

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 122. [NEW SERIES.]—VOL. III.

SATURDAY, AUGUST 2, 1884.

[ONE PENNY.]

### CHURCH CLOCKS.

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafeld (Oxon), Kuowl Hill (Berks), Tysoe (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Rudston (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

*Estimates, with Designs and particulars, free on application.*

**GEORGE WELCH,**

(Successor to George Stockham)

**\*HAND-BELL-FOUNDER,\***

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

**THOMAS HOOPER,**

**Church Bell Hanger,**  
WOODBURY, NEAR EXETER.

Undertakes to hang Church Bells single or in peal, on the most improved principles, and best workmanship and materials.

The Ellacombe chiming apparatus fixed at the cost of £1 per bell. Over 200 sets have already been fixed.

**Turret & Church Clocks & Carillons.**

**LUND & BLOCKLEY,**

42, Pall Mall, London, S.W.,

Workshops:—WILLIAM AND MARY YARD,  
PULTENEY STREET, W.

India Branch:—RAMPART ROW, BOMBAY.

Clock and Watch Manufacturers to the Queen; H.M. Imperial Government; the Admiralty; the War Office; the Royal Geographical Society; Indian State Railways, &c. &c.; Makers of

**THE GREAT BOMBAY CLOCK & CARILLONS.**

*Estimates on Application.*

**JAMES SHAW, SON, & CO.,**  
CHURCH AND CARILLON  
Bell Founders,

AND  
**CHURCH BELL HANGERS,**  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.

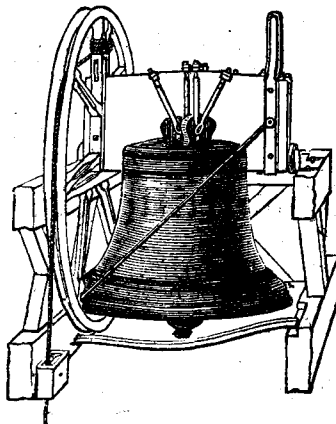
Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.



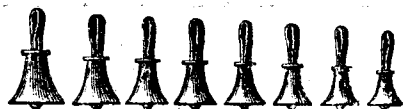
*Manufacturers by Steam Power of every description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

BRADFORD EXHIBITION, 1882.

THREE Prize Medals awarded for Clocks and Bells. Silver Medal—the Highest Award for Bells in all classes, and special mention by the Jurors for great purity of tone.



**J. WARNER & SONS,** Bell and Brass  
FOUNDERS TO HER MAJESTY,  
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.,  
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size.

**THE ABC OF HAND-BELL RINGING**  
by S. B. GOSLIN, in which are Tables suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*.  
"This little book will be very acceptable."—*Church Review*.

**THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR,** Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.  
"A work of great practical utility."—*City Press*.  
"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS.** Price 1s. By S. B. GOSLIN.  
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Yorkshire Gazette*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

**WILLIAM PAWSON,**  
Handbell Founder,

10, PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

*Old Peals augmented or repaired on the most reasonable terms.*

Price Lists forwarded Post-free on application.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 13d. in Halfpenny Stamps.

**A TREATISE ON TREBLE BOB,**  
PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, &c.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, &c.

J. W. SNOWDON, 48, Lower Wortley Road, Leeds.

**PRINTING OF EVERY DESCRIPTION** executed at the office of this paper. The Annual Reports of the various Diocesan Guilds and Associations, executed in an appropriate style.

# THE MANAGEMENT OF BELLS:

## A FEW HINTS TO THE CLERGY, CHURCHWARDENS, RINGERS, & OTHERS.

PRINTED BY REQUEST.

PUBLISHED BY E. W. ALLEN, AVE MARIA LANE, LONDON.—PRICE ONE PENNY.

Secretaries of Ringing Guilds and Associations, and all change-ringers, should labour to promote the circulation of this pamphlet among Clergymen and Churchwardens.

# STANDARD METHODS

## IN THE ART OF CHANGE-RINGING,

By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Post-free, 2s. 6d., in halfpenny stamps, from the author, J. W. SNOWDON, 48, Lower Wortley Road, Leeds.

G. R. BANKS,  
CHURCH BELL HANGER,  
103, LOWER KENNINGTON LANE, LONDON, S.E.

Estimates for Re-hanging, Re-casting, New Deals, etc.

ROPE-SIGHT:  
AN INTRODUCTION TO THE ART OF CHANGE-RINGING.  
BY JASPER W. SNOWDON. THIRD EDITION.  
London: Wells Gardner, Darton, & Co.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Changes on Three, Four, Five, Six, Seven, and Eight Bells; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round; on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., in Halfpenny Stamps, from J. W. Snowdon, 48, Lower Wortley Road, Leeds.

## Change-Ringing Disentangled.

FULL Instructions for Beginners in Ringing and Pricking; together with Hints on the Management of Belfries; Rules for Ringers; the care of Church Towers, etc.

By the REV. WOOLMORE WIGRAM, Hertford.

Published by G. Bell & Sons, York Street, W.C.

## HANDBELL MUSIC.

JUST PUBLISHED.

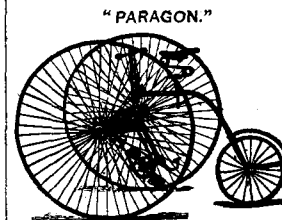
No. 136. "The Blue Danube" Waltz. Eight ringers, large peal, G25 to G04, price 3s. 6d.  
No. 144. "The Village Chimes," a selection of tunes and changes, viz., rounds and Queens: "The Last Rose of Summer," "O Come, Come Away," Handel's "Harmonious Blacksmith," and "Shall we Gather at the River," price 2s., arranged for six ringers, two octaves in F, with B naturals and E flats also. No. 72. "The Village Chimes" (new edition re-arranged, &c.), price 2s. Same music as 144, for two octaves in G, with F naturals and C sharps also. Also No. 134. "Here's a Health," etc., and "Ye Gentlemen of England," two old English glees, for six ringers, nineteen bells, from G 18 to B 2, price 1s. 6d. No. 135. "Home Sweet Home," with two easy variations, six ringers, with fifteen bells, F 19 to F 5, price 1s. 6d.

William Gordon, 20, Crowther Street, Stockport.

WILLIAM LARGE,  
Basket Manufacturer,  
And all kinds of Artistic Wicker-work,  
COLLEGE STREET, WORCESTER.

Goods sent to all parts of the Country.

TRICYCLES AND BICYCLES,  
NEW AND SECOND-HAND.



"PARAGON."

"PARAGON," "ANTELOPE," and "FLYING SCUD," front and rear steering, ball bearing, double driving TRICYCLES for Ladies, Gentlemen and Children, are the Machines for 1884 and 1885, spoken of by the *Daily News* of Jan. 30, and hundreds of other papers as "splendid machines."

PRICE £17 10s. 10 per cent. off for cash. "NANCY LEE," Weldless Steel and "NONSUCH," Steel BICYCLES, with all fittings, price from £6 5s. with large discount off and carriage paid for cash, or on easy terms, without extra charge.

Any make of BICYCLE or TRICYCLES supplied, with large discount and carriage paid for cash, or on easy terms, at maker's price, of equal monthly payments not exceeding twelve, or £5 down and balance 20s. per month. Can be seen and tried before purchasing in our school (size 60ft. by 40ft., concrete floor; tuition free), adjoining Show Rooms, the largest in London, with over 400 Bicycles and Tricycles on view.

Machines bought, sold, cleaned, repaired (estimates given) advanced on, and exchanged.

Illustrated and descriptive Price List post free. Repairs neatly, cheaply, and promptly executed. Fittings, parts and sundries of all description kept in stock.

SOUTH LONDON MACHINISTS' CO.,  
Manufacturers, Patentees, and Agents.

STEAM WORKS—

Suffolk Works, Suffolk Grove, Great Suffolk Street, Southwark, S.E.

SHOWROOMS AND OFFICES—  
28 and 29, Suffolk Grove.

BICYCLE AND TRICYCLE SCHOOL—  
(Largest in London. Tuition free.)  
18, Suffolk Grove, S.E.

CITY DEPOT, Showrooms and School—  
Tower Chambers, Moorgate St., E.C.  
(Nearly opposite Moorgate-street Station, Metropolitan Railway.)

