**



Bells Tuned on the
Latest Improved
Principles
Initiated by the late
Canon Simpson.

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Published by WILLIAM GORDON,
44, Celtic Street, Webb Lane, Stockport.

- itions to list 13, General Catalogue,
Ringers, with 19 Bells, viz., G 18 to G 4.
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Over 300 pieces of Music suitable for all
occasions in stock. Full Catalogues will be
sent on receipt of stamped directed envelope,

WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. and B. are practical ringers, and having
had considerable experience in Church Bell
Hanging and Tuning with confidence solicit
the patronage of Clergy, Churchwardens and
Ringers generally.

W. and B.'s Wrought Iron X Frames for
Church Bells are acknowledged to be one of
the best kinds.

Towers inspected, Reports and Estimates
given. Ellacombe Chime Hammers fixed.
Bell ropes supplied.

W. and B. hung the Bells upon which the
longest peal of Double Norwich, 17,024 changes,
was rung at Kidlington, by eight members of
the Oxford Diocesan Guild, on May 2nd,
1899. Actual weight of tenor 23½ cwt.

J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-
cription of the latest approved fittings, in

OAK OR STEEL FRAMES.

HANDBELLS of excellent tone, made to
diatonic and chromatic scales, in sets
any number and to any size.

HENRY BOND, (Established Half-a-Century.) Bell Founder AND CHURCH BELL HANGER, BURFORD, OXON.

BELL ROPES. BELL ROPES.

THE VERY BEST
Are made by Messrs.

WM. SMITH & SON,

(Established 1768.)

GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the
Exercise.

Ringers are invited to try Yorkshire
Ropes with Yorkshire End-Pieces.

COFFIN WEBS
Of either Cotton, Flax, or Hemp

JOHN SULLY, Church Bell Hanger Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church
Bell hanging, with confidence solicits the patronage of
the clergy, churchwardens and ringers generally.
THE ELLACOMBE CHIME HAMMERS FIXED
BELL ROPES SUPPLIED.

GENERAL & COMMERCIAL PRINTING

At Reasonable Prices, consistent with good
workmanship.

"BELL NEWS" WORKS,
1, SELBORNE ROAD,

The Bell News and Ringers' Record.

No. 1665

SATURDAY, FEBRUARY 28, 1914.

[Vol. XXXII]

OXFORD DIOCESAN GUILD.

READING BRANCH.

The annual meeting of the Reading Branch was held on Saturday, February 7th. Service was held at St. Mary's Church, the Rev. R. W. Wickham Legge gave a very appropriate address. The supper and business meeting followed. Between 50 and 60 members sat down to a capital spread at the Dairy Company, Broad Street. The business meeting followed, Mr. W. P. Routh in the chair. There were also present the Rev. C. W. O. Jenkyn (Master of the Guild), the Rev. R. H. Hart-Davis (Treasurer), the Rev. R. W. Wickham Legge; the Rev. C. W. E. Cleaver (Caversham), Mr. S. Goodhall, Churchwarden, St. Marys, Mr. A. J. Wright and Members from the Towers of Shiplake, Henley, Tilehurst, Caversham, St. Marys, St. Laurence, and St. Giles, Reading. Mr. W. P. Routh was again elected President of the Branch, and Mr. A. W. Osborne, Hon. Sec. and Treasurer; Mr. R. T. Hibbert was elected to serve on the Guild Committee. It was most gratifying to hear the branch affairs were in a very satisfactory state. The Rev. R. H. Hart-Davis, in the absence of the Secretary, Mr. A. E. Reeves, who was ill at the time, regret being expressed by all, gave a few interesting details on the finance of the General Guild. This, he was sorry to say, was not so progressive as he would like to see it. The balance was slowly diminishing, and he urged the members to try and get a few more honorary members to join their Guild. During the evening the Shiplake ringers rang some excellent tunes on their handbells. Songs were also sung by Mr. W. Newel, C. Higgs; W. Dormer; H. Simmons and J. Goodenough, Mr. A. Lusty being the pianist. This proved to be the most successful gathering of the Branch ever held.

WINCHESTER DIOCESAN GUILD.

A meeting of the Guildford District was held at Aldershot, on Saturday, Feb. 21st, and was attended by 40 members. Service was held at the Church of St. Michael the Archangel, when an address was given by the Vicar. Tea was taken at the Church Room, presided over by Mr. F. E. Dawe, a letter resigning the office of Chairman having been read from Mr. C. Willshire. The letter stated that it was with very deep regret he was compelled to sever his connection with the Guild, as he was leaving the Diocese, probably the country. Amid universal expressions of regret at losing "Charlie" it was resolved that the question of a successor be deferred to the Shere meeting. Fourteen new members were elected, including six from Seale. Mr. C. Edwards said he had £4 10s. in hand toward increasing the peal to eight, and that the pits were ready for them. Mr. Fisher was afraid it would be a long time before they could raise the money locally, as it was a poor neighborhood with no resident gentry at all.

Mr. Whittington gave a resume of the Central committee meeting at Winchester on the preceding Wednesday, and said they had been granted permission to hold an extra

meeting at Capel, making 8 meetings altogether in 1914.

During the afternoon and evening touches were rung in the following Minor methods, Grandsire, Plain Bob, Oxford and Kent Treble Bob, Woodbine, Cambridge and London Surprise, Double and Single Oxford, Double Court and Stedman Doubles.

DURHAM AND NEWCASTLE ASSOCIATION.

The pre-Lent meeting of the above Association was held at Cramlington, Northumberland, on Saturday, Feb. 21st, 1914. Good weather favoured those who made the journey and all seemed to enjoy the outing. The peal of six at St. Nicholas was kept going well up to train time. The committee meeting was held in the Parish Hall at 4.30 p.m. and with the business over all sat down to an excellent repast in the same place. The president (Mr. C. L. Routledge) moved a hearty vote of thanks to the Vicar and wardens for the use of the bells and hall; to the Cramlington ringers and the several ladies who looked after and provided such a capital tea. In the course of his remarks he urged the ringers to stick in and let the Association know they could do something. They were very fortunate in having such an all-round ringer as Mr. Lymin amongst them and they should realize this and give him all the help they could. The Vicar (The Rev. I. P. Allen), in responding on behalf of all, said it was a pleasure to be honoured with a visit from the Association and hoped it would not be long ere they visited Cramlington again. He took an interest in the ringing and the ringers in so much that he took an active part himself. It was a pleasure to him to visit the belfry on practice night and he hoped some day he would be a ringer. Although the attendance of the ringers was not all that could be desired he trusted the president's words would be an incentive to them to stick in. As regards the ladies he knew it was a pleasure to them to look after the comfort of the ringers that day, which was manifested by the number who gave their services. The president mentioned the fact that the two new trebles for Newcastle Cathedral were to be cast on the following day at Messrs Taylors' foundry at Loughborough and were to be dedicated on Easter Sunday. The bells would be available to all who cared to have a pull on twelve on Easter Monday, and he specially invited as many as possible to turn up and make the meeting a success. Mr. and Mrs. Lymin returned thanks on behalf of the ringers and lady helpers respectively, their remarks being received with acclamation. After new members had been enrolled, touches were rung on hand-bells. The ringers then wended their way to the Tower where ringing was indulged in till 7.30. All having enjoyed themselves, they went home satisfied with their afternoon's work.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday, February 8th, for evening service at All Hallows, Barking, Great Tower Street, E.C. a quarter-peal of Stedman Triples, in 48 mins. W. Truss, H. Springall, T. H. Taffender (conductor), J. Scholes, T. Langdon, E. Hall, H. Torble, A. Joyce.

LITTLE BOB MAJOR.

BY E. M. ATKINS.

5,000
W M B H

23456 - -

45236 - -

24536 - -

52436 - -

43256 s -

25436 - -

42536 - -

54236 - -

62453 s -

46253 s -

24653 s -

45623 s -

62543 s -

56243 - -

36245 s A

24365 - -

32465 - -

43265 - -

26345 s -

34265 - -

23465 - -

53462† s

42365 s -

62345 s

Repeat from A omitting the singled in course†

Repeat the whole, twice omitting all the singled in courses at†

*NOTE.—This course end does not come up as the bob "before" is immediately followed by the single at wrong.

