

BELL NEWS

And Ringers' Record :

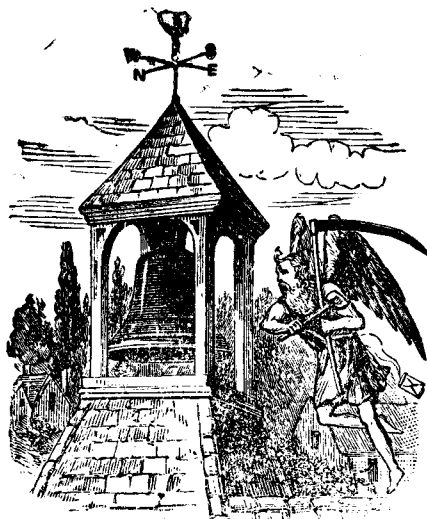
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1090.—VOL. XXI.]

SATURDAY, FEBRUARY 28, 1903.

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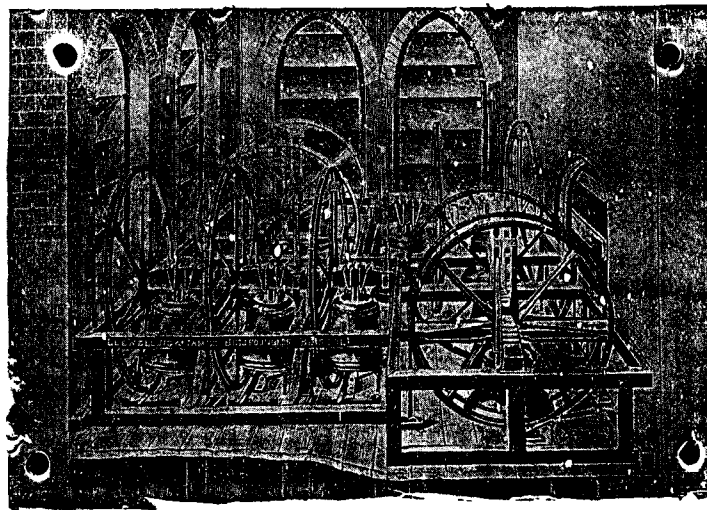
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The Bell News and Ringers' Record.

No. 1090.]

SATURDAY, FEBRUARY 28, 1903.

[Vol. XXI.]

OUR CHURCH BELLS.

THEIR CONDITION AND SURROUNDINGS:

Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R. Unless corrections are promptly pointed out, the value of the Report, when subsequently published in pamphlet form, will be seriously impaired.

SCHEDULE (continued).

HATFIELD (Herts). St. Etheldreda. Hertfordshire Association. Eight bells. All by Briant, 1786, except the 6th by Mears, 1841. Tenor 27 cwt., diameter 4 ft. 4 in. Timber frame. Bells go well. The ring were completely rehung by Gray, 1887, and the tower has been recently restored. The 7th and tenor would be better quarter-turned. Ropes new. Methods: Grandsire, Stedman and Plain Bob. Sunday ringing: 10.30 and 6.0. Practice: Tuesday, 8.

HATFIELD BROAD OAK (Essex). St. Mary. Essex Association. Eight bells. All by Patrick, 1782. Tenor 19 cwt., diameter 3 ft. 11 in. Timber frame. Bells go fairly except 2nd and 7th. The treble and 6th require quarter-turning. Repairs by Mears, 1891. Endeavours are being made to have the ring put in good order. Ropes new 1896, good. Method: Plain Bob. Sunday ringing: 10.30 to 10.50, and 6 to 6.20. Practice: from October to April, Thursday, 7.

HATFIELD (Yorks). St. Lawrence. Eight bells. No return.

HATHERLEIGH (Devon). Eight bells. No return.

HAWKHURST (Kent). St. Lawrence. Eight bells. Treble 2nd, and 7th by Mears, 1847; 3rd by Phelps, 1734; 4th by Milman, 1633; 5th, 1613; 6th, 1617. Tenor 23 cwt., diameter 4 ft. 3 in., by Mears, 1824. Timber frame. Bells go fairly. Repairs by Mears, 1887. Ropes good, renewed as required. No half-pull ringing. Sunday ringing only on festivals. Practice: from November to Lent, once a week.

HEADCORN (Kent). SS. Peter and Paul. Eight bells. Treble and 2nd by Lester, 1766; 3rd, 5th and 6th by

Warner, 1891; 4th by Phelps, 1714; 7th by the same; 1720. Tenor 24 cwt., diameter 4 ft. 1 in., 1732. Timber frame. Bells go well. The ring were rehung by Warner, 1891. Ropes new 1897, good. No half-pull ringing. Sunday ringing: 1st and 3rd in month, 9.30 to 10.30, and 5.30 to 6.30. Practice: Monday, 7.30.

CHRIST CHURCH, MACCLESFIELD.

On Sunday, February 8th, the tower, bells, and clock at the above church were opened by the Lord Bishop of the Diocese (Dr. Jayne) at the evening service, where an exceedingly large congregation assembled. The Bishop after preaching a very appropriate sermon, declared the tower, bells, and new clock open. The ringers of the Macclesfield Parish Church, who had been ringing on the bells at the morning and afternoon services, again went up into the belfry and kept the bells going until about 9.30, after which the Vicar, Rev. J. St. Clare Hick, went up in the belfry and thanked those who had so willingly stepped forward to re-open the tower, and wished them every success in the future. There were also present ringers from Gawsworth, and St. James Sutton. The Festival services were continued on Wednesday, February 11th, and Sunday, February 15th. Mr. J. Norbury Hon. Sec. of the Macclesfield Branch of the Chester Guild, and Mr. C. Galleymore, Hon. Sec. of Christ Church belfry, conducted the arrangements of the ringing. The tower has been thoroughly repaired, and new stone put in where necessary. The bells have been rehung on steel fittings, with all the latest improvements by Messrs. Taylor and Co., and the clock, which is to the design of Lord Grimthorpe, with the Chard chiming hammers, fixed by Messrs. Smith and Sons of Derby; the whole of which has made a great improvement to the church, and a valuable addition to the town.

THE OXFORD DIOCESAN GUILD.

(READING BRANCH.)

The annual meeting was held at Reading on Wednesday, February 4th. During the afternoon two peals were attempted, viz., Grandsire Caters at St. Laurence's, and Grandsire Triples at St. Giles, the former under the conductorship of Mr. F. Hopgood proving successful, but the peal of Grandsire Triples came to an untimely end.

At 6.30 p.m. a shortened form of evensong was held at St. Laurence's, conducted by the Vicar. Tea was partaken of at The Old Abbey restaurant, no less than sixty-nine members sitting down to an excellent spread. The company included amongst others, the Master, the Rev. R. H. Hart-Davis (General Hon. Secretary), W. P. Routh, J. M. Routh, Rev. R. P. Newhouse, and representatives from nearly all the towers in connection with the branch. The Master having to leave early, congratulated the branch on its apparently healthy appearance, judging by the number present, and wished the members every success in the future.

Tea over, the business meeting commenced, J. M.

Routh, Esq., again occupying his usual post in the chair. The minutes of the last annual meeting, together with the Branch Secretary's report and balance sheet for 1902, were duly read and passed. The balance sheet shewed over £4 in hand, and the report spoke of increased members, 123 names being registered, against 117 in 1901. One new tower had joined. There had been a great falling off in peals rung, only 4 having been scored, against 13 in 1901 and 22 in 1900.

J. M. Routh, Esq., was again elected Chairman of the branch, and thanked those present for their renewed expression of confidence.

Mr. A. W. Pike, after nine years' service, having intimated to the meeting that he did not intend seeking re-election to the post of Hon. Sec. and Treasurer, Mr. A. E. Reeves was unanimously elected to the vacancies, and thanked those present for the honour they had conferred upon him.

The Chairman remarked that the thanks of the members were due to their late Hon. Sec. for the able and conscientious manner in which he had carried out his duties for the past nine years, and replying to this Mr. Pike stated that he severed his official connection from them with regret, but hoped to still remain an active change-ringing member.

After keen competition, the following were elected to serve on the General Committee of the Guild:—C. Chapman, A. Osborne, J. M. Routh, and A. W. Pike.