ESTABLISHED 1872

## OUT OF TOWN.

Sunday morning, 8.30., found Messrs. John Howe, H. C. Woodward, A. B. Ward, and myself ready for a most pleasant and enjoyable walk to Duffield, five miles from Derby, at which place we arrived at about 9.50 a.m. We had a good survey of both the inside and outside of the church, which stands within a very small churchyard, the Midland Railway passing in close proximity to the front porch, and the river Derwent in its rear. At first sight one is at once struck with its charming situation: all around rises quarry banks and hills, and the tower, which is a square stone one, with embattled top, and surmounted with a spire, is lost among the hills which surmount it. Standing near the front porch, and, looking to the left, you observe the residence of A. P. Heywood, Esq.—a great benefactor here, by the way, and a gentleman who has taken an extraordinary amount of trouble with regard to the bells of Duffield, and was instrumental in replacing the old ring of six with one of the prettiest peals of eight that I have heard. He is a practical ringer, and moreover a conductor. Whilst we strolled around the church, the local band started raising the bells in peal. When the bells were brought to a stand, we all ascended the staircase leading to the ringing-room, the appearance of which spoke of the pains and trouble that is here thought nothing of to make everything comfortable for the ringers. Simultaneous with my arrival we were informed that the esteemed gentleman before quoted would not be in attendance that morning, being away from home. As is usual when we are about to have a pull, we doffed our coats, hats, sticks, etc., and started for a touch of Bob Major, and managed to get out. As Bob Triples is here the order of the day, we then started for a touch, and happened to complete it, bringing 10.30 in with it, service time, and our services being thus dispensed with, we turned again towards Derby by another route—Bunkers Hill, Quorndon, and Kedleston, and so on to Derby, Bunkers Hill putting the use of our marrow-bone-stages to their utmost capabilities. This is a steep and rugged hill to climb, though when reaching its top, the scenery fully repaid the struggle of surmounting it. Here we rested awhile, and beheld down in the valley, like a child nestling to its mother's bosom, Duffield Church, and this with the surrounding scenery presenting a grand and noble picture. I must mention that before leaving, we made arrangements to meet again the same evening, which in due course we did, and thinking (as some men do oftentimes) we would give the ladies a treat, three of our number brought their wives. After service time we made for the station, the train leaving at 9 p.m., the ladies who had started some time previous were expected to have arrived there awaiting us, but as all flesh is doomed to disappointment, so were we four ringers from Derby, for the ladies were *non est*,—it wanted but a minute to the time of the train departure, and what was to be done? We had already tramped to and from Duffield; we rode by train there in the evening with the intention of returning by the same agency, but fate was against us. John Howe, with his usual agility, circumnavigated Duffield, and roaming about for some time, found our ladies strolling as leisurely as you please, just as if the next day would do. On espying them, he proceeded to make all kinds of gesticulations, combined with the most extraordinary manual exercises, to hurry them on to the station, but with no avail. While all this was going on, we, the remainder, had the pleasure of seeing our train gaily leave the platform, and worse than that, the knowledge that it was the last that evening. On coming up with the ladies they were interrogated as to their seeming misconduct, their explanation being they had taken the wrong turn, which has since been fully substantiated. The next thing was how were we to get back? Nothing remained but to walk, but Mrs. Howe at first intimated it was next to impossible for her to do so, and while arrangements were being made for her to stay, she plucked up, and off we started, bidding our Duffield friends adieu. We reached Derby at 11.20., all very tired, though we thoroughly enjoyed the outing, but strange to say, Mrs. Howe appeared the least exhausted of the feminine portion of our party.

On Monday the wife and I perambulated the town, the description of which is the same as any other ordinary shire capital; has a covered market and an uncovered one, and we found that the only advantage attached to buying anything within the precincts of the former was the satisfaction of

knowing that we had given twopence and in some cases more per pound for articles than we did in the latter. To the right stands the Town Hall, and Police Court, surmounted with a tower and clock, everything else in the place being as ordinary as possible: that is, shops of almost every conceivable description, but on turning to the left you observe the grand tower of All Saints, very much resembling that of St. Michael's, Cornhill, and one is struck by the tone of the bells as they roll out the quarters for the hour, which are as follows: 12345678, 13572468, 15263748, this being done on the back eight, the last is 865794312, but why the tenor is left out in the last one I cannot account for, as it has the effect of spoiling a very pretty change. I had not the pleasure of ringing there this time, but hope to do so on my next visit.

O. P. Q.

(To be continued.)

## ANNUAL GENERAL MEETING OF THE ST. MARTIN'S COMPANY, BIRMINGHAM.

At a meeting of this Company for the transaction of general business, and the election of officers for the ensuing year, it was arranged to hold the annual outing at Coventry, and, in accordance with this resolution members to the number of between thirty and forty met on Saturday, the 19th inst., and proceeded thither, where they were met by Mr. Vincent, who gave them a very hearty welcome. After refreshing the inner man, the company proceeded to the tower of St. Michael's, and rang a few short touches of Stedman and Grandsire Caters as follows:—H. Bastable (conductor), 1; W. Haywood, 2; S. Reeves, 3; T. Meredith (Lichfield), 4; H. Johnson, jun., 5; J. Dunn, 6; A. Thomas, 7; T. Reynolds, 8; C. Stanbridge, 9; J. Johnson, 10; rung 634 Stedman Caters. H. Bastable (conductor), 1; T. Meredith (Lichfield), 2; H. Johnson, jun., 3; A. Thomas, 4; J. Sanders, 5; C. Lenton (Coventry), 6; C. Stanbridge, 7; W. Kent, 8; T. Holmes (Burton-on-Trent), 9; W. Gilbert (Coventry), 10; 270 Grandsire Caters. Tenor 32 cwt. After these touches the bells were "turned in peal."

Adjourning to the "Salutation Inn," the members and friends partook of an excellent dinner provided by Host Vincent (himself a brother string). After returning from a short constitutional, indulged in by some few of the members, in the beautiful suburbs of this ancient city, the chair was again taken by the President, Mr. S. Reeves, who, in opening his address, informed all present that they were met to celebrate the 129th Anniversary of the Company, and in a few suitable remarks proposed the toast of the evening, "Success to St. Martin's Company." The Treasurer, Mr. H. Johnson, jun., here gave a statement of the financial position of the Company, which was very encouraging. The rest of the evening was spent in an agreeable manner with songs, recitations, and ringing on handbells in different methods (Bob Major, Grandsire Caters, and Stedman Triples). During the evening the Company were honoured with the presence of T. Maycock, Esq., Churchwarden of St. Michael's, who, owing to previous engagements, was reluctantly compelled to leave early, but who, in a few well-chosen remarks, gave the St. Martin's Company a hearty welcome, and thanked them for selecting Coventry for this year's Annual Outing. He also informed them that a movement was being made to restore the majestic tower and spire of St. Michael's to its original beauty at an estimated cost of £35,000, towards which about £19,000 has already been promised. We sincerely hope that this great undertaking may be successfully carried through, and also that the machinery in connection with the bells, of which the city ought to be proud, will get a just share of this vast amount expended on it, so that it may be, not only a pleasure to hear these beautiful bells, but also an agreeable and pleasing operation to perform some of the feats expected from ringers.

The members of the St. Martin's Company beg to thank the authorities of St. Michael's for so readily granting them an opportunity of again hearing and ringing upon their beautiful bells. Before leaving for home a band was selected for Sunday at St. Martin's, where a touch of Stedman Cinques was rung for evening service. W. Haywood, 1; J. Joyner, 2; H. Bastable (conductor), 3; W. Kent, 4; S. Reeves, 5; W. Small, 6; J. Buffery, 6; J. Dunn, 8; J. James, 9; T. Reynolds, 10; A. Thomas, 11; H. Withers, 12.

## THE BEDFORDSHIRE ASSOCIATION.

A District Meeting for practice was held at Woburn, on Saturday, July 18th, when an attempt was made to ring a 5040 Grandsire Triples, but after ringing somewhat over 3000 changes a shift occurred, which brought the peal to grief. Some touches of Oxford Treble Bob Major were afterwards indulged in. Among the company were two of Messrs. Taylor's bell-hangers, who are engaged at Husborne Crawley, a village two miles distant from Woburn, repairing the fine ring of six there.

## ST. MARGARET'S, STANFORD-LE-HOPE, ESSEX.

We gave a brief account in our last of the opening of the ring of bells at this church. The following account, which is taken from a county paper, will be read with interest:—

Sunday last was a day of note in the annals of Stanford-le-Hope, the work of church restoration which, under the energetic and indefatigable management of the Rector, the Rev. Dr. Sedgwick, has been going on here for some years past, being on that day advanced another stage. The five bells, which had been silent for nigh 40 years, have been recast into a ring of six, and rehung by Messrs. Moore, Holmes, and Mackenzie, of the Redenhall Bell Foundry, Harleston, Norfolk, and it is the completion of this portion of the work of restoration which we chronicle to-day. The old tower which, with the bells had fallen into a sad state of ruin and decay, was taken down some seven years ago, but for want of funds was left unfinished at the former restoration in 1877, by Mr. Linklater. Last year, however, with increased effort, the funds were forthcoming, and the tower was carried up to its full height, and completed in ample time for the bells to be rung on St. Margaret's Day (Sunday last). The work in connection with the tower has been very thoroughly and efficiently carried out by Mr. James H. Wray, of Chelmsford, under the direction of the Rev. E. Geldart, Rector of Little Braxted, who has acted as architect. The style of tower is Late English, decorated, and although the tall tower with corner pinnacles is not very common in the county it certainly adds considerable dignity to the church. The entire height to the top of the pinnacles is 85 feet; the inside measure of the tower is 12 feet square, and the thickness of the walls varies from three feet at the bottom to two feet at the top. The ringing chamber is lighted with two windows on the north and the same number on the east side. Above this is the sound floor well packed with sawdust to deaden the noise of the bells. Here is to be a fixed chiming clock, the contract for which is in the hands of Mr. A. W. Boatman, of Grays. Above this are the bells themselves, a description of which we give below. The bell chamber is pierced with four large triplet windows giving ample egress to the sound. On climbing to the top of the turret staircase one emerges upon a lead flat, capable of holding forty people, and from whence a fine view may be obtained of the surrounding country. The exterior of the tower is faced with Kentish rag, the windows and other dressings being of Bath stone. Free use has been made of flint in the decorations of the buttresses and parapet, and also here and there on the face of the walls. Between the windows of the ringing chamber on the north side is a niche holding a beautiful statue of St. Margaret, executed by Messrs. Cox and Co., of Southampton Street; on the east side is the cross of St. Margaret, with her flower, the daisy, in flint work. Beneath the window runs an inscription, carved in stone, which may possibly have puzzled the villagers and some of the visitors to whom it has not been explained. It is what is known as a chronogram—that is, a phrase which tells by the addition of all the letters which count as numerals. It runs thus:—

"eCCe tVrrIs oLIM strata  
Deo rVrsVs eXornata  
resonantI VoCe grata."