Contains the 4th, 5th and 6th their full course extent in sixths place.

First rung at Bedworth by the Warwick Guild on Saturday, February 14, conducted by the composer.

OBITUARY.

MR. NATHAN J. PITSTOW.

A NOTED RINGER AND COMPOSER.

As we briefly announced last week Mr. Nathan J. Pitstow, of Saffron Waldron, passed to his long rest on Wednesday, February 18th, at the age of 67, after an illness extending over three months.

Mr. Pitstow was born at Saffron Walden on August 6th, 1846. He was educated at the British Schools and became one of the Masters. He left teaching in 1865 to take a clerkship in the offices of Messrs. Collin, solicitors of this town, and remained with them until his death. In his younger days he was a very good cricketer, and once in it was a job to get him out. He was a member of the Church choir for many years and was a very good cellist, taking part in most of the local Concerts. His brother Fred having started ringing, Nathan made up his mind to learn, which he did very quickly. As they could only get Bob Major at Saffron Walden the brothers used to meet Squire Proctor and his men whenever they had an outing, and sometimes went to Bennington, walking from Ware 9 miles and back. They also visited London and other centres of Change Ringing, and rang peals where it was possible to do so. It has been unfortunate that the people of Saffron Walden are very much opposed to peal ringing, for which reason so few peals have been rung by them.

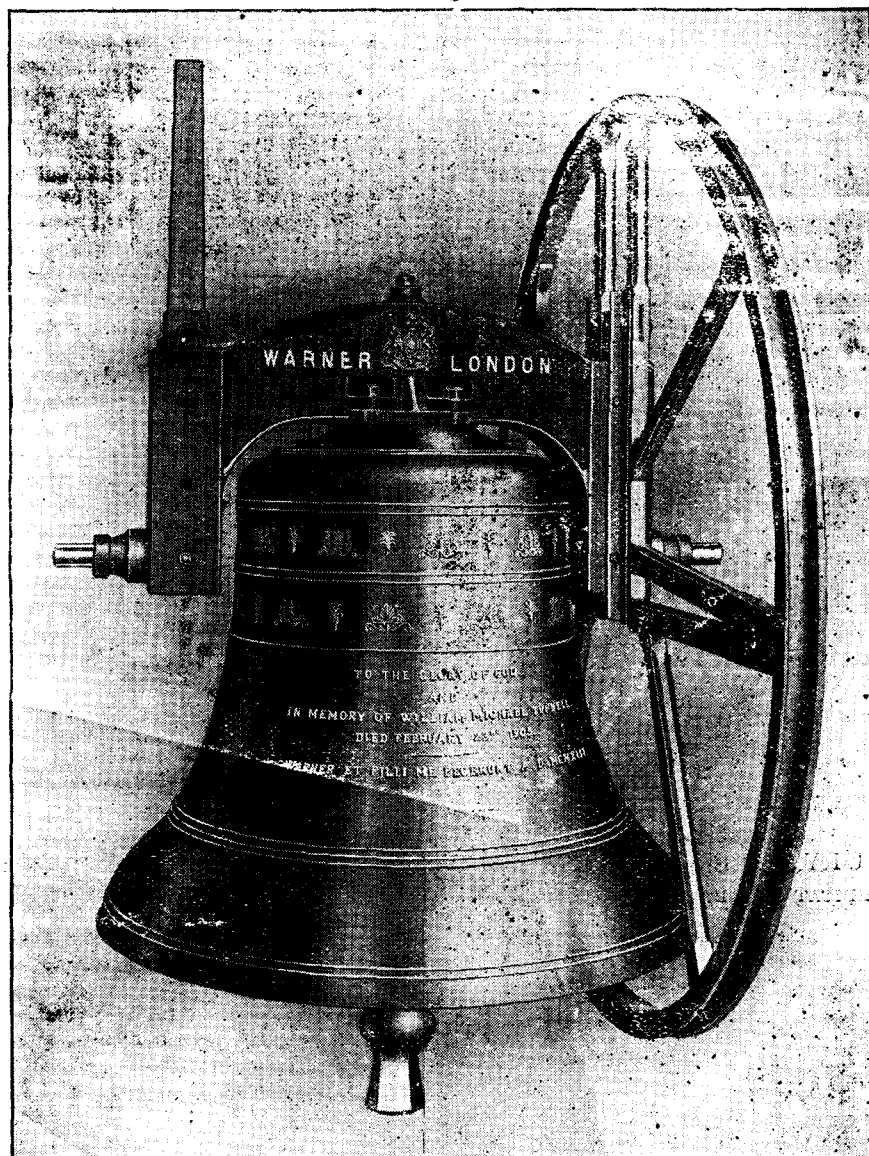
Mr. Nathan Pitstow was a member of the Cumberlands but, after a time, changed over to the College Youths. He was also a member of the Essex Association (Representative on Central Council) Norwich, Midland, Yorkshire, Ely, Oxford and other Associations. The funeral took place on Saturday afternoon at 3.30. The Vicar, Rev. J. J. Antrobus officiating. The mourners were his 3 brothers: Fred, Ernest and Herbert; Alfred and Fred J. Pitstow, Harold and Leonard Pitstow, Nephews; William and George Pitstow, cousins; A. James, J. Harris and T. Portway, brothers-in-law. A number of ringers also followed representing Bishop Stortford, Standed, London, Cambridge, Ickleton and Gt. Bentley, &c. Many of the inhabitants of Saffron Walden also followed and no doubt there would have been many others but for the rain. Afterwards all the mourners and ringers sat down to tea at the Cafe. A peal of Double Norwich Court was then attempted by the following ringers: H. J. Tucker (Conductor), R. Strong 2; W. J. Nevard 3; York Green 4; J. F. Penning 5; G. R. Dennis 6; Arthur James 7; W. Watts, Tenor. This came to grief after ringing an hour. A touch of Stedman Triples was then rung and the bells lowered. On Sunday morning the bells were again rung muffled for morning service, and in the evening before commencing his sermon the Vicar alluded to the loss the Church had sustained by deaths of Mr. Nathan Pitstow and Mr. Jonathan Freeman, two of the oldest ringers. The organist played "The Lord is mindful of His Own" and Chopin March Funerale.

Mr. Pitstow rang 182 peals as under:—

	Rung.	Conducted.
Grandsire Triples	3	...
Grandsire Caters	7	...
Stedman Triples	31	...
Stedman Caters	10	...
Stedman Cinques	3	...
Bob Major	6	4
Bob Royal	2	...
Kent Treble Bob Major	41	15
Kent Treble Bob Royal	11	1
Kent Treble Bob Max	5	1
Oxford T. B. Major	2	...
Oxford T. B. Royal	2	...
D. N. Court	20	2
D. Oxford Bob Triples	1	...
D. Oxford Bob Major	1	...
Superlative	26	5
Cambridge	8	...
London	3	...
	182	28

MR. J. FREEMAN.

The death has also occurred at Saffron Walden of Mr. Jonathan Freeman, one of the oldest members of the local society of change ringers, at the advanced age of 78 years. He was one of the old members of the company of chimers. Although he did not profess to be a peal ringer he was in regular attendance in the belfry. The interment took place at the Cemetery on Wednesday, Feb. 18th, the Rev. G. F. Hart officiating. Mr. Freeman being a member of the local Court of Foresters, brethren of the Order acted as bearers, and Bro. J. F. Penning read the address at the grave. The wreaths included one from the Saffron Walden Company of Change Ringers. In the evening, as a tribute to his memory touches were rung with the bells muffled.

CHELMSFORD CATHEDRAL TENOR BELL.

The new Ring of Twelve Bells (Tenor 34cwt. 2qrs. 22lb.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, Sept. 27th, 1913.

Messrs. JOHN WARNER & SONS,
 OF THE **LTD.**
SPITALFIELDS FOUNDRY, LONDON
 Have in hand the Restoration of the following Ring of 12 Bells:
YORK MINSTER (Tenor 50½ cwt.)