A discussion was introduced by Mr. Pike regarding what was felt by many to be the unsatisfactory state of affairs in Reading. He drew attention to the fact that two years ago there were some very capable bands of change-ringers in the town, but owing to some drastic rules introduced into the belfries (the chief one dealing with Church attendance), which were not acceptable to the majority of the ringers, these bands had been expelled, and at the present time these men were absolutely prohibited from entering the towers of either St. Giles' or St. Mary's. Mr. Pike concluded by asking whether such conduct on the part of the different Vicars was Christian-like, and whether it was in accordance with the principles of the Oxford Diocesan Guild.

The Rev. R. P. Newhouse having stated that the old ringers would be welcome at St. Lawrence's, provided they conformed to the rules of the belfry, we listened to a fighting speech from J. M. Routh, who traced back the history of the Oxford Guild to its beginning, and shewed that it was the old pioneers of change-ringing who made the Guild, and that the parsons of years ago were only too glad of the help of these pioneers to set their house in order. He maintained that the rules lately introduced into the Reading belfries were much too drastic. He regretted that the old ringers who had spent years in promoting change-ringing in the town, should be prohibited from entering the belfries, for without their help the new young bands would surely come to grief. He said that anyone pinned down by hard and fast rules soon got their back up, and then there were ructions. He sincerely hoped that the clergy would soon look at matters concerning their belfries in a much broader light.

After the Rev. H. C. Bell had made some remarks as to why the old ringers were shut out of St. Giles, it was proposed and seconded that the following form a small committee to meet the different Vicars in the town, and try to bring about an understanding and more amicable relations: J. M. Routh, W. P. Routh, A. E. Reeves, W. Newell, A. Osborne, and P. Hickey.

The business concluded and glasses charged, the chair-

man gave the toast of "The King," duly honoured, and also that of "The Oxford Diocesan Guild." This latter toast was responded to by the Rev. R. H. Hart-Davis, who gave some interesting statistics regarding the number of members, the finances, and list of peals rung, etc.

During the evening songs were sung by Messrs. A. E. Reeves, Goodenough, Hickie, Hatherall, Newell, and Goodger, and selections given on the handbells by Mr. Newell's band. The health of "The Chairman" and a verse of the National Anthem, brought another Annual to a close.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

A wet stormy day somewhat marred the first-Lent meeting of the above Association, at Newburn-on-Tyne, on Saturday, the 21st instant, preventing several of those who had given notice of their intention of being present, from coming. Ringers began to arrive about two o'clock and during the afternoon and evening, the bells (a fine mellow peal of six tenor 16 cwt.), were kept going by members from North Shields, Shotley Bridge, Newcastle, Wylam, Whitley, Chester-le-street, Winlaton, Blaydon, Whickham, Hexham, Gateshead, Sunderland, and Newburn. By kind permission of the Vicar, the Rev. Dr. Nowell, tea was held in the parish hall. The reverend gentleman had also taken in hand full arrangements for tea and the attendance, and it was universally agreed that a better one had never been placed before the members, nor yet one at so reasonable a fee.

The President, R. S. Story, Esq., occupied the chair, and was supported by the Vicar of Newburn, the Curate of Blaydon, (Rev. G. E. Drummond), Messrs. W. Story, W. T. Robson, J. Stuart, etc., etc. A telegram of regret for absence was received from the Rev. H. H. Barff, Vicar of Wylam, and asking to be elected a member.

The President proposed a vote of thanks to the Vicar for the favours mentioned above, and the Rev. G. E. Drummond proposed the thanks of the members to the ladies and gentleman who assisted at the tables.

The Rev. Dr. Nowell said he was pleased to see the members there, and bade them a hearty welcome. It had been a great pleasure for him to arrange for the comfort of the ringers that day.

Mr. W. T. Robson kindly undertook the secretarial duties after 5 o'clock, as Mr. Routledge had another meeting to attend in Newcastle at that time.

During the day 720s of Kent, Woodbine, Cambridge Surprise, and Plain Bob were rung, the striking being good throughout.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(BRISTOL BRANCH.)

The usual monthly meeting of this branch was held at St. George's, Bristol, on Saturday, the 21st instant. The proceedings commenced with a service at St. George's church at 4.30 p.m., at which there were about thirty present.

The Vicar, (Rev. Arthur H. Nevill Parker,) gave a most appropriate and interesting address at this service, and gave the members a most hearty welcome. After service tea was held in the schoolroom.

A business meeting was afterwards held, presided over by the Chairman of the branch (Rev. H. A. Cockey).

The minutes of the last meeting were read and confirmed. Three new members (performing) were elected. The arrangements for the next meeting were left in the hands of the Chairman and Secretary of the branch, and it is expected to be either at Chippenham or Colerne. A vote of thanks was passed to the Vicar for his address, and also for the use of the bells, &c., to which the Rev. E. Stephens (Curate) responded.

Doubles and Minor was rung on the bells during the afternoon and evening.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The quarterly meeting of this society was held on Saturday, February 7th, at the parish church, Bloxwich, when members attended from the various towers in the Archdeaconry, including West Bromwich, Wednesbury, Wolverhampton, Wombourn, Darlaston, Willenhall, Smethwick, Tipton, Handsworth, Walsall, Bradley, Coseley, and other towers. The bells were kept going in various methods during the afternoon and evening, and some very musical touches were brought round. A short service was held in the parish church at five o'clock, the address being given by the Rev. W. Armstrong (Curate), as the Vicar was unavoidably absent through illness. A committee meeting was held in the vestry, at which some new members were elected, and some tower elections ratified, the next meeting being fixed for Handsworth on Saturday, April 21st. An adjournment was then made to the Schools, where a first rate knife and fork tea was found to be in readiness. Go being called, full justice was done to the good things provided, after which a vote of thanks was proposed by the Secretary for the address in church, also for the use of the bells, and to those who had so kindly taken the trouble to get up the tea, and to the ladies who very kindly attended to the wants of those present. The Rev. W. Armstrong very suitably replied.

THE PEAL OF YORKSHIRE SURPRISE.

"It is a long lane that has no turning." The "turning" has at last come in the "lane" of the chequered experiences of those who now rejoice in having rung the first peal of Yorkshire Surprise. Perhaps a brief description of those experiences will not be uninteresting to the Exercise. Advantage was taken of the meeting of the Sheffield and District Society at Chesterfield in January 1901 to commence practising the method. The start was encouraging. A few succeeding practices revealed those who were determined to persevere, and it was found that these were scattered about over an area of at least thirty miles. Under such a circumstance to meet oftener was impossible; in fact, though the arrangements to do so was carried out fairly regularly up to November, it proved too great a strain on slender purses. This, co-operating with other hindrances, such as sickness, tended to cool the ardour of the band, consequently, two intervals of three months each, and one of seven took place between subsequent meetings. This brought us down to January of this year, the second anniversary of the commencement of our practices, when, John Bull-like, the band determined to have another go, with the result that at the fourth meeting they at last gained the object after which they had so long and doggedly striven.

Two years may seem a long time in which to learn and ring a peal in a new Surprise method; perhaps it would

be for a local band of ringers who could, without inconvenience, meet at least once a week. Such, however, has not been possible with us; we have nevertheless on three occasions rung over two hours. As to the method the band can with confidence commend it to the notice of the Exercise. It is the work of Mr. Craven, is not too slow or quick a method, and can be extended to twelve bells. Its qualities and the figures of a lead of Major appeared in "THE BELL NEWS" for weeks ending September 2nd and 9th, 1899, pp. 178 and 214.

A. T. B.

THE DEATH OF W. H. DALLIMORE.

All bell-ringers will learn with regret, deep and sincere, that W. H. Dallimore passed to his rest on February 3rd, 1903.

He was taken ill at work and removed at once to Woolwich Arsenal Hospital, where he lived for about a week, gradually sinking from severe pneumonia.

He is well known as one of the members of the Essex Association and one of the ringers at Holy Trinity Church, Barking Road, where also he had been a member of the choir for about 16 years.

The funeral took place on Saturday, the 7th. The first part of the service was held in Holy Trinity Church, the clergy present being the Rev. J. Russell, Vicar, and the Revs. E. Lees and J. Howell, assistants.

The whole of the choir were present, and the service was fully choral. It was sadly impressive and pathetic to see, in the middle of one of the hymns, Mr. Dallimore's Church uniform—his cassock and surplice—carried down by one of the choir and bell-ringers and placed upon the coffin, and on them was placed from the altar a beautiful cross of flowers—the symbol of his faith—the gift of the choir and ringers.