These letters added together produce 1883. For the benefit of the unlearned, this inscription is translated on the east wall thus:—

"This tower once down,  
To God again,  
Rebuilt, rings  
With pleasant strain."

This pleasant strain was first heard on Saturday evening last, when, after the benediction of the bells by the Rector they were chimed for the first evening of the festival.

On examining the bells we found them to have suitable Latin inscriptions executed in bold Old English letters. The treble bell is the children's bell; second, Sanctus bell; third, passing bell; fourth, vesper bell; fifth, Angelus bell; tenor, funeral bell. Every bell has not only its name, but its proper use. The treble bell has been subscribed to by the children attending the schools to the amount of £5, and they intend making it their own; it will be rung for children's service always. Each bell has also upon its waist a neat and unpretending mark of the founders' in a small heraldic shield in the old style. These bells and their fittings possess some peculiarities mostly introduced by Messrs. Moore, Holmes, and Mackenzie. They have no cannons, as we usually understand that term, but a mushroom top, with a continuation above it which enters the iron stock, and through which a single bolt passes which holds the bell firmly in its place, giving a rigid and lasting method of fixing which remains tight in all weathers, and thereby avoiding all the numerous straps, bolts and keys we usually see attached to bells with the old-fashioned, clumsy, wooden stocks. The rolling sliders, which require no lubrication, and always roll gently to the centre the instant the stay leaves them, will be appreciated by all practical ringers. The new pattern iron rope pulleys which run so quietly and easily have given great satisfaction, also the new rope thimbles of the wheels, which are so simple and effective that it seems a matter for surprise that no one has ever thought of them before. Messrs. Moore, Holmes, and Mackenzie

certainly seem to make a special study of comforts of ringers. The bells, as castings, are smooth and good, and the result musically is of a very high order. This we are given to understand is the outcome of the discovery of a certain formula which enables these founders to produce at pleasure bells of a brilliant character; certainly the result of their calculations has in this instance been most successful. The weight of the tenor bell is 8 cwt., and the note 459.81 vibrations per second. At the request of the Rev. E. Geldart, the bell frame has been built in an unusual form, the foundation being 14 feet below the gudgeons of the bells. This throws their weight far nearer the ground than would otherwise be the case. No intermediate girder crosses the tower; yet the bells hang in two rows and all at the same level. The whole frame, which is built on the "A" frame principle, is of wrought iron, and its parts are so arranged that with a minimum of material no strain is felt unopposed in a proper direction. The skill with which this frame, which is extremely light in appearance, has been designed, and the accuracy with which the work has been carried out, is perceived in a moment when standing in the gangway, as not the least vibration or tremor is perceptible in the frame when the bells are swinging. The bells are fitted with the Redenhall patent clappers. As soon as the blow is struck the clapper leaves the bell, and the note is thus brought out full and distinct. A carillon is fixed in the ringing chamber, and peals can be chimed, or tunes played, by one person with perfect ease. The whole of the work has been executed under the personal superintendence of Mr. Holmes (of the above named firm), himself a practical ringer of no mean order, and it has been carried out in such a manner as to give universal praise. The opinion of all who have heard these bells is that they are a very pretty little ring; the quality of the tone is peculiarly sweet, and at the same time there is plenty of power and brilliancy. The founders say that the quality of tone will be even finer than it is now, when the bells have been rung for two or three years, and they consider that they could have produced a better tone still, had they used their own composition of metal instead of the old bells. The opinion we heard expressed by the company of ringers, including the members of the Essex Diocesan Association, was that the tone and "go" of the bells leave nothing to be desired.

The total cost has been about £800 for the tower and £250 for the bells, and of this amount about £800 had been subscribed at the beginning of the present week, leaving a debt of £50 on the tower, and £200 on the bells. The Rector and his wife have been indefatigable in their exertions to obtain the necessary funds to accomplish these vast improvements, and both they and the subscribers are to be congratulated on the thoroughly satisfactory manner in which their wishes have been carried out. Funds are still urgently needed to wipe off the existing debt, and any small contribution would be thankfully acknowledged by the Rector.

The proceedings in connection with the dedication festival commenced on Saturday evening with a short set service on the top of the tower, which was first dedicated. The flat was crowded, forty-two persons being present. The congregation afterwards descended to the bell chamber, where the old form of pouring water on and afterwards praying over each bell was gone through by the Rector. The bells were baptised and blessed in the following order:—1. Campana S. Margaretae (funeral bell). 2. Campana S. Pauli (passing bell). 3. Campana S. Nicolae (children's bell). 4. Campana S. Johannis (sanctus bell). 5. Campana S. Petri (vesper bell). 6. Campana S. Mariae (angelus bell). The hymn, "Lift them gently to the steeple," having been sung, the Rector and those assembled descended into the church, and the bells chimed the well-known hymn, "Sun of my soul." There was evensong afterwards, a good congregation being present.

Ringings commenced at six o'clock on St. Margaret's Day by members of the Norwich Diocesan Association, assisted by Mr. C. H. Jessop, of Orsett. The bells were kept going pretty frequently throughout the day, the band of ringers being assisted by Messrs. S. Hayes (Upton), B. Keeble, W. Keeble, and A. J. Perkins (Romford), members of the Essex Association. Peals of Plain Bob and Oxford Treble Bob were rung in the morning, and in the evening a fairly well struck 720 of Kent Treble Bob was manipulated by M. Lambert, 1; C. H. Jessop, 2; B. Keeble, 3; J. Allen, 4; J. Smith, 5; A. J. Perkins (conductor), 6. There was a celebration of Holy Communion as early as 6.30, another at 7.30, and a third at 12 o'clock, and there was a goodly number of communicants present at each celebration. The services during the day were bright and cheerful. In the morning the preacher was the Rev. E. Geldart; in the evening, when there was a grand choral service and a large congregation present, the Rector occupied the pulpit, and gave a most appropriate discourse. Referring to the grand work of restoration which they saw in a great measure completed that day, the reverend gentleman compared the present condition of the sacred edifice to what it was when he first entered it. The building was then in such a dilapidated state that the rain came through the roof to such an extent that books left near the walls became so damp as to be of no further use.

while the bells and other portions of the church having been neglected for many years, were gradually going into a state of decay. Since he had been there they had restored the nave and chancel at a cost of £3000, erected the organ at a cost of £300, rebuilt the tower at a cost of £800, and recast the bells at a cost of £250. The latter work had been carried out in an artistic manner, and that day the bells had been rung in an artistic style. In addition their schools had been enlarged at a cost of from £700 to £800, thus making a total of £5220 spent during the nine years he had ministered in the parish.

The church was very prettily decorated for the occasion by the Misses Eve, Misses Josland, and other ladies in the village.

On Monday there were Matins at 8, Evensong at 7.30, and ringing by members of the Norwich Diocesan Association.

On Tuesday a celebration of Holy Communion took place at 8 a.m., and during the day merry peals were rung by the members of the Essex Diocesan Association. At half-past two a ringers' dinner took place at the Railway Tavern, an excellent spread being placed on the table by Host Polley. The Rector presided, and about twenty partook of the good things provided.—After dinner the Rev. A. H. Cockey (Secretary of the Essex and Norwich Diocesan Association) proposed a vote of thanks to the Chairman, and in doing so observed that to all lovers of ringing it was a most pleasant thing to be invited to ring on six such beautiful bells as they had in their church steeple, and to meet other ringers. The Rector, in response, expressed a hope that year after year they would have such a pleasant gathering as they had had that day, and that they would go on meeting and bell-ringing till the end of their days. Members of Associations like the Essex and Norwich Diocesan Associations must feel that when they came to a place like Stanford they came among much raw material; but they did not intend to be raw long, as already they had a number of willing hands who were longing to have a pull at the bells. He was glad to see the members of the Associations present that day, and it would be a greater pleasure to see them again next year, and a still greater pleasure again the next year, and so on. The speaker then proceeded to say that great credit was due to the firm of which Mr. Holmes was the head for the excellent manner in which they had carried out the work of recasting and rehanging the bells. They had displayed considerable cleverness both as engineers and manipulators. Mr. Holmes, having briefly replied, and stated that the secret of success was the attention given to detail, Mr. R. Sewell (Barking), a ringer of fifty years, said he was agreeably surprised with the tone of the bells, and expected, from the resonance of their tone, to find them much heavier than they were. The fittings and the style of hanging the bells were the best he had ever seen anywhere in his life. The bells were everything one could wish for a small peal of six. The company shortly afterwards separated.