All Saints Church, Daresbury, Cheshire.



DARESBUURY'S NEW BELLS.

DEDICATION SERVICE.

The dedication of the new bells on Sunday morning excited considerable interest not only among the people of Daresbury, Hatton, Moore and Preston Brook, but in many adjoining parishes. The congregation was an exceptionally large one.

The six old bells have been re-cast, and two new ones added, so that the peal is now complete. The new bells are the gift of Miss Milner, of Moore, and of Mrs. Whitley and her son, Mr. J. J. Whitley, each of whom takes a deep and abiding interest in the welfare of the Church and parish. The total cost of the work, which includes a new all-steel independent framework, steel rope guides and belfry floor, is over £500, and the whole amount has been subscribed by present and past parishioners.

The inscriptions on the bells read:—

On tenor bell, given by Miss Milner—"Given by Mary Milner, 1913, to commemorate the Coronation of George V., June 22nd, 1911."

Treble bell, given by Mr. J. J. Whitley and Mrs. T. Whitley—"In memory of Rev. Thomas Whitley, Vicar, 1884—1896. Given by his widow, Ann Catherine Whitley, and his son, John James Whitley, 1913."

On the six old bells which have been re-cast and retuned:—

- 1, "Peace and good neighbourhood, 1725"
- 2, "Sir G. Greenall, Bart., patron, Rev. T. T. Lee-Jones, Vicar. J. J. Whitley and C. H. Tinsley, Wardens, 1913."
- 3, "Prosperity to the Church of England, 1725."

- 4, "Prosperity to the Parish, 1808."
- 5, "Peter Woods, gent., and Saml. Burrows, Churchwardens, 1725."
- 6, "Cast by John Warner & Sons, London, 1874; re-cast by J. Warner & Sons, 1913."

All the bells are fitted with Messrs. Warner's patent self-aligning oil bath bearings, which are so designed as to ensure efficient lubrication, and which eliminate all shock to the framework or tower. The notes and weights of the bells are as follows:—

	Note	Cwts.	Qrs.	Lbs.
Treble	E	4	1	20
2nd	D sharp	4	2	25
3rd	C "	5	0	17
4th	B "	5	3	20
5th	A	7	1	21
6th	G sharp	8	3	11
7th	F sharp	12	0	0
Tenor	E	16	1	5
Total	...	64	3	7

Messrs. John Warner & Sons were represented by Mr. Robert Warner, who was spending the week-end at Daresbury Hall.

The service was conducted by the Rev. T. T. Lee-Johns, vicar, and the Rev. W. S. Adams, curate. The bells were dedicated by the Rev. Canon Binney, of Chester, who read a number of special prayers, after which the bells were rung for one minute.

The Canon took for his text the words, "He that hath ears to hear, let him hear," and pointed out that in God's

creation, everything was meant to minister to His glory, and everything had a spiritual use—eyes, lips, hands, feet, ears. And they were responsible for the employment of their powers. There was the satisfaction and pleasure of listening to the sound of the bells, but there was, or should be, something more. There was the message of the bells through the ears to the innermost being. There was help in the bells to the spiritual life. What, then, had they to say to them? They were certainly a call to worship which they could not understand. They proclaimed aloud the importance and need of worship which was man's privilege. People had ceased to go to Church, largely because the idea of worship had been lost, and the bells rang out their message, "Come and worship, come and worship, Christ the King," but the response had been small. To hear their beautiful music, to listen to a popular preacher, to satisfy the dictates of conscience, were reasons why certain persons were more or less regular in attending the House of God, but there was something higher and grander—the adoration which the whole being could give to the Creator, Redeemer, Sanctifier, the thankful remembrance of the inestimable love of God. The bells were also a call to remembrance. It was not possible for everyone to attend public worship whenever it was offered, but everyone might be reminded that he lived in a Christian country, and that there was the claim of God upon him when he heard the church bells. He might find inspiration and help in the knowledge that the needs of his country, his parish and his friends (some of whom might be among the sick), and his own needs were being placed before God. The bells were a reminder, a call to reflection, and helped them to realize that religion was not all a dull and gloomy thing, but could fill them with lasting joy and peace. They were also used to express their rejoicing on special occasions; they called upon them to rejoice with those who rejoiced, and to weep with those who wept. As they had just said in one of the special prayers—"they ministered to God's service."

A THREE HOURS' PEAL.

During the afternoon, a band of the Chester Diocesan Guild of Bellringers rang a peal consisting of 5,008 changes of Bob Major in three hours and twelve minutes, standing as follows:—F. Smith (London), treble; E. H. Lewis (Frodsham), 2; A. Ryder (Daresbury), 3; F. Unsworth (Frodsham), 4; W. Bibby (Frodsham), 5; F. Gleave (Frodsham), 6; T. E. Lightfoot (Frodsham), 7; C. F. White (London), tenor. The peal was composed by Mr. E. M. Atkins, and conducted by Mr. E. H. Lewis. Messrs. Smith and White are members of the staff of Messrs. John Warner and Sons, the founders of the bells. After evensong, 209 Grandsire Triples were rung, with Mr. T. Houghton on the tenor.

The bells have been tuned upon Canon Simpson's five tone principle, which ensures that each bell is in tune with itself, and also in its place in the peal.

The new steel frame is one of Messrs. Warner's latest design, and a most unique feature is that the main girders have been entirely done away with, and the frame is only supported by diagonal steel set-offs in each corner of the tower. Much discussion has taken place as to the correct position of main girders for bell frames, and certainly a better answer cannot possibly be given than by doing away with them altogether. Before this method was finally adopted, the opinions of many eminent Church architects were ascertained, and one and all expressed their entire approval. It would be interesting to have other opinions in this new field, for thought, as it may be found to be

possible to instal bells in towers where hitherto it has been considered an impossibility. By this method all four walls are tied together, and it makes no difference if there are any weak walls, as the pull is in the length of the walls, and the weight is taken at the corners of the tower. The new type of bell frame now universally installed by Messrs. Warner and Sons is entirely independent of the walls, and acts as A TIE TO THE TOWER, and the walls do not act as A TIE TO THE FRAME, as so often happens in the case of many existing frames. (A History of the Bells next week.)

ST. MARTIN'S SOCIETY, LEICESTER.

ANNUAL SUPPER.

On Friday, February 20th, the members and friends of the above Society held their Annual Supper at the "Maltshovel Inn," Church Gate. After ample justice had been done to the good things provided, the remainder of the evening was spent in harmony and handbell ringing. Mr. W. P. Cooper was voted to the chair, and the following splendid programme was rendered:—First a course of Grandsire Caters by C. H. Fowler, 1-2; E. Morris, 3-4; G. Cleal, 5-6; S. Cotton, 7-8; J. Morris, 9-10; followed by a song, "Ashore," by Mr. G. Pilmore; Handbell selections, "the Soldier's Joy" and "Blue Bells of Scotland," were given by Messrs. S. Cotton, J. and E. Morris, accompanied by Mr. W. Weston. Mr. Joe Morris then sang his well-known "Johnny used to Grind," Mr. H. Broughton "The Diver," and Mr. Bert Hunt a comic song, "When Father did the Cooking."

At this juncture of the programme, the chairman, Mr. Wm. Cooper, said it was his pleasing duty to propose the toast, "Success to St. Martin's Society." It was very fitting that he should propose this, as it was exactly sixty years ago—the year of the Crimean War—since he first had the pleasure of ringing at St. Martin's. He remarked on the difference in ringing of the present day, compared with what it was then, when to ring a peal was a thing to boast about, and talk for years after. Now it was quite a common occurrence. He also recalled the names of some of those eminent Leicester ringers now passed beyond the veil, and who had done so much in the past to keep change-ringing alive in our midst. He often listened to St. Martin's bells ringing for Sunday evening service, and when he heard their splendid striking, felt how dearly he would love to come amongst them once again, and take a rope with them, but such a pleasure was denied him, his occupation as Verger at St. Leonards not allowing him the opportunity. He complimented the Society on their past successes, and wished them hearty prosperity for the future.