The respect in which he was held was shown by the large congregation present. The choir preceded the funeral cortege to the cemetery, and there sang hymns as they walked to the grave and at the graveside. As the funeral procession left the Church a muffled peal was rung by W. H. Etheridge, A. J. Waite, T. Crick, J. Waite conductor, J. Slade, S. J. Bird.

During the evening the bells, half muffled, were rung—723 Kent Treble Bob. H. Bottrill, A. J. Perkins conductor, H. Hills, H. Torble, W. Aldridge, H. Springhall. Also 720 Bob Minor. A. J. Waite, A. J. Perkins, J. Jones, T. Cranfield, W. Doran conductor, H. Bottrill.

On Tuesday Feb. 10th, a half-muffled peal was also rung at West Ham Parish Church as a token of respect to Mr. W. H. Dallimore, consisting of 575 changes of Grandsire Caters. J. Jones, A. J. Perkins conductor, W. Doran, W. Miller, H. Bottrill, H. Torble, J. Rann, J. Mowle, G. Hayden, G. Potter.

Mr. Dallimore was a very zealous ringer, and although he only had the advantage of six bells at his own church he lost no opportunity of perfecting himself in the art of ringing by visiting other towers where there were greater facilities for increasing his knowledge. His first quarter-peal of Grandsire Triples was rung at Romford on Sunday, Feb. 2nd, 1890, composed by the Editor of "BELL NEWS," conducted by A. J. Perkins; his first peal was rung at Romford on Saturday, Oct. 25th, 1890, conducted by W. Pye; Hollis' five-part.

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Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MARVEL OR SURPRISE.

SIR,—The Rev. H. Law James again invites your readers to examine a method for places that can be omitted, in order to determine if such a method is Treble Bob or Surprise.

Now as Oxford Treble Bob, Cambridge, and Superlative each contain the same number of places just exactly and no more than which allows the treble to ring a Treble Bob hunt, I say his rule is not a true solution of the problem. No, it's not the number of places, but the position in which the places are made.

As an example "without counting," if we note Kent Treble Bob, Albion, and London Marvel, we shall find each of these methods containing more places than are actually required to allow the treble to ring a dodging hunt.

In order for the treble to ring a Treble Bob hunt without repetition, there must be at least thirty-two places. Oxford Treble Bob, Cambridge and Superlative Surprise contain exact this number in each lead. Kent Treble Bob contains thirty-four places in each lead; Albion and London a still greater number. If therefore we examine Kent as directed by Mr. James, we shall find two places more than are required for Treble Bob, but neither do we find Surprise, as Kent will ever remain Treble Bob. This is why I said his test failed.

The great characteristic feature of Treble Bob is in its containing the greatest possible amount of Treble Bob dodging in the most direct and regular order, and it is also one of these few systems in which a family likeness is recognisable, let it be given in Minor, Major, Royal or Maximus, either Oxford or Kent variation, which is a great deal more than can be said of any of its offspring, which are scarcely recognisable when reduced or extended.

The great characteristic feature of Bob Major is plain hunting with the least possible amount of dodging with which to build a method, but the places made are the same in number as in Court, but the position of them differ very much, which with the extra dodging and less hunting, a new system is created or formed; but while Bob Major always presents a family likeness recognisable upon either Minor, Major, Royal or Maximus, Court does not.

Mr. James says the 2nd and 7th are bob places in Bob Major; in this I am not disposed to disagree, but it is questionable, as we find none in Court, and yet we term it Court Bob. Again, if 2nds and 7ths places are bob places, why do we not say Superlative Bob Surprise, also Cambridge Surprise Bob, and London Bob Surprise Marvel.

As I previously said, I think "The Glossary" gives a very good description of what constitutes Treble Bob or Surprise methods.

H. DAINS.

A CORRECTION.

SIR,—I read in "BELL NEWS" of last Saturday, Feb. 21st, of a peal of Stedman Triples being rung at the Parish Church, Wednesbury, conducted by Mr. Samuel Reeves, a footnote stating "First peal of Stedman on the bells." Will you kindly correct this statement in your next issue of "BELL NEWS," namely, that a peal of Stedman was rung upon the Parish Church bells of Wednesbury on November 19th, 1870, conducted by Mr. John Perks, of Birmingham, myself ringing the sixth bell in that peal.

W. R. SMALL.

A COMPLAINT.

SIR,—Together with other visitors I was pleased to accept the hospitality of the Shifnal ringers at the meeting convened by the Association for the Archdeaconry of Salop on Saturday last.

The traditional ringers' hospitality was worthily upheld by the local band, but most of us were somewhat astonished, not to say pained, by the entire absence of any one representing the local clergy.

We ringers are constantly reminded of our position as Church workers, but who at any time ever heard of a meeting of Church workers without clergy? The local Vicar and Curate were probably absent from an unavoidable cause, but surely the meeting was entitled to an explanation, which should have been sent through the Clerical Secretary, the Rev. J. Mackay.

THOMAS HORTON.

Obituary.

ALBERT BARKER.

On Friday, January 16th, the above-named passed away at his residence at Northallerton after a very short illness, aged 47 years. He was a ringer at All Saints' church, Northallerton, for many years, and was respected by all who knew him. He was a member of the Cleveland and North Yorkshire Association. The interment took place on Monday, January 19th, the service being read by the curate (Rev. E. Simpson). A muffled 720 of Bob Minor was rung by his fellow-ringers, with the treble leading and the tenor covering. L. Brown, A. Simons, J. Simons, J. Lungley, W. Thompson, J. Barnett (conductor), J. Brettel, and R. Shuttleworth. Deceased leaves a widow and eight children to mourn his loss.

JAMES EDMUNDS.

It is with deep regret we have to announce the death of the above-named ringer, which took place at his residence at Benhall, Suffolk, on the 10th February. He started his ringing career at Benhall at a very early age, and continued ringing till a fortnight previous to his death, his last touch being at Kelsale, where he had rung for a number of years. He had rung fifty Easter Sundays in succession in that tower, always ringing the tenor. He was one of the old-fashioned school, not believing much in peals, of which he only rang two—Bob Major; but his striking was nearly perfect. He was carried to his last resting-place on Saturday, February 14th, by four of his brother-ringers many more from the neighbourhood being present, Mr. Button, of Leiston, district secretary, being among the number. Muffled touches were rung on the six bells at Benhall after the funeral, and in the evening at Kelsale on the eight, where his age, 73, was tolled at the finish.

G. T.

NOTE TO PEAL.

THE PEAL AT SPELDHURST.—On Saturday, February 14th, there was quite a woody meeting at Speldhurst. Two local chips, Messrs. Chapman and Still, were joined by Messrs. Mankelov and Perkins, of Tunbridge Wells, and two shavings as thick as Cards came over from Southborough, while Mr. Harrington pushed over from Hever, and Robert was called over from Brighton to complete the octagon. Dec. 6th was the first date arranged, but owing to one chip meeting with an accident it was delayed a fortnight, when another chip fell sick, and hence the delay till Valentine's Day. 4.30 p.m. was meeting time, and all were there ready to start, but during the adjustment of ropes the 7th man threw his bell over. This shewed that something was wrong, but fortunately the band was composed of the right sort for general repairs. An examination soon revealed that the stop for the slider had gone, after upwards of fifty years of faithful work. A kit was next needed, which Mr. Chapman soon fetched with necessary material, and things were shortly in order again. At three minutes past five a start was made, and everything went well for exactly three hours, when the welcome words "That's all" brought to an end an excellent peal, composed by a carpenter and rung by all carpenters, which is believed to be the first of its kind. The next move was to the "Old Oak Room" at The George and Dragon, not only to admire the carpenters' work of centuries ago, but to partake of an excellent repast, provided by the kind hospitality of Miss Macalpine Leny (a lady well known in ringing circles), the courses of which rolled up like clockwork; at the end of which a hearty vote of thanks was accorded hostess, all joining in regret at her unavoidable absence. Time not allowing of a toast list, a quiet pipe brought to an end one of the most enjoyable gatherings that ever fell to the lot of a carpenter.

HORNSEY.—On Sunday, November 30th, for evening service, 720 Bob Minor. F. Fensom, A. Jacob, W. Dixon, W. Pickworth, M. Fensom, T. Langdon first 720 as conductor.

BELL-RINGER'S HANDKERCHIEF.—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in, 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHEWS, change-ringer, 110, Bond Street, Macclesfield.

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Members who wish to pay the rs. 8d. subscription are reminded that the 28th inst. is the time limit for doing so. Meeting for practice will be held at St. Michael's, Cornhill, on March 3rd.