During the afternoon a sale of fancy and useful articles took place in a marquee in the Rectory Grounds, in aid of the bell fund. The bazaar was under the superintendence of Mrs. Sedgwick. A large number of persons climbed the steeple, and inspected the new bells, the fee of 2d. each person being charged, and by this means a good amount was got together towards paying off the debt on the bells.

#### A BUCKINGHAMSHIRE OUTING.

On Saturday, July 19th, ringers of the parish church of St. Mary's, Farnham Royal, with their friends had their usual day's outing, as last year. The route was confined to the county, and almost in the same direction, though happening somewhat earlier in the season. As regards the weather nothing was more favourable for the day's enjoyment, only a passing shower in the morning, which did not however, act as a damper to the spirits of the party. The conveyance was a roomy waggonette, drawn by a pair of excellent thoroughbreds, who worked remarkably well during the day, considering the stiff and hilly nature of the country. At 9.30 a.m. the party left Farnham Post office, and at once made for Amersham, calling at Beaconsfield on the way, the tower of the parish church boldly standing out in grander proportion now the addition thereto is completed. The peal of eight bells which are to be hung here, are being cast by the celebrated firm of Mears and Stainbank, who are most satisfactorily bringing their work to a close. At Amersham, the steeplekeeper of St. Mary's, Mr. Elburn, met the visitors at the church, and after an interesting survey of the interior, a 720 of Oxford Bob was rung on this heavy peal of six. Some refreshments were obtained in this town, and a ride to Chesham followed, where the parish church of St. Mary appeared to view a little before 2 o'clock. Chesham is an interesting inland country market town six miles from Boxmoor, and fourteen from Uxbridge, and derives its name from the River Chess, which flows into the Colne. The church is extremely ancient, and has chancel, nave, aisles, and transepts, with central tower. The chancel was restored by His Grace the Duke of Bedford, who gave £500 towards the cost of the remainder of the building, which was subscribed to by the local inhabitants, and carried out from designs by the late Sir Gilbert Scott. A 720 of Grandsire Minor was rung here, not without a wet shirt. The ringing-room was only ventilated

by a door, there being no windows, which was the means of entrance also. Originally the ringers were obliged to get to the tower from the chancel; now a very small staircase from the south porch leads up to the aisle roof, and a few yards of lead flat leads to the belfry door, window, ventilator, and opening-in-general. The ringers of the 4th, 5th, and 6th bells are separated from 1 2 3 by a beam across the room about fifteen inches square, and thus, if the band want to ring here to see each other, they must be all "guards," or 4 ft. 6 ins. high in stature to look over or under. The party ringing the 720 on this occasion were indiscriminately sorted, but the conductor will remember for some time the eye of pleasure that beamed over the top when the last bob was called. These bells were hung by Mears and Stainbank, of Whitechapel, but are sadly out of order from neglect. With many thanks to the Rector for his gracious permission, a move was made to Chenies, a very pretty village chiefly owned by the Duke of Bedford. The church, a handsome Gothic structure, is a little model as regards requirements, cleanliness, and order. The tower contains six bells, hung in a good frame by Mears and Stainbank. Several attempts were made for a 720 of Plain Bob, but the treble became unmanageable through the rope slipping wheel. The neighbouring inn, a commodious house, afforded good accommodation for the visitors, and a hearty repast was enjoyed here previous to entering the tower.

Resuming the journey, Chalfont St. Giles was reached about 7 p.m. Here the visitors were welcomed by the Rector, and after trying the bells, desisted from ringing a 720, the bells not being in better going order than when last rang in a most dilapidated condition by the same band. Tea was provided at the "Mermaid's Cave," and the party lingered here till 9 p.m., Messrs. Parker, Fells, and Batten singing several glees. These gentlemen also enlivened the journey with music on three violins, one concertina, and one piccolo, aided by Mr. Batten, sen., and Mr. C. Chapman.

The horses becoming restless, being of opinion, no doubt, that "there's no place like home," it was thought advisable to face that direction, not without some anxiety, as the long narrow lanes were carefully driven through, the night being rather dark. However, Farnham was reached in good time, and here the company dispersed, after according a hearty vote of thanks to the clergymen of the respective churches for their kindness in giving them permission to ring. It was desired to thank Mr. Elburn, of Amersham for his hearty exertions for the success of the outing, he having done as much as possible to improve the going of the first three 720's rung, by overlooking the fittings generally. An account of the ringing will be found in another column. This account may be closed by the following brief notes.

J. R. Fussell, Esq., of Slough, accompanied the party, as on the last occasion, and we are happy to state in good health, though past his 77th year. Mr. Fells, sen., and Mr. Brown, sexton of St. Mary's, Farnham, were also present. We are pleased to report the name of Mr. F. Fells amongst the Farnham performances, he being home for a holiday from Worthing. Mr. J. Parker, jun., sadly wished to be of the party. Mr. G. Basden saw something in white which upset him.

#### THE SOCIETIES OF ST. BOTOLPH, BISHOPSGATE, AND ST. GEORGE IN THE EAST, LONDON.

THE Annual Excursion of the above societies took place on Saturday, July 5th, to Hatfield, where the steward, Mr. H. Brand, had previously obtained permission to ring upon the fine peal of eight. On arriving at Hatfield about ten o'clock, the whole party made for the "Two Brewers," where a luncheon was done justice to, after which a band was made up, and an excellent touch of Primrose was rung, conducted by W. J. Williamson. Ten of the party, being of a roving disposition, then sauntered into one of the finest parks in the world—that of the Marquis of Salisbury—and having enjoyed the delightful scenery the estate affords for about two hours, they returned to the above-named inn, where a capital dinner was awaiting them, and to which about twenty sat down, Messrs. Clow and Spencer occupying the chair and vice-chair respectively. The cloth having been removed, the Chairman proposed "The Health of the Rectors and Churchwardens of St. Botolph and of St. George-in-the-East, and the subscribers to the above-named societies," also "The Rector and Churchwardens of Hatfield," for their kind reception and attention during the day. These toasts having been heartily drunk, and the party being in good trim, another band was made up, and a touch of Grandsire Triples, conducted by E. Wallage, was rung; and after a short walk through the town, two other short touches were rung. The party then adjourned to the dining-room, and the remainder of the evening was spent in innocent mirth, a very pleasant time being passed. Leaving for home, the company arriving at Moorgate Street Station at about 11.15, all having enjoyed the day's outing.

The officers of these companies for the present year are—*St. Botolph, Bishopsgate*: Master, Mr. R. Cook; Treasurer, Mr. W. Scholes; Secretary, Mr. W. J. Williams. *St. George-in-the-East*: Master, Mr. E. Wallage; Treasurer, Mr. W. Mole; Secretary, Mr. W. Scholes.



"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	6s. 6d.
" " 6 " .. .. .	3s. 3d.
" " 3 " .. .. .	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

A. P. HEYWOOD (Duffield).—We thank you for your kind letter, and congratulate you on your first success.

We are again obliged to hold over several matters—correspondence, touches, etc., till next week.

## The Bell News & Ringers' Record.

SATURDAY, AUGUST 2, 1884.

No one we think will venture to call into question the liberty which correspondents of this paper enjoy in ventilating their opinions—or prejudices—in its columns. The utmost freedom is certainly allowed for these interchanges of ideas, which so many people delight in. This liberty, however, is now and then the cause of offence to some of our readers, who are affected by the statements made by correspondents, and they express surprise at us allowing such letters to appear. There is an old fable pointing out the impracticability of attempting to please every one, and though it must be candidly admitted that statements are made which may—and do—give rise to angry feelings, yet we prefer taking the risk of losing the countenance of those who would do away with the facilities now allowed to our correspondents, rather than curtail that liberty in the slightest degree—of course under proper safeguards.

We recently had the pleasure of a journey into the Midland counties, visiting the town of Derby *en route*. Most of our readers are aware of this fact, and of the sentence we ventured to make in connection with the state of affairs at St. Andrew's, Derby, so that it is unnecessary again to recapitulate it. This led to an amount of correspondence between the steeple-keeper and the Vicar on the one hand, and a Derby half-pull ringer on the other. We are of opinion that any one who reads between the lines of this correspondence will not be long in coming to the conclusion that the steeple-keeper, beadle, or whatever name this gentleman is known by, is not an ardent admirer of any one who chooses to hold an opinion different to his. Perhaps it is hardly necessary to add that he is not a ringer in the sense in which the word is usually understood by our readers. We cannot help thinking that the worthy Vicar, whose championship

of the beadle's cause we certainly admire, was not acquainted with the grievances which the supervision of a belfry, by one who has very little sympathy with the objects all good ringers have at heart, give rise to. These kind of officers generally, we regret to say, have the ear of the Vicar, and thus rule the roast entirely. This is most offensive to those who are practical in their art, and it is frequently the result of unseemly discord. We maintain that in all cases, where there is a ringing company duly constituted, the steeple-keeper should possess not the least vestige of authority or control in ringing matters beyond other members of the company, and if he should not be a practical ringer, he ought to be taught to keep his place when scientific ringers are near.