Mr. C. H. Fowler, in supporting the toast, said he could testify to their good fellowship and friendly disposition. He was pleased to note their advancement in ringing and striking, and especially now they were able to ring anything up to London Surprise. He wished the Society every prosperity and success.

Mr. Alf. Martin thanked them for their good wishes and kind remarks.

Mr. F. H. Dexter, Secretary to the Society, said he trusted that he would have the support and co-operation of the members, especially some of the younger ones, in coming more regularly to practices and for peal ringing which he arranged for them.

Then followed a course of Grandsire Cinques by F. H. Dexter, 1-2; C. H. Fowler, 3-4; E. Morris, 5-6; G. Cleal, 7-8; S. Cotton, 9-10; J. Morris 11-12. Songs were rendered by Mr. A. Martin, Mr. G. Cleal, Mr. Bert. Hunt and Mr. Joe Morris. Time forbidding any extension of programme, P. C. Jenny proposed a hearty vote of thanks to the host and hostess, Mr. and Mrs. Kirk, and this brought to a close a most happy and enjoyable evening.

The Jasper Snowdon Series.

ROPE-SIGHT. 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

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STANDARD METHODS. 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart, etc. etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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chester, and Worcester Cathedrals, etc etc

The Bell News and Ringers' Record.

SATURDAY, FEBRUARY 28, 1914.

Mr. James George writes:—"I wish to withdraw my name from the peal of Bob Royal, published in your issue of the 21st inst., as a similar peal was published in the "Bell News" of 26th January, 1895, by Mr. Cornelius Charge, of Fulham."

The following back numbers of the "Bell News" are required to complete a file:—1906. January 13th, January 27th, May 19th, June 2nd, September 8th. 1907. July 20th, July 27th, August 3rd, August 10th. 1908. May 16th, May 30th, August 8th, September 26th, November 7th. 1910. June 4th, June 18th, July 30th, October 1st, October 8th, November 12th, November 19th, December 3rd. 1911. June 3rd. 1913. March 29th, April 26th, August 30th.

If any ringer has either of these numbers to spare will he send them to The Editor, "Bell News," Selborne Road, Walthamstow, who will remit any costs incurred.

The Saffron Walden Society of Change Ringers suffered severely last week by the death of two of their oldest and most faithful ringers, Mr. Jonathan Freeman and Mr. Nathan John Pitstow. As a writer observes, it was truly a rough week.

Owing to pressure on our space we are unable to insert an interesting history of Daresbury bells, and also a number of peals, but these will appear next week.

Correspondence

LEGITIMATE METHODS.

To the Editor.

SIR,—It would be interesting if one of your talented contributors on the above subject would explain on what ground we are bidden to consider the Bob Major plain course lead-ends the only permissible set. Music, we are assured, is wholly irrelevant to method-building, so that the Bob Major lead-ends bring up the bells in what is held—perhaps wrongly—the best musical coursing order cannot enter into the argument. It has not been made clear if we are also tied down to the order in which these lead-ends appear in the plain course, or whether its five variants may likewise be deemed legitimate. Of course there are scores of lead-ends that will produce a major septic cycle, e.g., the twelve ends of Steadman Triples but apparently we are authoritatively barred from all these.—Yours, etc., ARTHUR HEYWOOD.

Athenæum Club, February 25th, 1914

MORTLAKE.—On February 20th, at St. Mary's Church, after an unsuccessful attempt for a peal, a quarter-peal of Grandsire Triples. M. Jacobs, H. Barrett, G. Jntson, H. Cook, H. Stevens E. Cassell, C. F. W. Hunt (conductor), J. Wilmott.

WITNEY (Oxon).—On Wednesday afternoon, February 18th, a Confirmation Service was held at St. Mary's Church by Bishop Corfe, on behalf of the Bishop of Oxford, when the local ringers rang 896 Grandsire Triples.

FOR SALE.—Set of 57 handbells (E flat scale) by Mears and Stainbank, in perfect condition; complete in strong travelling box, collapsible table, padding, plush cover, music books. Accept £18 for quick sale. Cost £40.—CLIFTON, 18, Charles Street, Newport, Mon.

The Metropolis.**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

On Wednesday, February 18, 1914, in Three Hours and Four Minutes
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR 5008 CHANGES.

J. Armiger Trollope Treble	Richard N. Runbam 5
Ernest E. Grimes 2	Edwin F. Pike 6
Alfred W. Grimes 3	William Grimes 7
Frank I. Hairs 4	James E. Davis Tenor

Composed by W. Willson and Conducted by James E. Davis.

This peal was arranged for W. Grimes, who hails from Debenham Suffolk.

THE LONDON COUNTY ASSOCIATION (LATE THE ST JAMES'S SOCIETY).

On Thursday, February 19, 1914, in Three Hours

AT CHRIST CHURCH, BLACKFRIARS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES: In the Kent Variation. Tenor 18 cwt.

William C. Lee* Treble	William T. Powell 5
Lawrence B. Porter* 2	Charles W. R. Grimwood .. 6
Thomas H. Taffender 3	Richard N. Runbam 7
Walter G. Matthews 4	Arthur D. Barker Tenor

Composed by Henry Dains and Conducted by Arthur D. Barker.

*First peal in the method.

STEPNEY, E.**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

On Thursday, February 19, 1914, in Three Hours and Twenty-three Minutes,
AT THE CHURCH OF ST. DUNSTON,

A PEAL OF STEDMAN CATERS, 5079 CHANGES. Tenor 31 cwt.

Alfred B. Peck Treble	Ernest G. Fenn 6
Edwin Horrex 2	Ernest Brett 7
Robert W. Green 3	Emanuel Hall 8
Herbert Langdon 4	Alfred W. Grimes 9
James Scholes 5	Frederick J. Hardy Tenor

Composed by Charles H. Hattersley, and
Conducted by Herbert Langdon.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, February 21, 1914, in Three Hours One Minute,

AT THE CHURCH OF ALL HALLOWS, BARKING, GREAT TOWER STREET,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' One-Part Tenor 19 cwt.

William Weatherstone .. Treble	Arthur D. Barker 5
Thomas H. Taffender 2	Emanuel Hall 6
James Scholes 3	Henry Torble 7
William Truss 4	Alfred Joyce Tenor

Conducted by Thomas H. Taffender.

Rung on the 100th anniversary of the dedication of the bells, also to commemorate the first peal upon them, March 28th, 1814.

CUBITT TOWN, E.**THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.**

On Monday, February 23, 1914, in Two Hours and Forty-three Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Original.

Charles T. Clark* Treble	George H. Daynes 5
Reuben Sanders 2	Thomas H. Hawkins 6
Edwin Barnett, sen. 3	Harold Clark 7
Arthur J. Neale 4	Dalby Hodgson Tenor

Conducted by George H. Daynes.

*First peal, and also a birthday compliment. Great credit is due to him for the way he rang throughout the peal. Rang on the eve of the 70th birthday of Mrs. G. Hawkins, mother of the ringer of the 6th, and a much respected member of the congregation at this church.

The Provinces.**MERTHYR TYDFIL, GLAMORGANSHIRE.****THE LLANDAFF DIOCESAN ASSOCIATION.**

On Tuesday, February 3, 1914, in Two Hours and Fifty-nine Minutes

AT THE CHURCH OF ST TYDFIL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; J, Aspinwall's Tenor 20 cwt. oqr. 7lb,

Frank Chave Treble	Frederick B. Stedman .. 5
Alban E. Slatter 2	Albert Hunt 6
Charles Paley 3	Joseph E. Sykes 7
Benjamin Thorpe 4	P.C. John Coles Tenor

Conducted by Benjamin Thorpe.

Rung to celebrate the birthday of Mr. D. F. E. Sykes, of Huddersfield, father of the ringer of the 7th.

EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Wednesday, February 4, 1914, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Original. Tenor 16 cwt.

Alfred E. Bassett Treble	Thomas Self 5
Alfred L. Brown 2	Richard Kendall 6
William Shepherd 3	Ferris J. Shepherd 7
Chas. E. Read 4	Alfred Hart Tenor

Conducted by Ferris J. Shepherd.