WILLIAM T. COCKERILL, *Hon. Sec.*
"Frodingham," Elmhurst Street, Clapham, S.W.

The Lancashire Association.—Manchester Branch.—The next meeting of the above branch will be held at Swinton, to-day, Saturday, Feb. 28th. Bells ready at 5 o'clock, meeting at 7.

JOHN SMITH, *Branch Sec.*

Leeds and District Amalgamated Society.—The next Monthly Meeting of this Society will be held at Armley, to-day, Saturday Feb. 28th (six bells). A peal will be attempted at 2.30 prompt. Business meeting at The White Horse. Nomination of officers for ensuing year.

CHARLES PRATT, *Sec.*
Park View, Calverley.

The Sussex County Association.—Central Division.—Next quarterly meeting will be held at Crawley to-day, Saturday, February 28th. Tower open from 3 p.m. The Rector, the Rev. H. L. Barrett Lennard, has kindly offered to provide tea at the Northgate Refreshment Rooms at 5.30 p.m.

GEORGE WILLIAMS, *Hon. Sec.*
2, Grove Street, Brighton.

The Hertfordshire Association.—Northern District.—A meeting of the above will be held at Knebworth, to-day, Saturday, Feb. 28th.

J. SHEPPARD, *Dis. Sec.*

The Middlesex County Association.—North and East District.—A meeting of the above Association will be held at St. Mary's church, Finchley, to-day, Saturday, Feb. 28th, by kind permission of the Rev. D. St. Hill Bourne. Bells available from 3.30 p.m. to 9.30 p.m., with a short interval for evening service at 5.30. Members and friends of the Association are cordially invited.

ARTHUR T. KING, *Hon. Sec.*
18, Ravenscroft Park Road, Barnet.

The Oxford Diocesan Guild.—The Annual Meeting of the East Berks. and South Bucks. Branch and the quarterly meeting of the Guild will be held at Wooburn, Bucks., to-day, Saturday, Feb. 28. Service at 5 p.m. Tea at 5.45. Business meeting at 6.30.

W. E. YATES, *Hon. Sec.*
Temple View, Marlow.

The St. Martin's Guild, Birmingham.—The Anniversary Henry Johnson Commemoration Dinner will be held to-day, Saturday, Feb. 28th, at Ye Old Royal hotel, Temple Row, Birmingham. Dinner will be served at 6.30 p.m. prompt, and the chair will be taken by William Butler, Esq. Dinner tickets free to fully entitled members, and to others 2/6 each, may be obtained on application to the undersigned on or before Wednesday, February 25th. There will be ringing at St. Martin's in the Bull Ring from 4 to 5.30 p.m.

W. H. GODDEN, *Hon. Sec.*
61, Roland Road, Handsworth, Birmingham.

The St. Thomas's Guild, Dudley.—The Annual Meeting of the above will be held at

Dudley, on Saturday, March 7th. Bells available at 4, service in church at 5 p.m.

W. MICKLEWRIGHT, *Hon. Sec.*

Stoke Archidiaconal Association.—The next meeting of the above will be held at Longton, on Saturday, March 7th. Members who intend being present are requested to give notice to Mr. G. H. Ray, Ashwood, Longton.

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at St. Mark's, Glodwick, on Saturday, March 14th. Bells ready 3.30 p.m. Business meeting 6.30. All ringers welcome.

JAS. JACQUES, *Sec.*

The Hertfordshire Association.—A Meeting will be held at Luton on Saturday, March 14th. Bells available from 4 p.m.

J. EARWICKER, *Hon. Dist. Sec.*

THE SALISBURY DIOCESAN GUILD.

At the monthly meeting of the East Dorset Branch of the above at SS. Peter and Paul, Ringwood, on February 19th, a quarter-peal of Grandsire Triples. Rev. H. Drake, F. Hoskins, H. Newnham, A. Randall, W. Randall, W. Bressy, C. Goodenough conductor, H. Titcombe. A 500 of Grandsire Triples, V. Randall, A. Best, H. Newnham, F. Martin Stewart, W. Bressy, E. Thomas, C. Goodenough, G. Preston conductor. A 168 and 112 Grandsire Triples. W. Lockyer, A. Best, Rev. H. Drake, C. Randall, F. Hoskyns, F. Martin Stewart, G. Preston conductor, G. Williams. First touch by treble and tenor ringers. Also touches of Bob Minor, Bob Major, and Stedman Doubles by the same band, conducted by R. H. Newman.

TIPTON.—On Sunday, February 22nd, at the parish church, a quarter-peal of Bob Major (1280 changes) was rung after a Confirmation Service, in 48 mins. E. Goodreds, A. Rowley W. Micklewright, W. Hinton, A. Prestidge, J. Small, W. Fisher, H. Smith. Composed by James George, and Conducted by Alfred Rowley.

ST. NICOLAS, GUILDFORD.—All communications with regard to the bells of St. Nicolas, Guildford, are in future to be addressed to E. E. Heather, St. Nicolas Schools, Guildford. Times of ringing are first and third Sunday mornings in the month, 10.15 to 11; every Sunday evening, 5.45 to 6.30; practice, Thursday, 7.45 to 9.

Mr. E. Timbrell, of Chipping, near Preston, asks for the address of Mr. Arthur Craven, of Chesterfield.

Compositions.

TREBLE BOB MAJOR.

By HENRY DAINS.

5088.

23456	M	B	W	H
35426	1	-	-	-
46253	2	-	2	2
42563	1	-	2	2
52643	-	2	1	-
25346	-	1	2	-

Twice repeated

Situations Wanted.

YOUNG MAN seeks situation (any kind of work). Change-ringer on 6 or 8 bells Standard methods. Age 26. Replies to G. A. S., "BELL NEWS" office.

GARDENER, Head Working. Age 35. Married. Life experience inside and out. Five years in present place. Highly recommended. Change-ringer on 6 or 8 bells. J. Stevens, Rochdale Lodge, Sevenoaks.

PAINTER AND PAPERHANGER. Good all round hand. Can write and grain. wants employment. Can ring Grandsire. Member of the Salop Guild. Apply—Ernest Jones, 7, Fletchers Buildings, Meadow Place, Shrewsbury.

RESERVIST seeks situation in any kind of labouring work. Army character good. Change-ringer on 6 or 8 bells. Apply E. A., care of Editor.

TO COACHBUILDERS. Wanted a situation as light body maker. Change-ringer on eight bells. A. C. Kay, 8, Gladstone Road, South Margate.

FOR SALE.

PIANOFORTE, SEVEN OCTAVES Trichord. Upright Grand. Iron Frame, and all modern improvements. Italian Walnut Case. Inlaid and Brass Mounted. A really splendid instrument. Nearly new. List price 65 guineas. What offers? For particulars apply "Alliance," 18, Richmond Road, Islington, N.

SPLENDID

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Serges and Vicunas,

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WORSTED COATINGS &

STRIPE TROUSERINGS,

From 6s. 3d. to 7s. 6d.

No Better Value. Any Length Cut.

All Carriage Paid on receipt of Postal Order.

PATTERNS FREE.

T. HAIGH,
14, George Street,
HUDDERSFIELD.

Member of the College Youths and Yorkshire Association.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. NEW FIFTH EDITION
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

STANDARD METHODS: 2s. 6d. FOURTH EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

NOW OUT OF PRINT.

TREBLE BOB. PART I.—1s. 6d. Now Ready. With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *IN and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on cover of Part I.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 24, Basinghall Street, Leeds

SIR ARTHUR HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby (The pamphlet on this method is now out of print.)

WEBB AND BENNETT,
CHURCH BELL HANGERS AND TUNERS,
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT have received some flattering testimonials for the excellence of their work. They are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

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CHURCH BELL HANGERS, AND TUNERS,
APPLETON, BERKS.

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CHURCH BELL ROPES.

Purchase your BELL ROPES from the great Yorkshire
Manufactory of

Messrs. WILLIAM SMITH & SON,
GOMERSAL, LEEDS.

The very best Bell-Rope is only made. Established 1768. Our establishment has supplied Yorkshire Churches for over 100 years.

Ringers are invited to try Yorkshire Ropes with Yorkshire end-pieces.

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DERBY,

Manufacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the New Clock for St. Paul's Cathedral, London.



BELL RINGERS' BADGE.