In the metropolis, there are several companies of ringers at various churches, not half-pull ringers. They have their societies properly constituted, their meetings arranged with all the regularity of a first-class company. When application is made to them by a half-pull band to ring a peal at one of their churches, what is their answer to such request? they gladly welcome such visitors, think themselves honored, and spare no pains to get everything in apple-pie order, to promote the success of the attempt. In other places also similar bodies of such well-behaved men are to be found.

We should be glad indeed if the publication of such correspondence as that to which we are alluding would become the means of inducing incumbents to listen to the representations of their ringers as well as the sexton or beadle, and not always accept the statements of the latter as gospel. But of course this means that the clergyman should take a little interest now and then in what is going on in the belfry.

### MEETING OF THE WINCHESTER DIOCESAN GUILD AT WEYBRIDGE, SURREY.

On Wednesday, July 23rd, a meeting of the above Guild was held at Weybridge. The bells of St. James's church were heard from an early hour. At 10 a.m. 459 Grandsire Triples was rung. J. Hewett, 1; J. H. Barnett, 2; G. H. Childs, 3; F. Hill, 4; Rev. F. E. Robinson (conductor), 5; J. R. Jerram, 6; G. Williams, 7; a Farnham ringer, 8. Divine service was held in the church at noon, at which the Rev. R. Linklater, of Winchester, preached. Dinner took place in the "Village Hall," at 1 p.m., the vicar of Weybridge presiding. After dinner the usual business of the Guild was discussed.

The Rev. F. E. ROBINSON said that the Guild had made considerable progress during the past year, but that still his Society at Oxford was ahead of them, inasmuch as they were practising Superlative Surprise and Double Norwich Court. He hoped, nevertheless, that the Winchester Guild would strive to surpass them if they could, but he said that he should try and keep ahead and continue to beat them if he could.

The Rev. T. SPYERS in returning thanks (his "health" being proposed), said he regretted the unavoidable absence of the Rev. A. D. Hill that day. Mr. Hill had been their former Secretary, but was now removed to the Salisbury Diocese. He said that he was afraid he should make but a poor substitute as far as change-ringing was concerned. When a bob was called Mr. Hill seemed delighted, but the calling of a bob had a different effect on him, it made him feel very nervous.

After dinner the various companies dispersed to the neighbouring churches, whilst the Bournemouth and Leatherhead companies went to Weybridge tower. A 336 Grandsire Triples was rung by A. Grist, 1; H. Vivash, 2; C. Staden, 3; Rev. F. E. Robinson, 4; T. Green (conductor), 5; T. Newnham, 6; J. R. Jerram, 7; G. Coulbourn, 8. The Leatherhead company then rang 840 Union Triples. H. Newnham, 1; E. Hull, 2; W. Marks, 3; Rev. F. E. Robinson, 4; J. Hewitt, 5; J. Newnham, 6; S. Brooker (conductor), 7; J. Lisney, 8. About fifteen companies were present.

## ST. CLEMENT'S, IPSWICH, SUFFOLK.

On Friday, July 25th, the bells of this church were re-opened, after having been rehung by Mr. H. Bowell, of Ipswich, by the following members of the Ipswich branch of the Norwich Diocesan Association. J. Motts, W. Motts, I. S. Alexander, H. Bowell, W. L. Catchpole, R. H. Bruadley, who during the day rang touches of Plain Bob, and 720's of Oxford Treble Bob, Plain Bob, Kent Treble Bob, and 600 Double Court. The "go" of the bells now is excellent, and all that is required is two more bells, so as to complete the octave, and Ipswich would then possess one of the finest peals of eight in the county. The new chiming apparatus and clock were inspected by Mr. Felix T. Cobbold (who presented the same), on Thursday, July 24th, and handed over to the churchwardens, Messrs. Christie and Beart, as representatives of the parish, who were present.

**OBITUARY.**—We regret to announce the death of William Bagnall, of Birmingham, who died on Monday, July 14th, aged 26 years. Deceased, who was the late secretary of the Birmingham Amalgamated Society, was respected by all who knew him. He was interred at Witton Cemetery on Monday, July 21st, and was borne to the grave by his brother ringers. After the coffin was lowered in its resting-place, a course of Grandsire Caters was rung by Messrs. Wood, Perry, Stevens, Miller, and Kenny. The same evening a peal of Grandsire Major was attempted at St. John's, Deritend, with the bells half-muffled; but after ringing 2 hrs. and 48 mins., a buff came off, which caused a slip and brought it to grief. C. Barnicle, 1; T. Russam (conductor), 2; B. Stevens, 3; J. T. Perry, 4; R. Hackley, 5; C. Carmell, 6; A. Hackley, 7; T. Miller, 8.

## The Provinces.

## THE YORKSHIRE ASSOCIATION.—HULL.

On Friday, July 25, 1884, in Three Hours,

AT ST. JAMES'S CHURCH,

## A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

GEO. BROWNRIGG .. .. Treble.	FRANK DRABBLE .. .. 5.
JAMES DIXEY .. .. 2.	CHAS. BENNETT .. .. 6.
TOM STOCKDALE .. .. 3.	CHAS. JACKSON .. .. 7.
ROBT. CHAFFER .. .. 4.	J. W. STICKNEY .. .. Tenor.

Composed by CHAS. JACKSON and conducted by J. W. STICKNEY.

This peal, the figures of which will be found on another page, was rung in commemoration of the consecration of the Rev. Canon Carpenter to the Bishopric of Ripon, whose brother is vicar of the above church, and is now rung for the first time.

## THE DUFFIELD SOCIETY, DERBYSHIRE.

DUFFIELD.

On Saturday, July 26, 1884, in Three Hours and Twenty Minutes,

AT ALL SAINTS' CHURCH,

## A PEAL OF BOB TRIPLES, 5040 CHANGES;

Tenor 16½ cwt.

GEORGE DAWSON .. .. Treble.	OWEN BEMBRIDGE .. .. 5.
ERAN MORETON .. .. 2.	ROBERT JOHNSON .. .. 6.
GEORGE HINGLEY .. .. 3.	A. PERCIVAL HEYWOOD, ESQ. 7.
WM. HICKLING .. .. 4.	JOHN JOHNSON .. .. Tenor.

Composed by H. HUBBARD, and conducted by A. PERCIVAL HEYWOOD, ESQ.

First peal by all; and the first on the bells, which were increased to eight five months ago, previous to which none of the above, who are all members of the local band, had rang Triples.

## BIRMINGHAM.

## THE BIRMINGHAM AND DISTRICT ASSOCIATION.

Muffled Peal.

On Monday, July 28, 1884, in Three Hours and Seven Minutes,

AT BISHOP RYDER'S CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 13 cwt. in G.

CHARLES BARNICLE .. .. Treble.	RICHARD HACKLEY .. .. 5.
JOHN T. PERRY .. .. 2.	CHARLES CARMELL .. .. 6.
THOMAS MILLER .. .. 3.	ALBERT HACKLEY .. .. 7.
BENNETT STEVENS .. .. 4.	RICHARD ELWELL .. .. Tenor.

Conducted by THOMAS MILLER.

The above peal was rung with the bells muffled, as last a token of respect to the memory of the late Mr. William Bagnall, who died on the 14th inst., and who was a Birmingham ringer a number of years.

## GLODWICK, OLDHAM, LANCASHIRE.

On Tuesday, July 29, 1884, in Two Hours and Fifty-six Minutes,

AT ST. MARK'S CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

BIDDLESTON'S 12-PART BOB-AND-SINGLE. Tenor 8½ cwt.

JAS. HY. GARTSIDE .. .. Treble.	FRED CROSLAND .. .. 5.
GEO. HY. BEEVER .. .. 2.	WM. HOLDEN .. .. 6.
JAMES PRIESTLEY .. .. 3.	JOHN HILTON .. .. 7.
JAMES BAILEY .. .. 4.	ALBERT CLEGY .. .. Tenor.

Conducted by GEO. HY. BEEVER.

Messrs. Gartside, Bailey, Crosland, Holden and Hilton hail from Leesfield; the rest are of the local company.

## Miscellaneous.

## THE BIRMINGHAM AND DISTRICT ASSOCIATION.

On Sunday, July 27th, prior to evening service at St. John's church, Deritend, a quarter-peal of Grandsire Triples (the composition of the Editor), in 46 mins. F. H. James, 1; W. Baldwin, 2; J. T. Perry, 3; C. Barnacle, 4; R. Hackley, 5; C. Carmell (conductor), 6; A. Hackley, 7; R. Howell, 8.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, July 28th, at the church of St. John-the-Baptist, for practice, 504 of Grandsire Triples. W. Bowes, 1; C. L. Routledge (conductor), 2; F. Lees, 3; R. S. Story, 4; W. G. Routledge, 5; E. W. Scott, 6; W. Story, 7; R. J. Robson, 8. Also 576 of Kent Treble Bob Major. W. Bowes, 1; C. L. Routledge, 2; E. W. Scott, 3; R. S. Story, 4; W. G. Routledge, 5; T. W. Appleby, 6; W. Story, 7; F. Lees (conductor), 8. Tenor 12½ cwt. T. W. Appleby hails from Burton-on-Trent.