ASHTON-UNDER-LYNE, LANCASHIRE.**THE LANCASHIRE AND YORKSHIRE ASSOCIATIONS.**

The Ashton-under-Lyne Society.

On Tuesday, February 10, 1914, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES; In the Oxford Variation.

Samuel Wood Treble	Fred Page 6
Jonathan Broadbent 2	John Harrison 7
Thomas Jakeman 3	Albert Adams 8
Charles Broadbent 4	Benjamin Gill 9
Joseph Mellor 5	Samuel Booth Tenor

Composed and Conducted by Samuel Wood.

First peal of Royal in the method for 2, 6, 7 and 8.

COGGESHALL, ESSEX.**THE ELY DIOCESAN ASSOCIATION.**

On Saturday, February 14, 1914, in Three Hours and Sixteen Minutes

AT THE CHURCH OF ST. PETER AD VINCLIA.

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES, Tenor 19½ cwt.

Percy J. Langston Treble	William Keeble 5
Walter Sadler 2	Ernest Newman 6
Andrew Shufflebotham .. 3	Ernest W. Beckwith .. 7
Frank Claydon 4	David Elliott Tenor

Composed by James W. Washbrook and Conducted by David Elliott.

First peal in the method by the Association, by all except the 5th and Tenor men, and first away from the Treble by the Tenor man. Rang at the third attempt, after three previous practices.

CAVERSHAM, OXON.**THE OXFORD DIOCESAN GUILD.**

On Monday, February 16, 1914, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; Thurstans' Four-Part. Tenor 13 cwt.

Harry Smith Treble	Charles Giles 5
William Paice 2	Rev. Cyril Jenkyn 6
Frederick Pounds 3	Richard T. Hibbert 7
Ernest Menday 4	Henry Simmonds Tenor

Conducted by R. T. Hibbert.

Rang as a birthday compliment to the conductor.

BAcup, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(Rossendale Branch.)

On Saturday, February 14, 1914, in Two Hours and Forty-two Minutes.

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part.

Tenor 10 cwt.

J. H. Haydock	Treble	Stan'ey Pickup	5
Frank Ashworth	2	J. H. Banks	6
George Brown	3	J. B. Taylor	7
Robert Leach	4	J. W. Ormerod	Tenor

Conducted by J. H. Banks.

This is the first peal for the ringer of the 2nd, and was rung by a mixed band. The ringers of the 2nd, 3rd and 5th belong to the local company; the treble and 4th to Ramsbottom; the 6th to Helmshore; the 7th to Waterfoot; the tenor to Newchurch.

DARESBURY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sunday, February 15, 1914, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF BOB MAJOR, 500 CHANGES.

Tenor 16 cwt.

Frank Smith	Treble	William Bibby	5
Edwin H. Lewis	2	Frank Gleave	6
Albert Ryder	3	Thomas H. Lightfoot	7
Arthur Unsworth	4	Charles F. White	Tenor

Composed by E. M. Atkins, and Conducted by E. H. Lewis.

Rung for Evensong, the bells having been dedicated after Maries.

STANFORD-ON-SOAR, NOTTS.
THE MIDLAND COUNTIES ASSOCIATION

On Sunday, February 15, 1914 in Two Hours and Fifty-one Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Albert E. Harris*	Treble	John Oldham	5
William Trigg	2	William Thorley†	6
Harry Whittle	3	Edward Reader	7
William Smith	4	Alfred Harrad	Tenor

Composed and Conducted by Harry Whittle.

* First peal in any method. † First peal on an inside bell.

STONEHOUSE, DEVON.
THE DEVONSHIRE GUILD.

On Monday, February 16, 1914, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-part.

Tenor 12½ cwt.

Capt. C. F. Jerram, R.M.L.I. Treble	Warren S. Hornbrook	5
Ernest W. Marsh	Joseph Woodley	6
William H. Hooper†	William Ford	7
Rev. Everard S. Powell	Harry Adams*	Tenor

Conducted by Ernest W. Marsh.

* First peal and first attempt, and was elected a member previous to starting. † First peal of Triples with a bob bell.

HECKINGTON LINCOLN
THE LINCOLN DIOCESAN GUILD.

On Monday, February 16, 1914, in Two Hours and Fifty-seven Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES 5040 CHANGES;

A transposition of Washbrook's Twenty-part. Tenor 20 cwt.

Rev. H. Law James	Treble	Christopher Ward*	5
Arthur Andrews*	2	John H. Clark	6
John T. Holmes	3	William Dickinson	7
Walter H. Wood*	4	Arthur Dixon	Tenor

Conducted by the Rev. H. Law James.

* First peal of Stedman.

CRATFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.
(Halesworth Society.)

On Monday, February 16, 1914, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of two 720s of Kent Treble Bob, one 720 of Oxford Treble Bob, and two 720s each of Canterbury Pleasure and Plain Bob Minor.

William Pierce	Treble	Arthur H. Took	4
Frederick C. Lambert	2	James Howard	5
Walter Last	3	John Larter	Tenor

Conducted by F. C. Lambert.

First peal on these fine-toned bells, rung as a birthday compliment to the ringer of the 4th. The conductor's tooth peal.

HAWKHURST, KENT.
THE KENT COUNTY ASSOCIATION.
(Hawkhurst Branch.)

On Tuesday, February 17, 1914, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-part.

Tenor 23 cwt. 0 qr. 19 lb.

Thomas Ashenden	Treble	Older Waghorn	5
Frank Chapman, jun.*	2	Alfred H. Wellard	6
John H. Darrant*	3	George Billenness	7
John Blake	4	Frank Chapman, sen.	Tenor

Conducted by George Billenness.

* First peal. First peal by a local band, and rung at the first attempt.

PONTYPRIDD, GLAMORGANSHIRE.
THE LLANDAFF DIOCESAN ASSOCIATION.

On Tuesday, February 17, 1914, in Three Hours.

AT THE CHURCH OF ST. KATHERINE.

A PEAL OF BOB MAJOR, 5008 CHANGES.

Tenor 13 cwt.

Joseph E. Sykes	Treble	William B. Biss	5
Clarence O. Hobbs	2	Alban E. Slatter*	6
Charles H. Perry	3	Sidney Dawe	7
Frederick B. Stedman	4	Benjamin Thorp	Tenor

Composed by W. Harrison, and Conducted by Benjamin Thorp.

* First peal of Major. First peal of Major on the bells, and was rung as a farewell peal to the Rev. C. E. M. Williams Millar, who is shortly leaving the parish to take up new duties at St. Tidvil's, Merthyr.

BECCLES, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday February 17, 1914, in Three Hours and Thirty-seven Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE CATERS, 5040 CHANGES.

Tenor 25 cwt. 1 qr. 25 lb. in D.

Rupert J. Goate	Treble	Clayton Parnell	6
Frederick C. Lambert	2	George B. Baxter	7
Edwin G. Pike	5	Denison Hayward	8
Thomas Beckett	4	Harry Ling	9
William S. Clark	5	Robert Rush	Tenor

Composed by Benjamin Annable, and

Conducted by Denison Hayward.

First peal and first attempt by the ringers of the 3rd and tenor. First peal and first attempt on ten bells by the ringers of 4th and 5th. Hayward hails from Great Yarmouth; Lambert from Halesworth; the rest are members of the St. Michael's company. This peal was arranged for and rung in honour of the wedding of the Rev. F. G. Millar, M.A., Rector of Beccles, and Miss Dorothy Aldred, only daughter of the late Rev. A. Aldred, Rector of Worlingham, Suffolk, the band wishing them every happiness. The ceremony took place on this day in St. Luke's Chapel, Norwich Cathedral.

HANDBELLS.—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littleton, Liversedge, Yorks.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION and THE LONDON DIOCESAN GUILD

St. Mary's Guild, Acton.

On Wednesday, February 18, 1914, in Three Hours and Seven Minutes

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

Parker's Twelve-part.

Harold Holloway* Treble	Victor R. Holloway 5
Horace W. Cotton 2	Joseph W. Fruin 6
Christopher R. Walker .. 3	James R. Mackman 7
Robert E. Holloway 4	James R. Sims* Tenor

Conducted by J. Mackman.