PLAIN.		RAISED BELL
1s. 6d.	White Metal	2s.
2s. 6d.	Metal Gilt Enamel 3 Colours	3s.
3s. 6d.	Sterling Silver	4s.
4s. 6d.	Sterling Silver, Enamel 3 colours	5s.
21s.	Gold	30s.

The Church Agency, 33, Strand, W.C.

PEAL-BOARDS & CARDS.

The well-known ringer, JAMES HUNT, of Guildford, is prepared to supply a long-felt want. **Cheap and Ever-lasting Boards and Cards.**

The Best material used; and written by expert writer; guaranteed to give satisfaction. The writing on the Cards is done with the brush in water-colours, instead of oils as used on the boards.

Prices—	Boards written complete, from	..	15s.
	Gothic do.	..	20s.
	Cards, 18 by 12 ..	..	6s.
	Do. framed in oak ..	..	9s.

All ringers recording peals are respectfully invited to give JAMES HUNT, CHANGE-RINGER, 19, DAPDUNE ROAD, GUILDFORD. A trial order, which shall have my prompt attention,

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months ..	..	..	..	..	6s. 6d.
" 6 " ..	..	..	..	..	3s. 3d
" 3 " ..	..	..	..	..	1s. 8d

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 28, 1903.

The Metropolis.

THE ESSEX ASSOCIATION.

On Thursday, February 19, 1903, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST, LEYTONSTONE,
A PEAL OF TREBLE BOB MINOR. 5040 CHANGES;
Worcester, Chichester, Victoria, and Cambridge Surprise,
Woodbine, Oxford and Kent.

Tenor 14 cwt.

HENRY TORBLE* ..	.. Treble.	*SAMUEL HAYES ..	..	.. 4.
GEORGE HAYDEN ..	.. 2.	WILLIAM MILLER ..	..	.. 5.
WILLIAM H. DORAN ..	.. 3.	WILLIAM KEEBLE ..	..	.. Tenor.

Conducted by WILLIAM MILLER.

*First peal of Minor.

THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY, BATTERSEA,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5120 CHANGES. Tenor 15 cwt.

ERNEST PYE Treble.	REUBEN CHARGE 5.
JOHN J. LAMB 2.	*FREDERICK WILFORD 6.
ISAAC G. SHADE 3.	FRANK SMITH 7.
WILLIAM J. NUDDS 4.	WILLIAM PYE Tenor.

Composed by ARTHUR CRAVEN, and Conducted by WILLIAM PYE.

*First peal in the method.

THE OXFORD DIOCESAN GUILD.

On Saturday, February 21, 1903, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MAGNUS THE MARTYR, THAMES ST., CITY,

A PEAL OF STEDMAN CATERS, 5008 CHANGES.

Tenor 20 cwt.

JAMES GEORGE Treble.	THOMAS FAULKNER 6.
THOMAS H. TAFFENDER 2.	HERBERT P. HARMAN 7.
WILLIAM TRUSS 3.	JAMES E. DAVIS 8.
WILLIAM H. FUSSELL 4.	ARTHUR W. BARKUS 9.
ALBERT COLES 5.	ARTHUR JACOB Tenor.

Composed by WILLIAM WILLSON and
Conducted by THOMAS H. TAFFENDER.

The above was rung by all "unattached" members, and is also the first peal by the Guild in the City of London.

THE MIDDLESEX COUNTY ASSOCIATION, AND THE
ALL SAINTS SOCIETY, FULHAM.

On Saturday, February 21, 1903, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF STEDMAN CATERS, 5008 CHANGES.

Tenor 21 cwt.

ARTHUR N. HARDY Treble.	WILLIAM S. SMITH 6.
JOHN HOWES 2.	WILLIAM H. HOLLIER 7.
FREDERICK G. PERRIN 3.	GEORGE R. FARDON 8.
ARTHUR JONES 4.	CORNELIUS CHARGE 9.
SEDLEY J. COLLINS* 5.	WILLIAM PICKWORTH Tenor.

Composed by WILLIAM T. ELSON, and
Conducted by CORNELIUS CHARGE.

Rung as a birthday compliment to W. H. Hollier, his brother-ringers wishing him many happy returns. *First peal on ten bells.

The Provinces.

SPELDHURST, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, February 14, 1903, in Three Hours,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 13 cwt.

FREDERICK STILL* Treble.	CHARLES CHAPMAN 5.
STEPHEN J. PERKINS 2.	ROBERT J. DAWE 6.
EDWARD MANKELOW 3.	FREDERICK J. HARRINGTON 7.
GEORGE A. CARD 4.	THOMAS CARD Tenor.

Composed by HENRY DAINS, and Conducted by THOMAS CARD.

*First peal of Major. Further reference elsewhere.

PULBOROUGH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 14, 1903, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS'S FIVE-PART. Tenor 13½ cwt.

JOHN BLAKE Treble.	ALFRED GREENFIELD 5.
WALTER WADEY 2.	EDMUND LINDUP 6.
STEPHEN STONE 3.	ALBERT FEIST 7.
HARRY EVANS 4.	WILLIAM EVANS Tenor.

Conducted by EDMUND LINDUP.

Messrs. Wadey and Feist were elected members previous to starting.

WOLVERLEY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, February 17, 1903, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Canterbury Pleasure, two of Grandsire, and three of Plain Bob. Tenor 13 cwt.

HENRY J. BROOKS† Treble.	†PERCY PERRY 4.
ERNEST J. BROOKS† 2.	†WILLIAM PERRY 5.
JOHN SMITH† 3.	*WILLIAM H. SMITH Tenor.

Conducted by W. H. SMITH.

*First peal as conductor on six bells. The ringer of the 5th is 67 years of age, and has been a ringer at this church for over fifty years. The two Brooks and Smiths are brothers and the Perrys father and son. First peal on these bells by ringers all born in the parish. †First peal. †First peal of Minor.

BECCLES, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, February 17, 1903, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 28 cwt.

ALFRED W. BRIGHTON .. Treble.	DENISON HAYWARD 5.
CLAYTON PARNELL* 2.	GEORGE E. SYMONDS 6.
ERNEST F. POPPY 3.	*HARRY LING 7.
ROBERT S. CHRISTIAN .. 4.	ROBERT FREESTONE Tenor.

Conducted by ALFRED W. BRIGHTON.

*First peal. It was arranged to start for Grandsire Caters, but meeting two short the above was rung.

UPPER BEEDING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(HENFIELD BRANCH.)

On Tuesday, February 17, 1903, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'S. Tenor 8 cwt.

WILLIAM MARKWELL .. Treble.	ALBERT E. LISH 5.
SAMUEL BURT 2.	LAZARUS PAYNE 6.
GEORGE PAYNE 3.	CHARLES TYLER 7.
JAMES LISH 4.	ARTHUR HODGES Tenor.

Conducted by CHARLES TYLER.

KINGSTON-ON-THAMES, SURREY.

THE SURREY ASSOCIATION.

(THE KINGSTON SOCIETY)

On Tuesday, February 17, 1903, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 33 cwt.

GEORGE NAISH* Treble.	ALBERT STRUTT 6.
JAMES STRUTT 2.	HARRY LAST 7.
GEORGE STRUTT 3.	JAMES W. DRIVER 8.
JOHN HOWES 4.	JOHN H. B. HESSE 9.
EDWARD STACEY 5.	JAMES CHANDLER Tenor.

Composed by JOHN WRIGHT, and Conducted by JOHN HOWES.

*First peal, and was elected a member of the Association previous to starting.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(THE ALL SAINTS SOCIETY, SPROUGHTON.)

On Wednesday, February 18, 1903, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. CLEMENT,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Kent Treble Bob and Plain Bob, and one each of Double Court Bob, Double Bob, and Oxford Treble Bob.

HARRY WELHAM* Treble.	EDGAR RIVERS 4.
HARRY FISHENDEN† 2.	GEORGE W. MEE 5.
DANIEL PRENTICE 3.	FRANK ROLFE Tenor.

Conducted by G. W. MEE.

†First peal with a bob bell. *First peal. First peal as conductor.

HEAVITREE, DEVON.—THE DEVONSHIRE GUILD.

On Thursday, February 19, 1903, in Three Hours and Twenty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 26 cwt.

THOMAS TOWNSEND Treble.	THOMAS LAVER 5.
JULIUS SNOW* 2.	FERRIS SHEPHERD 6.
WILLIAM BURROUGH.. .. 3.	†J. R. SANDOVER 7.
JOHN HAYMAN* 4.	WILLIAM LAWTON Tenor.