## THE ST. JAMES'S SOCIETY, LONDON.

AMERSHAM (Bucks).—On Saturday, July 19th, at St. Mary's church, a 720 of Oxford Bob, in 30 mins., being the first in the method on the bells. J. Parker, 1; A. Fussell, 2; A. Batten, 3; J. Basden, 4; W. H. Fussell, 5; C. Clarke, 6. Tenor 24 cwt. Also some Grandsire Doubles, in which Mr. Elburn and Mr. Brown took part.

CHESHAM (Bucks).—On Saturday, July 19th, a 720 of Grandsire Minor, in 27 mins., it being the first 720 on the bells. C. Chapman, 1; F. Fells, 2; J. Parker, 3; A. Batten, 4; A. Fussell, 5; W. H. Fussell, 6. Tenor 17 cwt. Also some other touches with Mr. Geo. and J. Basden, and C. Clarke.

FARNHAM ROYAL (Bucks).—On Sunday, July 20th, at St. Mary's church, a 720 of Oxford Treble Bob, in 26 mins. F. Fells, 1; J. Basden, 2; A. Fussell, 3; A. Batten, 4; J. Parker (conductor), 5; W. H. Fussell, 6. \*First 720 in the method.

## THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Thursday evening, July 24th, for practice at St. Martin's church, a 720 of Bob Minor (thirty-four bobs and eight singles), in 27½ mins. William Post, jun., 1; David Hodgkin, 2; Edward Hyder, 3; Thomas Hodgkin, 4; William Hyder (conductor), 5; Philip Hodgkin, 6. Tenor 14 cwt. in G.

MAIDSTONE.—On Sunday, July 27th, at All Saints' church, for Divine Service in the evening, a quarter-peal of Grandsire Triples. J. Constable, 1; A. H. Woolley, 2; J. Horton, 3; R. Simmonds, 4; J. Fergusson, 5; G. Pawley, 6; H. Pearce (conductor), 7; J. A. Johnson, 8. And on Monday, July 28th, a half-peal of Grandsire Triples, in 1 hr. 33 mins. C. Relf, 1; A. H. Woolley, 2; J. Horton, 3; R. Simmonds, 4; J. Fergusson, 5; H. Pearce, 6; G. Pawley (conductor), 7; J. A. Johnson, 8.

## STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

NORTON-LE-MOORS.—On Saturday, July 19th, at an Association meeting, 720 of Bob Minor in 26 mins. T. Ryder, 1; E. Glover, 2; Jas. Baddeley, 3; J. W. Brough, 4; T. Turner, 5; G. Walker (conductor), 6. Messrs. Ryder and Turner hail from Leek; the rest from Norton.

BRISTOL.—On Monday, July 28th, at St. John's church, 720 of Plain Bob Minor. G. Morgan, 1; E. Beake, 2; E. Duckham, 3; W. Emery, 5; J. Hinton (conductor), 6. The first 720 in the method by all the band. [We ask our correspondent—was this 720 rung without the fourth bell? This is another instance of the careless manner in which reports are frequently sent.—ED.]

**BOLLINGTON (Cheshire).**—On Sunday evening, July 27th, a mixed band rang a touch of 2310 Grandsire Triples, in 1 hr. 18 mins. Wm. Walmsley, 1; J. Holt, 2; Wm. H. Hardman, 3; Wm. Kenny, 4; J. M. Davenport, 5; Ed. Matthews (conductor), 6; Wm. Ingham, 7; Thos. Furness, 8. Tenor 18 cwt.

**CAMBERWELL (Surrey).**—*Muffled Peal*.—On Thursday, July 24th, the ringers of St. Giles's church rang a muffled peal as a mark of respect to the late Mr. W. Roberts, for nearly twenty-six years vergers and steeple-keeper of this church, and was also a member of the Ancient Society of College Youths. E. Drury (conductor), 1; H. C. Lancaster, 2; J. Waghorn, 3; T. Windley, 4; H. E. Gummer, 5; H. Flower, 6; W. Jones, 7; R. French, 8; J. Summers, 9; W. Prime, 10. Tenor 25 cwt. in D.

**CANTERBURY (Kent).**—*Handbell Ringing*.—On Thursday, July 24th, at the residence of Mr. Fairbrass, six 6-scores of Grandsire Doubles, on handbells, retained in hand, each called differently, in 20 mins. H. G. Fairbaass, 1-2-6; G. Stancombe, 3-4-5; each conducting three alternately.

**DARTFORD (Kent).**—On Tuesday evening, July 29th, for practice, at Holy Trinity Church, a 720 of Bob Minor. S. Everson, 1; J. Upton, 2; E. Snowden, 3; J. Blackman, 4; B. Rose (conductor), 5; F. French, 7; H. Rose (cover), 6; R. Davis, 8. Also on Sunday July 27th, for morning service, a 720 of Plain Bob Minor. S. Everson, 1; J. Upton, 2; — Cole, 3; E. Snowden, 4; B. Rose (conductor), 5; J. Blackman, 7; H. Rose (cover), 6; R. Davis, 8.

**HARWICH (Essex).**—On Monday, July 28th, at St. Nicholas church, a 720 of Bob Minor, on the back six, in 29 mins. Philip O. Bixby, 1; Percy C. S. Scott, 2; Owen Read, 3; Zach. Slater, 4; O. Garwood, 5; S. Slater (conductor), 6. Also a course of Plain Bob Major. G. Hammond, 1; Philip O. Bixby, 2; Owen Read, 3; John Driver, 4; John Slater, 5; Samuel Slater, 6; Z. Slater, 7; O. Garwood, 8. Also a 360 of Bob Minor. G. Hammond, 1; Zach. Slater, 2; Percy C. S. Scott, 3; S. Slater, 4; John Slater, 5; O. Garwood (conductor), 6.

**HIGHER SUTTON (Cheshire).**—On Sunday last, July 27th, for Divine Service in the morning, a 720 of Grandsire Minor, with thirty-six bobs and twelve singles. Also for afternoon service a 720 of the same method, with forty-four bobs and four singles. Wm. Walmsley (conductor), 1; Wm. Ingham, 2; Wm. Kenny, 3; J. M. Davenport, 4; Wm. H. Hardman, 5; Thos. Mottershead, 6. Tenor 12 cwt. in G.

**HORSHAM (Sussex).**—On Sunday evening, July 27th, the local company rang at St. Mary's church, for Divine Service, the first part of Shipway's peal of Oxford Bob Triples (840 changes), in 32 mins. Elias Knight, 1; Harry Chandler, 2; William Short, 3; George Rapley, 4; Thomas Andrews, 5; Felix Knight, 6; Henry Burstow (conductor), 7; Harry Wood, 8. Also the first part of Johnson's 12-part peal in the same method (420 changes), in 17 mins. Elias Knight, 1; Jacob Brown, 2; William Short, 3; George Rapley, 4; Thomas Andrews, 5; Felix Knight, 6; Harry Wood, 7; James Geal, 8. Tenor 24 cwt. in E.

**LIVERPOOL.**—*Handbell Ringing*.—On Saturday, July 19th, at the house of Mr. Beacall, Lark Lane, 720 of Grandsire Minor in 15 mins., 720 of Bob Minor in 13 mins., and 240 of Treble Bob Minor, on handbells, retained in hand. T. Beacall, 1-2; J. Aspinwall (conductor), 3-4; J. R. Pritchard, 5-6.

**LIVERPOOL.**—On Monday evening, July 28th, six members of the local company rang a 720 of Treble Bob Minor, at St. Nicholas church, in 27 mins. James Egerton, 1; John Brown, 2; Robert Williams (composer), 3; Edward Foster, 4; Thomas Hammond (conductor), 5; George Fisher, 6. The above was rung on the middle six, tenor about 15 cwt. Afterwards several courses of Stedman and Grandsire Triples was rung on the front eight, with Messrs. Richard Williams, sen., William Booth, Henry Coley, J. Chapman, and others.

**LIVERSEDGE (Yorkshire).**—On Sunday, July 27th, for morning service, the local company rung 640 changes of Kent Treble Bob Major, to accommodate the oldest ringer in Liversedge, who took part in the ringing, Mr. Joshua Midgley, who attained his 81st birthday a few weeks since, and who is still working at his occupation as pit carpenter for Mr. Dymond, at Liversedge Colliery, and retains all his mental faculties in a remarkable degree, having rung the 7th without making a mistake. J. Whitworth, 1; Wm. Goodall, 2; Wm. Firth, 3; Thos. North, 4; S. Goodall, 5; T. Goodall, 6; J. Midgley, 7; M. Ramsden, 8. Conducted by William Goodall. Tenor 15 cwt.

**LONG MELFORD (Suffolk).**—On Tuesday, July 22nd, a 720 of Bob Minor. Z. Slater, 1; S. Slater (conductor), 2; O. Reed, 3; P. C. S. Scott, 4; P. O. Bixby, 5; O. Garwood, 6. Also a 360 Bob Minor. C. G. Hammond, S. Slater, 2; J. Bird, 3; W. Campin, 4; J. Slater, 5; Z. Slater (conductor), 6.