First peal by the Guild! * First peal. Rung as a birthday compliment to the ringer of the 5th.

RIPLEY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, February 18, 1914, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

Heywood's Variation.

Tenor 17 cwt.

Thomas A. Elliott† Treble	Alex. Hutchison 5
G. Arthur Bowmer* 2	William J. Thyng 6
Herbert Day 3	Fred W. Hill 7
Alfred C. Wright 4	Henry George Tenor

Conducted by Fred W. Hill.

† First peal and first attempt. * First peal in the method.

ARDLEIGH, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, February 19, 1914, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5312 CHANGES:

In the Kent Variation.

Tenor 13 cwt. in F sharp.

James Motts Treble	George Jennings 5
Robert H. Hayward 2	George Andrews 6
Rev. Wm. C. Pearson 3	William J. Nevard 7
Arthur Edwards 4	Henry F. Cooper Tenor

Composed by Arthur Knights and Conducted by James Motts.

WOLVERHAMPTON.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, February 19, 1914, in Three Hours and Forty-Six Minutes.

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5120 CHANGES.

Tenor 33 cwt.

Isaac Purser* Treble	Albert Little 5
Christopher Wallater .. 2	William Fisher 6
George Hughes 3	Herbert Knight 7
Frank W. Ferrens 4	Joseph Pigott Tenor

Composed by William G. Hall and Conducted by Herbert Knight.

* First peal in the method. First peal in the method as conductor. First peal of Major on the bells.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, February 19, 1914, in Three Hours and Twenty-six Minutes.

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5000 CHANGES.

Tenor 37 cwt. 2 qr. 16 lb. in D flat.

Alfred F. Hillier Treble	Ernest E. Ferry 6
Joseph E. Keen 2	Joseph A. Gofon 7
William H. Barber 3	Benjamin C. Dixon 8
William W. Sinclair 4	Robert Richards 9
Robert W. Falconer 5	John Foreman Tenor

Composed by Henry Dains, and Conducted by Joseph E. Keen.

HANDBELLS.—Fine set of 41 for Sale, cheap. Taylor's make. Particulars from THORP, 57, Regent Road Leicester.

RAINHILL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION,

On Thursday, February 19, 1914, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF MINOR, 5040 CHANGES:

Consisting of 720 changes each of College Single, Woodbine Treble Bob, Canterbury Pleasure, Oxford and Kent Treble Bob, Plain Bob and Oxford Bob. Tenor 14 cwt.

Herbert Ashton* .. Treble	Edward Counce 4
James R. Griffin* 2	George R. Newton 5
Henry Fyles 3	Thomas Murray Tenor

* First peal in seven methods. First peal in seven methods on the bells.

HULL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thursday, February 19, 1914, in Three Hours and Three Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

A Variation of Parker's Twelve-part.

Tenor 16 cwt. in F.

Thomas W. Harrison* .. Treble	Daniel Meadley 5
Tom Stockdale† 2	A. Bernard Cook 6
Ernest Cusforth 3	Thomas Whitfield 7
Geo. F. Williams 4	Frederick Merrison Tenor

Conducted by George F. Williams.

* First peal. † 80th peal for the above Association.

OLD WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD.

On Friday, February 20, 1914, in Two Hours and Fifty-One Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

Thurstan's Four-Part.

Tenor 11 cwt. 2 qr. 21 lb.

Percy H. Doick Treble	William Henley 5
George H. Gutteridge .. 2	Albert E. Reeves 6
Leonard Stilwell 3	William Welling 7
Rev. C. W. O. Jenkyn .. 4	Joseph Guttridge Tenor

Conducted by W. Welling.

Rung as a birthday compliment to L. Stilwell. The treble ringer, who hails from Pulborough, Sussex, was made a life member of the Guild previous to starting. This was his first peal of Stedman.

STOKE GOLDING, LEICESTERSHIRE.

THE WARWICKSHIRE GUILD

On Saturday, February 21, 1914, in Two Hours and Forty-four Minutes.

AT THE CHURCH OF ST. MARGARET,

A PEAL OF TREBLE BOB AND SURPRISE MINOR, 5040 CHANGES, in seven methods, viz.:

London Surprise, Cambridge Surprise, College Exercise, London Scholars' Pleasure, Woodbine, Kent and Oxford Treble Bob.

Tenor 10 cwt.

Ernest Stone Treble	Geoffrey J. Stoneley 4
Rev. R. P. Farrow 2	Thomas W. Chapman 5
Walter J. Horton 3	E. Harry Stoneley Tenor

Conducted by E. Harry Stoneley.

This is the first peal on these bells since September last, owing to illness in the village.

IRTHLINGBOROUGH, NORTHANTS.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, February 21, 1914, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 10½ cwt.

Arthur Chapman .. Treble	James Houghton 5
J. Edward Chapman .. 2	Alfred H. Martin 6
Robert Turner 3	James T. Ward 7
James Garratt 4	John I. Mawby Tenor

Composed by Charles H. Hattersley, and Conducted by James Houghton.

ICKLETON, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Ten Minutes,

At THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, and two 720s each of Oxford Bob and Plain Bob. Tenor 18 cwt. in E.

Arthur Carder*	Treble	Jesse Webb	4
Percy Webb	2	Eustace Webb	5
Herbert Carder	3	Arthur G. Lilley	Tenor

Conducted by P. Webb.

*First peal. Rung as a farewell peal for the Vicar, the Rev. F. J. Tackley, who has been appointed Vicar of St. Alfage, Greenwich.

Handbell Peals.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, February 11, 1914, in 2 Hours and 40 Minutes,

At the Residence of A. W. Clark, 135, Brighton Road,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original.

Amos W. Clark	1-2	Walter S. Wise	5-6
Challis F. Winney	3-4	Walter Rowe	7-8

Conducted by C. F. Winney.

Umpire—W. States. A. W. Clark's first peal on 1-2, and W. Rowe's first peal in hand.

HANWELL, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Friday, February 13, 1914, in 2 Hours and 19 Minutes,

At "Auburn," Shakespeare Road.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original.

George E. Harbour	1-2	James R. Mackman	5-6
J. Armiger Trollope	3-4	William Lawrence	7-8

Conducted by J. R. Mackman.

Umpire—Arthur H. Harbour.

HAGGERSTON, N.E.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, February 16, 1914, in 3 Hours and 20 Minutes,

At 129 Brunswick Street,

On handbells, retained in hand,

A PEAL OF STEDMAN CINQUES, 5001 CHANGES.

Bertram Prewett	1-2	William Pye	7-8
George R. Pye	3-4	James Hunt	9-10
Ernest Pye	5-6	Alfred W. Grimes	11-12

Composed by Charles H. Hattersley, and Conducted by William Pye.

Umpire—W. Grimes. Witness—H. Franks. This composition is now rung for the first time.

LAVENHAM, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Tuesday, February 17, 1914, in Two Hours,

At 5, Church Street.

A PEAL OF MINOR, 5040 CHANGES:

Being one 720 of New London, two each of Kent and Oxford Treble Bob and Plain Bob.

Arthur Symonds	1-2	Stedman H. Symonds	3-4
William R. J. Poulson	5-6		

Conducted by S. H. Symonds.

This the first peal in four methods on handbells by all.

WISBECH, CAMBRIDGESHIRE.

PETERBOROUGH AND DISTRICT ASSOCIATION.

On Sunday, February 22, 1914, in 2 Hours,

At York Villa,

A PEAL OF BOB MINOR, 5040 CHANGES;

Stanley Andrews	1-2	Thomas Haines	3-4
Ralph Narborough	5-6		

Conducted by Ralph Narborough.

ST. PETER MANCROFT (NORWICH) GUILD.

REPORT FOR 1913.

The seventh Annual Meeting of the Guild was held in the belfry. The chair was taken by the President (The Vicar, the Rev. F. J. Meyrick, R.D.), and there was a good attendance of the ringing members of the Guild.