Conducted by JOHN R. SANDOVER.

*First peal. †First peal as conductor. This is the first time this composition has been rung in Devon by a local band.

LITTLE MUNDEN, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Thursday, February 19, 1903, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, College Single, Grandsire, Oxford Bob, Canterbury Pleasure, and Plain Bob.

Tenor 13 cwt.

ARTHUR WRIGHT* Treble.	ALBERT SMITH 4.
ALBERT PHILLIPS 2.	HERBERT BAKER 5.
WILLIAM H. LAWRENCE .. 3.	ALBERT LAWRENCE Tenor.

Conducted by ALBERT LAWRENCE.

*First peal of Minor. First peal in seven methods as conductor.

THE OXFORD DIOCESAN GUILD.

SHIPTON-UNDER-WYCHWOOD, OXON.

On Friday, February 20, 1903, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 15 cwt.

RICHARD HARTLEY Treble.	HARRY MILES 5.
GEORGE BARTLETT 2.	ALBERT TURNER 6.
ALFRED MILES 3.	REV. F. E. ROBINSON .. 7.
TOM BOND* 4.	*GEORGE PARKER Tenor.

Conducted by the REV. F. E. ROBINSON.

*First peal of Stedman.

STANFORD-ON-SOAR, NOTTS.

THE MIDLAND COUNTIES' ASSOCIATION.

On Friday, February 20, 1903, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

WHITTLE'S VARIATION OF CARTER'S TWELVE-PART.

FREDERICK HARDY* Treble.	FREDERICK BARRETT .. 5.
GEORGE E. HARDY 2.	ERNEST CARTWRIGHT .. 6.
HARRY WHITTLE 3.	JAMES L. WELLS 7.
JOSEPH HARDY 4.	CHARLES HARRIMAN.. .. Tenor.

Conducted by HARRY WHITTLE.

*First peal. Messrs. F. Hardy and Harriman were elected members previous to starting for the peal.

HANBURY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

JAMES H. HILL* Treble.	ALFRED MOORE 5.
ALBERT HILL† 2.	HENRY WILKES 6.
WILLIAM BRIGHT† 3.	WILLIAM H. JOHNSON .. 7.
HENRY F. COOPER 4.	THOMAS MALIN Tenor.

Composed by the REV. E. BANKES JAMES, and

Conducted by ALBERT HILL.

*First peal. †First peal as conductor. ‡First peal of Triples. Rang in honour of the birthday of W. H. Johnson, Hon. Sec. of the Worcester Cathedral Guild. The band wish to thank the Vicar for the use of the bells, and Mr. Moore for having everything in readiness.

TUE BROOK.—THE LIVERPOOL DIOCESAN GUILD.

On Saturday, February 21, 1903, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 20 cwt.

REUBEN HUTTON* Treble.	*GEORGE DICKINSON 5.
FREDERICK LARKEY* .. 2.	JOHN ASPINWALL 6.
JAMES DILLON 3.	ALBERT LOVELL 7.
WILLIAM HARGREAVES* .. 4.	†EDWARD CAUNCE Tenor.

Conducted by W. SHIPWAY, and Conducted by E. CAUNCE.

*First peal in the method. †First peal of Major as conductor. Messrs. Hargreaves and Aspinwall were proposed members of the Guild before starting.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 17 cwt. 1 qr. 20 lbs.

ALFRED S. LANGRIDGE .. Treble.	FRANK BENNETT 5.
RICHARD W. HOATHER .. 2.	ROBERT J. DAWE 6.
KEITH HART 3.	JOHN S. GOLDSMITH.. .. 7.
WILLIAM PELLING 4.	ALFRED J. TURNER Tenor.

Composed by FREDERICK DENCH, and

Conducted by JOHN S. GOLDSMITH.

Rung as a birthday compliment to the conductor.

PENKRIDGE, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 21, 1903, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 16 cwt. 1 qr. 21 lbs.

FREDERICK J. STEELE .. Treble.	JOHN PERRY 5.
JOSEPH PIGOTT 2.	GEORGE BURROWS 6.
HERBERT KNIGHT 3.	ROBERT PICKERING 7.
THOMAS PIGOTT 4.	ALF PADDON SMITH Tenor.

Composed by SIR ARTHUR HEYWOOD, BART., and

Conducted by ROBERT PICKERING.

First peal in the method on the bells; also the first peal of Major rung on the bells since 1832. The ringers wish to thank the Vicar for the use of the bells, and to the parents of the ringer of the treble for entertaining them to tea.

ROTHWELL, NEAR LEEDS, YORKS.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, February 21, 1903, in Four Hours and Fifty-eight Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 8448 CHANGES;

IN THE OXFORD VARIATION.

Tenor 13 cwt.

JOHN M. CHADWICK.. .. Treble.	GEORGE W. STEEL 5.
ALFRED CHAPMAN 2.	WILLIAM ABBISHAW 6.
JOSEPH C. ABBISHAW .. 3.	STEPHEN STACEY 7.
THOMAS NICKOLS 4.	WALTER CHAPMAN Tenor.

Composed by J. REEVES, and Conducted by JOHN M. CHADWICK.

Longest length in the method by the Association.

OLDSWINFORD, WORCESTERSHIRE.

On Saturday, February 21, 1903, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS'S FIVE-PART.

W. M. HARFORD* Treble.	F. BRACE 5.
W. NEWMAN 2.	A. J. SKELDING 6.
T. HEATHCOCK 3.	J. G. ORFORD 7.
W. WHITEHOUSE 4.	R. MOORS Tenor.

Conducted by J. G. ORFORD.

* First peal.

WIVELISCOMBE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, February 21, 1903, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

JOSEPH MADDOCK Treble.	FRANK MILLARD 5.
HENRY NORMAN 2.	FRANK J. SADD 6.
ROBERT SCOTT 3.	WILLIAM CHAPMAN 7.
ERNEST A. W. POOLE .. 4.	WILLIAM D. WHITE .. Tenor.

Conducted by J. MADDOCK.

STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5120 CHANGES. Tenor 13 cwt.

GEORGE PRIOR* Treble.	JOHN LUCKEY 5.
GEORGE JORDAN 2.	THOMAS J. WATTS 6.
THOMAS JORDAN* 3.	WILLIAM T. PRIOR 7.
WALTER PRIOR 4.	WILLIAM WATTS Tenor.

Composed by F. G. MAY, and Conducted by WILLIAM WATTS.

*First peal in the method.

GUILDFORD, SURREY.

THE OXFORD AND WINCHESTER DIOCESAN GUILD.

On Saturday, February 21, 1903, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A VARIATION OF THURSTANS'S FOUR-PART. Tenor 23 cwt.

ROBERT ROFFEY Treble.	ALFRED H. PULLING .. 5.
THOMAS ATTWELL 2.	JAMES HUNT 6.
CHARLES HAZELDEN .. 3.	REV. F. E. ROBINSON .. 7.
GEORGE CONDICK, JUN. .. 4.	MAURICE STEER Tenor.

Conducted by the REV. F. E. ROBINSON.

This is the Rev. F. E. Robinson's 450th peal of Stedman Triples.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

Tenor 21 cwt.

FRANCIS W. BOND Treble.	FREDERICK PROTHEROUGH .. 6.
FRED G. MAY 2.	FRANK K. HOWELL 7.
CHARLES E. EDEN 3.	CHARLES H. GORDON 8.
ALBERT STOWELL 4.	H. CHARLES BOND 9.
HENRY T. HOWELL 5.	HENRY CLUTTERBUCK .. Tenor.

Composed and Conducted by FRED G. MAY.

This peal was arranged for Messrs. Bond (2), Eden, and Protherough, who hail from Cirencester.

STOCKPORT, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(STOCKPORT AND BOWDON BRANCHES.)

On Saturday, February 21, 1903, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF STEDMAN CATERS, 5037 CHANGES.

Tenor 30 cwt.

JAMES BOOTH Treble.	JOHN WILLIAM BAYLEY .. 6.
GEORGE ASTBURY 2.	HIRAM MEAKIN 7.
THOMAS JACKSON 3.	WALTER BROWN 8.
ALFRED BARNES 4.	EDWARD READER 9.
TOM MARSHALL 5.	GEORGE MARSHALL Tenor.

Composed by C. H. HATTERSLEY, and
Conducted by EDWARD READER.

BLETCHLEY, BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 18 cwt.