**LYTHAM (Lancashire).**—On Saturday, July 26th, at St. John's church, a mixed company rang a 720 of Plain Bob Minor (eighteen bobs and two singles), in 26 mins. W. Bamber, 1; A. S. Barrell, 2; J. Fell (conductor), 3; C. E. Wilson (first 720 in the method), 4; J.

Miller, 5; R. Allanson, 6. Also two 6-scores of Grandsire Doubles. C. H. Kerr, 1; A. S. Barrell, 2; J. Fisher, 3; C. E. Wilson (conductor), 4; J. Miller, 5; R. Allanson, 6. Tenor 10½ cwt. C. E. Wilson hails from Walton, near Liverpool, and A. S. Barrell from Ufford, Suffolk, the rest are local men. We (Messrs. Wilson and Barrell), take this opportunity of thanking the ringers for the kindness and attention shown us on our visit.

**MIRFIELD (Yorkshire).**—On Monday, July 21st, at St. Paul's church, a 720 of Oxford Treble Bob Minor, in 27 mins. S. Peacock, 1; George Thornton, 2; William Holt (conductor), 3; Jesse Mallinson, 4; Henry Barker, 5; Walter Peacock, 6. Tenor 14½ cwt. The first 720 by the whole of the company.

**NORTON (Derbyshire).**—On Sunday, July 27th, at St. James's, for Divine Service in the morning, six of the local company rang a 240 of Oxford Treble Bob Minor, 240 of Bob Minor, and a plain course each of Grandsire Minor and College Single. W. Lee, 1; H. Ward, 2; W. Biggin, 3; J. Atkin, 4; J. Biggin, 5; J. Allen (conductor), 6. Also in the evening, three 120's of Bob Doubles, and a 120 of Grandsire Doubles. W. Lee, 1; J. Atkin, 2; W. Biggin, 3; J. Allen (conductor), 4; J. Biggin, 5; G. Butcher, 6. Tenor 11½ cwt.

**REIGATE (Surrey).**—On Tuesday, July 22nd, for a special service, eight members of the Reigate Society rang a quarter-peal of Grandsire Triples (1260 changes), in 46 mins. E. Dewey, 1; F. T. Hoad (conductor), 2; W. Bone, 3; T. Fuller, 4; W. Argent, 5; E. Kenward, 6; W. Webb, 7; J. Howard, 8.

**READING (Berks).**—On Wednesday, July 23rd, at St. Laurence's, for practice, a 518 of Grandsire Triples, being the first part of Holt's 10-part peal, in 21 mins. W. Goseltine, 1; E. Bishop (conductor), 2; H. M. Bawden, 3; W. J. Williams, 4; W. R. Pocock, 5; G. Talbot, 6; J. E. Willshire, 7; W. H. Holloway, 8. This is Mr. E. Bishop's first attempt at calling.

**SALISBURY (Wilts).**—On St. James's Day, July 25th, at St. Martin's church, a 720 of Bob Minor, with nine bobs and six singles, in 28 mins. H. Dowling, 1; C. A. Clements, 2; A. Dowling, 3; W. W. Gifford, 4; J. R. Jerram, 5; T. Blackburn (conductor), 6. Also a 720 of Bob Minor, with eighteen bobs and two singles, in 28 mins. E. A. Foster, 1; C. A. Clements, 2; A. Dowling, 3; W. W. Gifford, 4; T. Blackburn, 5; J. R. Jerram (conductor), 6.

**WALTON (Lancashire).** On Tuesday, July 22nd, a mixed company rang a 720 of Grandsire Minor, in 25 mins. E. Yates, 1; T. Elson (conductor), 2; J. Turton, 3; W. Rushton, 4; A. S. Barrell, 5; J. Bradshaw, 6. Tenor 10 cwt.

**SUMMER HOLIDAYS.**—Now that the holiday season is in full swing, thousands are discussing the important question—"Where shall we go to?" To those of us who are only enabled to secure one outing during the year, the above question is of the greatest importance; and we purpose to draw attention to a few of the most convenient and inexpensive trips which are offered to the public by the leading railway and steamboat companies. Leaving the railways for a future notice, we commence with the London Steamboat Company, whose magnificent fleet of 53 vessels are now in full work. This large number of steamers are divided into two sections—28 being known as the "up-river boats," plying between London and Richmond, Kew, and Hampton Court; whilst the remaining 25 are called "down-river boats," conveying passengers to Rosherville, Gravesend, Southend, Sheerness, Clacton-on-Sea, Ipswich, Ramsgate, Margate, &c. We recently had the pleasure of taking a trip to Clacton-on-Sea on board the saloon steamer *Glen Rosa*; and we have no hesitation in saying that if all the steamers of this popular company are as well appointed as the vessel under notice, the greatest credit is due to the indefatigable manager, Mr. Edward Shand, as well as to all parties concerned. Leaving London Bridge at 9.30 a.m. we were soon threading our way through the innumerable ships of all nations which throng the busier parts of the Thames, and very quickly reached the more open parts of the river. Want of space will not permit of a detailed notice of the various points of interest with which the river abounds; so we must hurry past Woolwich, Erith, and the various training ships to Gravesend. Here we take up a few passengers, and, getting a clear course, a most splendid panorama lay before us. Passing Tilbury Fort, the view of both the Essex and Kentish coasts are of the most beautiful description; and as the river widens, and we get a glimpse of Southend Pier, we know that we shall soon lose sight of land. The various light-ships are now the only objects of interest which meet the eye; and, finally, we arrive at Clacton at about 3 o'clock. Only an hour on shore is allowed to passengers returning the same day, as at 4 o'clock the steamer commences her return journey, reaching London at about 9. Should it happen to be a moonlight evening, it would be difficult to say which of the two journeys is the most enjoyable—the down on the up journey. The refreshments provided are both good and cheap; and the enjoyment of the trip is considerably enhanced by the strains of a very good band, conducted by Mr. William Westbrook.



## A PEAL OF STEDMAN CINQUES.

5415.

By F. E. DAWE, *College Youths.*

2 3 1 4 5 6	Bob on 9, 10, 11.
5 6 7 19	
3 1 5 6 2 4	- - - -
5 1 3 4 2 6	- - - -
5 1 6 3 2 4	- - - -
5 1 4 6 2 3	- - - -
4 1 5 3 2 6	- - - -
4 1 6 5 2 3	- - - -
4 1 3 6 2 5	- - - -
3 1 4 5 2 6	- - - -

4 1 6 2 3 5	- - - -
6 1 4 5 3 2	- - - -
6 1 2 4 3 5	- - - -
6 1 5 2 3 4	- - - -
5 1 6 4 3 2	- - - -
5 1 2 6 3 4	- - - -
5 1 4 2 3 6	- - - -
4 1 5 6 3 2	- - - -

Repeated three times produce:—

2 1 3 4 6 5  
when bobs at 9, 10, 18, and a bob-single at 23  
bring the bells round.

By calling the last part as follows, the length  
will be reduced to 5019,

5 1 2 4 6 3	- - - -
5 1 3 2 6 4	- - - -
5 1 4 3 6 2	- - - -
4 1 2 3 6 5	- - - -
2 1 5 3 6 4	- - - -

Bobs at 2, 5, 6, 13, 14, and a single at 15, com-  
pletes the peal.

The 5019 was rung at St. Martin's-in-the-Fields, by the  
St. James's Society, on Saturday, October 20th, 1883,  
conducted by its composer.

## A 1-PEAL OF STEDMAN CINQUES.

1306.

By F. E. DAWE, *College Youths.*

2 3 1 4 5 6	Bob on 9, 10, 11.
5 6 7 19	
3 1 6 4 2 5	- - - -
6 1 3 5 2 4	- - - -
6 1 4 3 2 5	- - - -
4 1 5 2 6 3	- - - -
5 1 4 3 6 2	- - - -
4 1 2 6 5 3	- - - -
4 1 3 2 5 6	- - - -
3 1 4 6 5 2	- - - -
3 1 2 4 5 6	- - - -

Bobs at the 12th, 14th, 15th, 16th, 17th, 18th  
and 19th sixes bring the bells round.

Rung at St. Paul's Cathedral, London, by College  
Youths, on Tuesday, May 22nd, 1883, conducted by its  
composer.

## A PEAL OF BOB MAJOR.

5088.

By CHARLES JACKSON, *Hull.*

2 3 4 5 6	W B M H
3 5 4 2 6	3 - - -
4 3 5 2 6	- - - -
4 5 3 2 6	- - - -
3 2 5 6 4	- - - -
5 3 2 6 4	- - - -
5 2 3 6 4	- - - -
3 4 2 6 5	- - - -

Five times repeated.

This peal has the 5th and 6th twelve times  
wrong and right.

By calling 5ths, 4ths, middle and home in  
the first course of any part, the peal may be  
reduced to 5008, still retaining the same  
qualities.

Rung on Friday, July 25th, at St. James's church, Hull,  
by the Yorkshire Association, conducted by J. W.  
Stuckney.

## TWO PEALS OF GRANDSIRE CATERS.

By H. C. HALEY, *College Youths.*

5003.