For the ensuing year, Mr. F. H. Phillips was elected Ringing Master, whilst Mr. C. Thompson becomes Hon. Secretary: Mr. D. O. Holme was re-elected as Hon. Treasurer.

Seven new performing members were elected, and this is considered one of the most satisfactory results of the past year's work.

During the discussion of general business, one or two alterations were made in the Rules, and a suggestion was made as to insuring the bells against cracking and other accidents, and it is to be hoped this will be carried out.

In his annual report of the work and doings of the Guild, the Secretary referred to the three peals rung on the bells by members during the year, viz., Bob Royal, Grandsire Caters, and Kent Treble Bob Royal. The two latter peals had been arranged for visitors, but the peal of Bob Royal, which was the first in the method on the bells, had been rung by members of the Guild only. It had also been found possible to undertake the much-needed work of cleaning and varnishing the peal boards in the belfry—a matter involving some considerable expense, which had been, however, defrayed entirely out of the funds of the Guild.

At the close of the meeting, the Vicar thanked the members for all they had done as volunteers, and referred to the regular ringing of the bells on Sundays, morning and evening, and for the Early Celebrations on all the great festivals of the Church.

WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

The two fundamental laws of method construction are:—

1. That a bell may change places only with its next neighbour.

2. That the bells must return at the finish to the row from which they set out.

Nobody will, I suppose, deny that these are fundamental laws; that is pretty obvious to all, and the danger is that because these are so very obvious they should be taken for granted, and their real significance overlooked. For it is a fact that the whole of change-ringing depends entirely on these two; given them, you can construct the whole system of Methods and peal compositions by a purely scientific and logical process, in exactly the same way that all Euclid's propositions are built up, step by step, from the simplest foundations. The great difficulty, and practically the only difficulty, is that the thing is so very simple, and simple things are the hardest to explain and the hardest to understand. People will seek for some complicated explanation where there is nothing complicated.

Suppose you have a number of bells, say six, and out of these six you select one, say the 3rd; you can move that bell one step upwards into 4ths, or one step downwards into 2nds, but you may not move it into 5ths or 6ths.

Before the bells can get back to the row from which they started you must move the 3rd back again from 2nds or 4ths, and there are two ways and two ways only in which this can be done. Either you can move it back again at once, and having made it hunt from 3rds to 4ths, make it hunt back again from 4ths to 3rds; or you can make it continue its path and hunt right up to behind, then down to lead and up again, regaining its original position from the opposite direction to what it set out. The first movement is a dodge, the second is plain hunting.

What is true of one bell is true of all the bells. You start with 123456; from this by each bell changing places with its next neighbour you get 214365. Before the second rule is complied with you must return back to 123456. There are two ways and two ways only in which it can be done. Either you can make the bells at once retrace their steps when you get 123456

214365
123456

or you can make all the bells plain hunt the double journey once from behind to before, and once from before to behind, which will give you:—

123456	
214365	
241635	
426153	123456
462513	214365
645231	241635
654321	426153
563412	241635
536142	214365
351624	123456
315264	
132546	
123456	

The first is a dodging movement, the second is a Hunting Course movement. A Hunting Course always consists of twice as many rows as there are bells. A dodging movement may be as above one step backward, after one step forward, or it may be several steps backward, after the same number of steps forward, as in the example given. Every possible method is based on these two movements and is only a combination of them in varying order and proportion. The important thing to remember about these two movements is this: each consists of a definite number of changes, that these come in a certain and definite order and that not one can possibly be omitted. It is a parallel case to the "q" sets of Grandsire Triples. Whenever you start from 123456 and get 214365 in any method whatsoever, when you have regained 123456 you will find that you have had all the members of one of these two movements in their proper order, although, as we shall presently see, they are very often covered up by other work. And, further, every bit of work in every method is a part of one or other of these two movements, and you must have all the other parts and in their correct order. This truth follows logically from the two fundamental laws and it contains all the essence of Method construction.

In the two instances I have given all the bells are doing the same work at the same time; they are all hunting forward at once, or they are all hunting backward at once. When all the bells are hunting forward, or all are hunting backwards, they keep a certain order among themselves, and that order is their coursing order. I want this term to be carefully understood, because in theoretic ringing it does not mean quite the same thing as in practical ringing; or rather in theoretic ringing it is used in a stricter sense

than in practical ringing. Coursing order means "hunting" order, and unless all the bells are hunting at the same time there can be no coursing order common to them. The whole pulls before and behind are a part of plain hunting and do not break the coursing order, but any internal Place makes any common coursing order in that change impossible, and produces a different coursing order in the succeeding changes.

12345678	C.O.=24687531.
21436587	no common C.O.
12463578	C.O.=26587341.
21645387	no common C.O.
12654378	C.O.=25387461.
21563487	C.O.=25387461.

25136847

In the same way we shall find that every method except Original has within its plain course many different coursing orders.

So long as there are no internal Places, that is so long as you confine all your bells to forward hunting or backward hunting or a combination of them you keep the same coursing order, and by these means you cannot produce a row that is not in the Hunting Course. On eight bells the Hunting Course consists of sixteen rows, and the whole 40,320 rows will divide into 2520 groups, in every one of which the bells are in the same coursing order, and no row and no coursing order can come in more than one group.

A Principle is a group of rows which can serve as the foundation of a Method. The simplest is the Plain Principle which consists of the Hunting Course. But it is not the only Principle. Any combination of forward and backward hunting which is in regular parts and is symmetrical is a Principle, and as long as you have only forward and backward hunting you keep the same coursing order. Principles in which the same coursing order is kept are Primary Principles. Besides the Plain Principle the simplest and the most used is the Treble Bob Principle. You will notice that this contains the same rows twice over, and that it is really the Plain Principle written out twice. But since this is not a finished Method but only the skeleton in which we may build Methods, the question of truth and falseness does not matter one scrap. When we come to use it we shall find its value. Other Primary Principles are the Double Dodging, Triple Dodging, &c.

I give the Double Dodging Principle on seven bells and it will be seen that not only is it very false but one bell remains on the lead for no fewer than six consecutive blows; of course, neither of these could be tolerated in a finished Method, but again this is not a finished Method, but merely the skeleton on which we may build the finished Method. If you consider the series of blows on the lead, you will find that they are naturally caused by backward hunting alternating with forward hunting.

The first logical consequence of our two fundamental laws is the Primary Principle. Any combination of forward hunting and backward hunting, whether symmetrical or not, could serve as the foundation of Method and would be a logical result of our two fundamental laws; but since it has been acknowledged that only symmetrical Methods are legitimate we shall take as our Primary Principles only such as divide into as many equal divisions as there are bells.

THE LONDON COUNTY ASSOCIATION.

SOUTHWARK.—On Sunday, February 15th, for evening service at the Church of St. George—the Martyr, a quarter-peal of Cambridge Surprise Major (1285 changes), in 47 mins. F. V. Martin, T. H. Taffender (conductor), C. H. Hughes R. N. Runham, A. Jones, C. W. R. Grimwood, W. Berry, A. D. Barker.

ROTHERHITHE.—On Sunday, February 22nd, for evening service at St. Mary's Church, 1248 Cambridge Surprise Major, in 47 mins. T. Walker, T. H. Taffender (conductor), C. R. Hughes, R. N. Runham, W. S. S. himmans C. W. R. Grimwood, W. Berry, A. D. Barker. On Monday, February 3rd at St. Mary's Church, a quarter-peal of Grandsire Triples, in 47 mins. J. Lewis (first quarter-peal), W. Weatherstone (conductor), T. H. Taffender, E. F. Pike, G. Harman (first quarter-peal), W. Berry, W. S. himmans, A. S. Pettit.

THE KENT COUNTY ASSOCIATION.

GRAVESEND.—On Sunday morning, February 22nd, for Divine Service, 1152 Kent Treble Bob Major. J. Avis, J. Burles, A. Constant, R. Smith, R. Tall, R. Constant A. Martin (conductor), J. Cheesman. Longest length in the method as conductor.

THE MIDLAND COUNTIES ASSOCIATION.