JOHN W. BARKER Treble.	ARTHUR MOORE 5.
FRANCIS HEDGES 2.	WILLIAM ROGERS 6.
FRED HOPPER 3.	CHARLES W. CLARKE .. 7.
FRED SEAR 4.	VALENTINE SEAR Tenor.

Composed by J. J. PARKER, and Conducted by J. W. BARKER.

Stedman was intended to have been rung, but owing to accidents to two ringers the above resulted. Messrs. Moore and Rogers were elected members previous to starting.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 21, 1903, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES. Tenor 20 cwt.

WILLIAM C. RUMSEY .. Treble.	WILLIAM WIGHTMAN .. 5.
GEORGE ROWE, JUN. .. 2.	JAMES G. RUMSEY 6.
EDGAR HICKS 3.	ALFRED T. WIGHTMAN .. 7.
WILLIAM J. GROOM 4.	GEORGE WIGHTMAN Tenor.

Composed by HENRY DAINS and Conducted by WILLIAM C. RUMSEY.

First peal in the method as Conductor. This is the quickest peal of Major on the bells.

COSELEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 21, 1903, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

GROVES'S VARIATION OF PARKER'S TWELVE-PART.

WILLIAM A. JEAVONS .. Treble.	JAMES SMALL 5.
ARTHUR BAKER 2.	EDWARD JONES 6.
WILLIAM BAYLISS 3.	WILLIAM FISHER 7.
GEORGE HUGHES 4.	SAMUEL BAKER Tenor.

Conducted by WILLIAM FISHER

GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 20 cwt.

JOHN AVIS* Treble.	EDWIN BARNETT 5.
GEORGE CONYARD 2.	JAMES TULLETT 6.
REUBEN COPELIN* 3.	FREDERICK J. FRENCH .. 7.
WILLIAM EASTER 4.	LEWIS SILVER Tenor.

Composed by C. W. CLARKE, and Conducted by EDWIN BARNETT.

*First peal of Major.

HALIFAX, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Twenty-three Minutes

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 25 cwt.

THOMAS B. KENDALL* .. Treble.	DAVID WHITING 6.
JAMES COTTERELL 2.	JOHN T. EASON 7.
ALFRED WINDSOR 3.	BENJAMIN F. LAMB 8.
JOSEPH BROADLEY 4.	*FRANCIS BAKER 9.
ALBERT SCOTT 5.	HARRY BRAME Tenor.

Composed by JOHN COX, and Conducted by ALBERT SCOTT.

*First peal of Caters. It is also the first peal in the method on the bells, and was rung in honour of H. Brame's 44th birthday, his fellow-strings wishing him many happy returns.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION, AND THE
ST MARY-LE-TOWER SOCIETY.

On Saturday, February 21, 1903, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,
5152 CHANGES. Tenor 32 cwt.

EDGAR PEMBERTON Treble.	WILLIAM L. CATCHPOLE.. 5.
WILLIAM MOTTS 2.	WILLIAM WOOD.. .. 6.
ROBERT H. BRUNDLE .. 3.	LEWIS W. WIFFEN 7.
HENRY C. GILLINGHAM .. 4.	JAMES MOTTS Tenor.

Composed by CHARLES MIDDLETON, and
Conducted by JAMES MOTTS.

COLCHESTER, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 20½ cwt.,

F. L. BUMPSTEAD Treble.	W. J. SCHOFIELD 5.
W. J. NEVARD 2.	*W. HAZELL 6.
G. LANCASTER* 3.	R. W. STANNARD 7.
F. MANNING* 4.	*W. KING Tenor.

Conducted by R. W. STANNARD.

*First peal in the method. Kent Treble Bob was to have been the method rung, but meeting one short Mr. King volunteered to ring the tenor, so Grandsire was rung instead.

SPALDING.—THE LINCOLN DIOCESAN GUILD.

On Saturday, February 21, 1903, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5056 CHANGES. Tenor 16 cwt.

ARTHUR J. FARR Treble.	*JOHN W. WOOD 5.
WILLIAM RICHARDSON .. 2.	RUPERT RICHARDSON .. 6.
GEORGE LADD 3.	*JOHN R. GREEN 7.
ROBERT MARSHALL* .. 4.	REV. H. LAW JAMES .. Tenor.

Composed and Conducted by the REV. H. LAW JAMES.

*First peal in the method.

BUSHEY, HERTS.—THE HERTFORDSHIRE ASSOCIATION.

On Saturday, February 21, 1903, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HALEY'S VARIATION. Tenor 13 cwt.

JOSEPH J. ALLEN Treble.	BERTRAM PREWETT 5.
GEORGE N. PRICE 2.	ERNEST E. HUNTLEY .. 6.
HUBERT EDEN 3.	HERBERT BAKER 7.
FREDERICK T. C. NEVETT 4.	WILLIAM I. OAKLEY .. Tenor.

Conducted by ERNEST E. HUNTLEY.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Sunday, February 22, 1903, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5024 CHANGES. Tenor 18 cwt.

THOMAS H. WILSON* .. Treble.	HERBERT P. HARMAN .. 5.
ERNEST H. NIXON* .. 2.	CHARLES WILKINS 6.
EDWIN BARNETT, SEN. .. 3.	†GEORGE E. WILSON.. .. 7.
ISAAC G. SHADE 4.	EDGAR WIGHTMAN Tenor.

Composed and Conducted by EDGAR WIGHTMAN.

*First peal in the method. †First peal in the method away from the treble.

FOR BLACK AND BLUE SERGE FOR LADIES' DRESS
and Costumes, send to T. HAIGH, 14, George St., Huddersfield.

HILLINGDON WEST, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION.

On Monday, February 23, 1903, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 13 cwt.

REV. H. G. BIRD Treble.	JOHN BASDEN 5.
ARTHUR FINCH* 2.	HENRY H. CHANDLER .. 6.
EDWARD T. GRIFFIN* .. 3.	JOSEPH J. PRATT 7.
GEORGE H. GUTTERIDGE 4.	WILLIAM FOSTER* Tenor.

Conducted by JOHN BASDEN.

*First peal of Stedman, also the first peal of Stedman on the bells.

CHIPPING BARNET, HERTS.

THE MIDDLESEX COUNTY ASSOCIATION.

On Monday, February 23, 1903, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' ONE-PART. Tenor 24 cwt. in D.

BERTRAM PREWETT Treble.	ERNEST E. HUNTLEY .. 5.
FREDERICK T. C. NEVETT 2.	WILLIAM PICKWORTH .. 6.
FRANK A. MILNE 3.	†SIDNEY WADE 7.
JOHN ARMSTRONG* 4.	ARTHUR T. KING Tenor.

Conducted by SIDNEY WADE.

*First peal of Stedman †First peal in the method as conductor.

HERSHAM, SURREY.

THE SURREY ASSOCIATION.

On Monday, February 23, 1903, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A VARIATION OF THURSTANS' FOUR-PART. Tenor 8½ cwt.

GEORGE WOODISS Treble.	WILLIAM SHEPHERD .. 5.
FREDERICK G. GODDARD.. 2.	*JOHN H. B. HESSE .. 6.
JAMES HUNT 3.	REV. F. E. ROBINSON .. 7.
JOHN S. GOLDSMITH.. .. 4.	JOHN EMERY Tenor.

Conducted by the REV. F. E. ROBINSON.

*First peal of Stedman.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, February 23, 1903, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford, Kent, and Woodbine Treble Bob,
Double Court, College Single, Oxford Bob, and Plain Bob.

GEORGE KEMP Treble.	FREDERICK PLEASANCE .. 4.
HARRY DAVY 2.	HARRY CATTERMOLLE .. 5.
THOMAS DAVY 3.	GEORGE CATTERMOLLE .. Tenor.

Conducted by G. CATTERMOLLE.

First peal in seven methods on the bells.

WITHYCOMBE RALEIGH, DEVON.

THE DEVONSHIRE GUILD.

On Monday, February 23, 1903, in Three Hours,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 18 cwt.

WILLIAM MANLEY Treble.	ROBERT MANLEY 5.
HENRY BURCH 2.	*REGINALD SNOW 6.
JULIUS SNOW 3.	ADOLPHUS SNOW 7.
JOHN HAYMAN 4.	*ARTHUR CROSS Tenor.

Conducted by HENRY BURCH.

*First peal. This is the first peal on the bells by a local band.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, February 24, 1903, in Three Hours and Two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 19½ cwt.

WILLIAM WEATHERSTONE Treble.	HERBERT P. HARMAN .. 5.
WALTER SMITH* 2.	†GEORGE DURLING 6.
JAMES E. DAVIS 3.	THOMAS GROOMBRIDGE .. 7.
JOSEPH TOWN† 4.	†WALTER JAMES Tenor

Conducted by HERBERT P. HARMAN.

*First peal. †First peal in the method. Rung on the occasion of the fiftieth birthday of Joseph Town.

NEWMARKET, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Tuesday, February 24, 1903, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

THOMAS KING Treble.	†ARTHUR E. MOORE 5.
HUGH GLADWELL 2.	HARRY TURNER 6.
ARTHUR SYMONDS 3.	GEORGE LILLEY 7.
GEORGE DEBENHAM 4.	WILLIAM KINSEY Tenor.

Composed by H. W. HALEY, and Conducted by THOMAS KING.

†First peal in the method. First peal in the method on the bells. The ringers wish to thank the Rev. M. Barnes for giving permission to ring, and also Mr. Taylor for having everything ready.

Handbell Peals.

LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, February 21, 1903, in Three Hours and Twenty-one Minutes,

AT THE KING AND CROWN, TOWNHALL LANE,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF STEDMAN CINQUES, 5006 CHANGES;

J. O. LANCASHIRE'S COMPOSITION.

JOHN O. LANCASHIRE .. 1-2.	WILLIAM WILLSON .. 7-8.
GEORGE CLEAL 3-4.	JOHN BUTTERY 9-10.
SAMUEL COTTON 5-6.	ALFRED MILLIS 11-12.

A SILENT PEAL.

This is the first silent peal on twelve bells ever rung, and was performed under the strictest conditions of non-conducted ringing. It is the first peal of Cinques in hand by this Association, and the first of Cinques by all the band except W. Willson. This company has now rung silently the extent of Stedman's Principle, viz., Triples, Caters and Cinques, thus establishing a world's record. Umpires—J. F. Marlow, J. Morris, F. Dexter, J. Wilson.

ST. NEOTS, HUNTS.

THE ELY DIOCESAN AND BEDFORDSHIRE ASSOCIATIONS

On Sunday, February 22, 1903, in Two Hours and Forty-four Minutes,

AT THE RESIDENCE OF MR. G. COLEMAN, AVENUE ROAD,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5376 CHANGES.

LOUIS J. FLINT 1-2.	GEORGE D. COLEMAN .. 5-6.
SYDNEY J. COLEMAN .. 3-4.	CHARLES R. LILLEY .. 7-8.

Composed by SIR A. P. HEYWOOD, and Conducted by C. R. LILLEY

Umpire—E. C. Chasty, who marked off the course-ends as they came up.

Miscellaneous.

THE ELY DIOCESAN ASSOCIATION.

WILBURTON (Cambridgeshire).—On December 25th, for Divine Service, 720 Oxford Treble Bob, in 23½ mins. J. Markwell, Jas. Markwell, H. Markwell, A. Hazell, H. Sharp, A. Markwell conductor. On December 26th, 720 Double Oxford. Jas. Markwell, J. Markwell, A. Markwell, R. Dewey, H. Markwell, H. Sharp conductor. Also 720 Merchant's Return. H. Markwell, A. Markwell conductor. A 720 Plain Bob. J. Hosler, J. Markwell, the rest as before. And 120

Cambridge Surprise. J. Markwell, Jos. Markwell, H. Markwell, R. Dewey, H. Sharp, A. Markwell. On Sunday, December 28th, for Divine Service, 720 Duke of York, in 24 mins. Jas. Markwell, J. Markwell, A. Markwell, A. Hazell, H. Markwell, H. Sharp conductor. Also 720 Plain Bob. J. Hosler, H. Sharp, Jos. Markwell, R. P. Prichard, Esq., A. Markwell conductor, J. Markwell.

BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON.—On December 27th, at St. James's church, a quarter-peal of Grandsire Triples, with the bells half-muffled in memory of the late Archbishop of Canterbury, in 52½ mins. W. Cording, H. J. Poole, T. Doble, A. Evans, W. Gillard, W. Thorn, E. E. Burgess conductor, E. Harris.

THE ESSEX ASSOCIATION.

BRAINTREE.—On Wednesday, February 18th, for practice at St. Michael's church, a quarter-peal of 1264 Bob Major, in ten courses, composed by G. F. Williams. C. H. Howard conductor, W. Sadler, F. Webb, P. Holmes, W. Steel, G. Sentance, W. Grimwade, A. B. Wiffen. On Sunday morning, February 22nd, 350 Grandsire Triples. A. B. Wiffen, F. Webb, H. Collins, P. Holmes, H. Pilcher, G. Sentance, C. H. Howard conductor, A. W. Barton. For evening service 672 Bob Major. C. H. Howard conductor, A. B. Wiffen, F. Webb, W. Moore, W. Steel, W. Grimwade, H. Coote, H. Collins.

THE LANCASHIRE ASSOCIATION.

(FYLDE BRANCH.)

LYTHAM.—At St. John's Church, Nov. 30th, for evening service, 720 Stanstead Double Bob. W. Bamber, J. Fell, D. McLellan, C. H. Kerr, J. Hardman, E. Tipping conductor. Dec. 3rd, for practice, the above 720. E. Tipping, J. Fell, D. McLellan, John Tipping conductor, J. Hardman, T. Allanson. Also 720 Grandsire Minor. C. H. Kerr, J. Fell, D. McLellan, T. Allanson, E. Tipping conductor, John Tipping. Dec. 7th, for morning service, 720 Plain Bob, containing 34 singles. W. Bamber, J. Fell, D. McLellan, J. Tipping, T. Allanson, E. Tipping conductor. And for evening service, 720 Oxford Bob. C. H. Kerr, J. Fell, D. McLellan, J. Tipping conductor, T. Allanson, E. Tipping. Also 720 Stanstead Double Bob Minor, on Nov. 23rd. W. Bamber, C. H. Kerr, D. McLellan, John Tipping, John Hardman, E. Tipping conductor. Composed by J. Martin, Liverpool. First 720 in this method by all, and rung on J. Fell's birthday.

CHELMSFORD (Essex).—On Thursday, February 5th, 701 Grandsire Caters. A. Whight, H. Richell, W. Rowland, jun., A. Head, T. Lincoln, H. Head, W. Kirton, W. J. Piper, W. Lincoln conductor, H. Rolph.

FRAMSDEN (Suffolk).—On December 25th, for Divine Service, 672 Stedman Triples. G. Perry, W. Balls, E. Hicks, G. Thurlow, G. W. Wightman, W. Wightman conductor, J. Creasey, W. Sawyer. On Sunday, December 28th, for afternoon service, 1224 Superlative Surprise Major. G. Thurlow, W. Balls, E. Hicks, G. Perry, S. Wightman, J. Creasey, G. Wightman, W. Wightman.

GRIMSBY (Lincolnshire).—On Thursday, Dec. 4th, a quarter-peal of Grandsire Triples, in 44 minutes. C. Taylor, J. Weldon, W. H. Hayhoe, J. Bell, A. W. Long, P. Long, J. W. Seamer conductor, J. Lamb. Composed by D. Seamer. On Sunday, Dec. 14th, a quarter-peal of Grandsire Triples in 43 mins. W. E. Meffin, J. Bell, A. W. Long, P. C. Long, S. G. Steeles, G. Weldon, C. Taylor conductor, J. W. Seamer. Also 490 Grandsire Triples. J. Weldon, A. W. Long conductor, W. E. Meffin, C. Taylor, S. G. Steele, J. Bell, J. W. Seamer, — Richardson. On Sunday, 21st, 504. — Kirman, A. W. Long, W. E. Meffin, G. Weldon, S. G. Steele, J. W. Seamer, P. Long. — Richardson.

ILKESTON (Derbyshire).—On Friday, November 21st, at the parish church, 700 Grandsire Triples. E. Poxton, G. Needham, J. Hufton, S. Burgoyne, W. J. Sevier conductor, H. Harrison, H. Fletcher, A. Baker.

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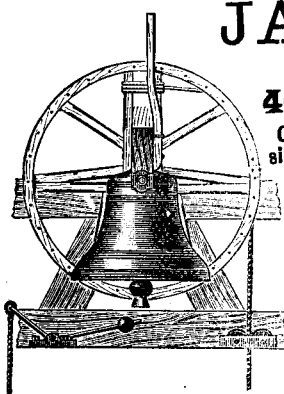
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