SOUTHWELL.—On February 10th, for practice at the Cathedral, Shipway's quarter-peal of Grandsire Triples (the twelve 7-48). A. J. Chamberlain, T. Foster, E. Foster, F. Pickard, G. Beckett, A. H. Wilson, C. H. Chamberlain (conductor), H. F. Clulow. First quarter-peal in any method by F. Pickard. Also 360 and 120 Bob Minor. A. J. Chamberlain, A. H. Wilson, H. F. Clulow, E. Foster, G. Beckett, C. H. Chamberlain (conductor), F. Pickard.

STANSTED (Essex).—On Monday, February 23rd, at the Parish Church, after an unsuccessful attempt for a peal, a quarter-peal of Cambridge Surprise Major, in 42 mins. T. J. Watts, A. Jordan (first quarter-peal), W. Prior, W. T. Prior, J. Luckey, W. Watts (conductor). T. Jordan, G. Jordan. Rung with the bells half muffled as a last tribute of respect to the late Mr. N. J. Pitstow, of Saffron Walden.

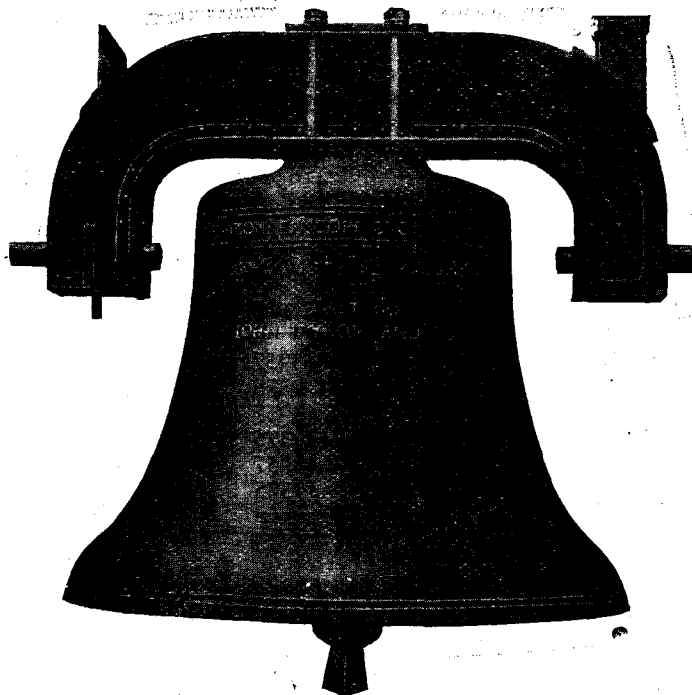
LUTON (Beds).—At the Parish Church, on Sunday, February 22nd, the occasion of the farewell visit of the Lord Bishop of Ely to Luton, which will in a few weeks come under the diocese of St. Albans, 504 Stedman Triples was rung for morning service, conducted by W. Payne. For evening service, a quarter-peal of Kent Treble Bob Major (1312 changes) in 50 mins. G. Newson, B. Wilson, T. Kendall, H. Walker, F. Hunt, J. Rookwood, W. Payne, A. King (conductor).

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Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on March 3rd and 17th; St. Magnus, Lower Thames Street, on the 12th and 26th; St. Michael's, Cornhill, on the 3rd and 31st; at St. Mary-le-Bow, Cheapside, on the 17th; at Southwark Cathedral on the 24th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

St. Martin's Guild for the Diocese of Birmingham. Established 1755.—The Annual Henry Johnson Commemoration Dinner will be held at Ye Olde Royal Hotel, Temple Row, on Saturday, February 28th, at 6.30 p.m., when the chair will be taken by Canon J. W. Willink, Rector of Birmingham. Tickets free to all fully qualified members whose subscriptions are paid up to date, to other members and friends 2s. 6d. each. The bells of St. Martin's (12) and St. John's (8) will be available from 3 to 5 o'clock.

A. Paddon Smith, Hon. Sec.

11 Albert Road, Handsworth, Birmingham.

The Kent County Association.—Canterbury District.—A meeting, principally for Stedman practice, will be held at Chatham on Saturday, February 28th, commencing at 4 p.m. All are welcome.

E. Trendell, Hon. Dist. Sec.

The Dudley and District Guild.—The annual meeting of this Guild will be held at Dudley on Saturday, March 7th. Tower open at 3.30; service in church at 5 o'clock, to be conducted by the Rev. A. Gray Maitland, Vicar of Dudley. A free tea will be provided for those who notify me not later than Wednesday, March 4th. Business meeting afterwards. Subscriptions are due, and should be paid at this meeting.

Herbert Sheppard, Hon. Sec.,

113, Himley Road, Dudley.

The Lancashire Association.—Furness and Lake District Branch.—The half-yearly meeting of the above Branch will be held at the Church of St. James, Barrow-in-Furness, on Saturday, March 7th, 1914. By kind permission of the Vicar the peal of eight bells will be available at noon. Meeting at 4 o'clock. Tea kindly provided by the local ringers after the meeting.

W. Robinson, Branch Secretary

Thorn Field, Smithy Brow, Ambleside.

The Oxford Diocesan Guild.—North Bucks, Branch.—The quarterly meeting will be held at Swanbourne, on Saturday, March 7th. Service at 3.0 p.m.

Thos. Best, Secretary.

Bletchley.

The Midland Counties Association.—Burton-on-Trent District.—A ringing meeting will be held at Newhall, on Saturday, March 7th. Bells ready at 3 o'clock. Business meeting at 5.

H. Wakley, Hon. Sec.

Victoria Street, Burton-on-Trent.

The Kent County Association.—Rochester District.—The half-yearly meeting will be held on Saturday, March 14th, at the Parish Church of SS. Peter and Paul, Swanscombe. Tower open from 3.30 p.m. Half railway fares allowed. Subscriptions are now due.

Edward A. G. Allen, Hon. Sec.

77, Bill Street Road, Frindsbury, Rochester.

Lancashire Association.—Blackburn Branch.—A Branch Meeting will be held at Holy Trinity Church, Blackburn, on Saturday, March 14th. Bells ready at 3 o'clock; meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

Lancashire Association.—Rochdale Branch.—The next Monthly Meeting will be held at St. Mary's Balderstone, on Saturday, March 14. Bells ready at 3 o'clock; meeting at 6.30.

135, Salts Street, Shaw,

Joseph Ogden, Sec.

Kent County Association.—Canterbury District.—The next meeting will be held at Birchington, on Saturday March 14, 1914. The bells of both the Parish Church and Waterloo Tower, Quex Park, will be available from 3 p.m. Divine service in the Parish Church at 5 p.m., followed by tea and short business meeting in the Institute Hall. Will all who intend being present kindly let me know by Tuesday, March 10. Subscriptions are now due, and may be paid at this meeting.

Boughton Faversham.

E. Trendell, Hon. Dis. Sec.

St. James's Company, Bury St. Edmunds.—Mr. H. Turner having resigned the Secretaryship, all correspondence should be addressed to Mr. W. Radley, 4, Cornfields Road, Bury St. Edmunds.

THE ESSEX ASSOCIATION.

BRAINTREE.—On Thursday, Feb. 19, on the occasion of the funeral of Mrs. Harrison, mother of the Coroner for E. Essex, a quarter-peal of Grandsire Triples, with the bells half muffled. H. Coote W. Sadler, C. H. Howard (conductor), G. Melbourne, P. Holmes, F. Ely, F. Rudkin, H. J. Collins. On Saturday, February 21st, as a last token of esteem and respect for the late Mr. Nathan J. Pitstow, the first part of Holt's ten-part peal of Grandsire Triples. F. Webb, C. H. Howard, H. E. Hammond, G. Melbourne, W. H. Dyson, Ely, G. Lindridge, W. H. Hammond.

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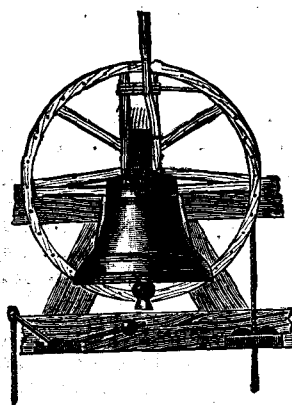
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

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