2 6 3 5 4*	3 6 2 5 4	7 8.
3 6 4 5 2	8 9.	2 6 4 5 3
4 6 2 5 3	8 9.	4 6 3 5 2
6 2 4 5 3	7 8.	6 3 4 5 2
2 4 6 5 3	7 8.	3 4 6 5 2
6 4 3 5 2	8 9.	6 4 2 5 3
3 4 2 5 6	8 9.	2 4 3 5 6
4 2 3 5 6	7 8.	4 3 2 5 6
2 3 4 5 6	7 8.	3 2 4 5 6
4 3 6 5 2	8 9.	4 2 6 5 3
S 2 3 6 5 4	8 9.	6 2 3 5 4

5 2 4 6 3	8th in two and 7 8.
2 4 5 6 3	7 8.
5 4 3 6 2	8 9.
3 4 2 6 5	8 9.
4 2 3 6 5	7 8.
2 3 4 6 5	7 8.
4 3 5 6 2	8 9.
5 3 2 6 4	8 9.
3 2 5 6 4	7 8.
2 5 3 6 4	7 8.
3 5 4 6 2	8 9.
S 2 5 4 6 3	8 9.

Round as usual.

\*Call the 5th, 8th, 2nd, 9th, and 4th before,  
and a 7 8.

Rung at All Saints', Poplar, March 26th, 1870, con-  
ducted by its composer.

5021.

4 3 6 5 2*	4 6 3 5 2	7 8.
3 6 4 5 2	7 8.	3 6 2 5 4
4 6 2 5 3	8 9.	2 6 4 5 3
2 6 3 5 4	8 9.	6 4 2 5 3
6 3 2 5 4	7 8.	4 2 6 5 3
3 2 6 5 4	7 8.	6 2 3 5 4
6 2 4 5 3	8 9.	3 2 4 5 6
4 2 3 5 6	8 9.	2 4 3 5 6
2 3 4 5 6	7 8.	4 3 2 5 6
3 4 2 5 6	7 8.	2 3 6 5 4
2 4 6 5 3	8 9.	6 3 4 5 2
S 3 4 6 5 2	8 9.	

5 3 2 6 4	8th in two and 7 8.
3 2 5 6 4	7 8.
5 2 4 6 3	8 9.
4 2 3 6 5	8 9.
2 3 4 6 5	7 8.
3 4 2 6 5	7 8.
2 4 5 6 3	8 9.
5 4 3 6 2	8 9.
4 3 5 6 2	7 8.
3 5 4 6 2	7 8.
4 5 2 6 3	8 9.
S 3 5 2 6 4	8 9.

\*Call the 6th, 5th and 2nd before, and a 7 8.

## A 1-PEAL OF GRANDSIRE TRIPLES.

1260.

By WILLIAM T. PATES, *Cheltenham.*

7 5 2 6 3 4	1
2 3 7 5 4 6	2
6 5 2 4 3 7	1
4 5 6 7 2 3	5
3 7 4 2 5 6	1
7 4 3 2 5 6	1
3 5 7 4 6 2	3
7 6 3 5 2 4	3
6 3 7 5 2 4	4
5 3 6 4 7 2	5
6 7 5 3 2 4	3
4 5 6 2 7 5	1
3 6 4 2 7 5	4
2 6 3 5 4 7	5
5 6 7 3 4	
7 5 4 6 3	P.E.
Repeated.	

## A PEAL OF TREBLE BOB MAJOR.

5056.

By J. S. WILDE, *Hyde, Cheshire.*

2 3 4 5 6	M B W H
5 4 3 2 6	2 2
5 3 2 4 6	1 2
5 2 4 3 6	1 - 2 2
3 5 2 6 4	- - 2
5 3 4 6 2	- 1 2
3 2 4 6 5	2 - 1 2
2 5 4 6 3	1 - 2
2 4 6 5 3	1 2
4 3 6 5 2	1 - 2
3 2 6 5 4	1 - 2
5 6 2 3 4	1 - 2
5 6 3 4 2	- - 1
6 4 5 2 3	- - -
2 6 4 3 5	- - 2
3 4 6 2 5	- 2 2
2 3 4 5 6	- - 2

6th its extent each way.

## A PEAL OF BOB MAJOR.

By JAMES S. WILDE, *Cheshire.*

10,000.

2 3 4 5 6 7 8	w	5ths	4ths	B	M	H
2 3 4 6 7 5 8	-	-	-	-	-	-
3 4 2 6 7	-	-	-	-	-	-
7 2 4 6 3	-	-	-	-	-	-
4 2 3 6 7	-	-	-	-	-	-
3 2 7 6 4	-	-	-	-	-	-
4 7 2 6 3	-	-	-	-	-	-
2 7 3 6 4	-	-	-	-	-	-
4 3 5 2 6	-	-	-	-	-	-
5 3 6 2 4	-	-	-	-	-	-
6 3 4 2 5	-	-	-	-	-	-
5 4 3 2 6	-	-	-	-	-	-
3 4 6 2 5	-	-	-	-	-	-
6 4 5 2 3	-	-	-	-	-	-
3 5 4 2 6	-	-	-	-	-	-
4 5 6 2 3	-	-	-	-	-	-
3 6 5 2 4	-	-	-	-	-	-
5 6 4 2 3	-	-	-	-	-	-
4 6 3 2 5	-	-	-	-	-	-

Four times repeated.

## A PEAL OF STEDMAN CATERS.

6000.

By FRED. COATES, *Rotherham.*

2 3 1 4 5 6	4 5 16
3 1 5 6 2 4	- - - -
5 1 3 4 2 6	- - - -
5 1 6 3 2 4	- - - -
5 1 4 6 2 3	- - - -
4 1 5 3 2 6	- - - -
4 1 6 5 2 3	- - - -
6 1 4 3 2 5	- - - -
6 1 5 4 2 3	- - - -
6 1 3 5 2 4	- - - -
3 1 6 4 2 5	- - - -

2 1 6 5 3 4	- - - -
2 1 4 6 3 5	- - - -
2 1 5 4 3 6	- - - -
5 1 2 6 3 4	- - - -
5 1 4 2 3 6	- - - -
5 1 6 4 3 2	- - - -
6 1 5 2 3 4	- - - -
6 1 4 5 3 2	- - - -
4 1 6 2 3 5	- - - -
4 1 5 6 3 2	- - - -
4 1 2 5 3 6	- - - -

The last eleven courses three times repeated,  
produce:—2 1 5 3 6 4 9 7 8, when bobs at 1,  
6, 8, 9, 14, 17, 18, 19 and 25, bring the bells  
round. \*This course is produced by bobs at  
6, 7, 9, 12, 13, 16, 18 and 20.

### THE BISHOP'S WALTHAM AND WESTMEON RINGERS AT ST. MARY'S, WORPLESDON.

On Wednesday, July 23rd, the fine ring of six bells at the above church were merrily rung by the ringers of Bishop's Waltham and Westmeon, and several touches of Grandsire Doubles were well rendered. The General Meeting of the Winchester Diocesan Guild had taken place at Weybridge, and a bright but impressive service held in the church of St. James. After the dinner in the Village Hall, and its post prandial speeches had been inwardly digested, the Guild sent its various branches in sets of eight-bell and six-bell bands, by train or trap to the neighbouring steeples. Let us follow the five of the Bishop's Waltham band, to whom are added four ringers from Westmeon (and their four tunes also) and mount with them the tower of St. Mary's church, Worplesdon. Here there are six bells, the tenor, cast by Mears some fifty years ago, weighing 19 cwt. 3 qrs., and fetched (together it is thought, with the treble, from the well-known foundry at 267, Whitechapel Road, the birth-place of "Big Ben," etc.) by one "Farmer Collins," in his waggon.

After duly admiring the six, the ringers descended, and with certain shortening of rope-ends, and in the case of the third bell taking up of the rope at the wheel, the bells ascend with mounting flight, until every stay finds its rest against its slide, and "stand" being thus attained. The subjoined band pulled off and rang a trial Grandsire, of 120 changes: Cameron Brock (Bishop's Waltham), 1; J. H. Garnett (Bishop's Waltham), 2; J. Simmons (Westmeon), 3; — Gregory (Westmeon), 4; E. N. Garnett, jun. (conductor, Bishop's Waltham), 5; William Cook (Bishop's Waltham), 6. At the conclusion, congratulations became general, and Mr. Gregory, somewhat dissatisfied with the alleged jumping of his bell (due to want of rehanging, etc.), threw down his rope and took the treble, when Mr. C. Brock stripped off his waistcoat, and gave Cook (without spoiling the broth) a rest by taking the tenor, a noble bell, and worthy in tone and weight of an eight-bell peal—19 cwt. 3 qrs. With this slight alteration, the same band rang two 6-scores of Grandsire Doubles before "stand" was called. Mr. E. N. Garnett, jun., again "calling the singles and bobs" as conductor. Much credit is due to this energetic and patient instructor, for his painstaking in "breaking in" the Bishop's Waltham "colts," and Mr. Brock owes much of his progress to Mr. Garnett's care. These two 6-scores of Grandsire Doubles were heard to advantage by the Vicar, and also by Mr. James Gunner, who were not far from the church. Mr. Gunner usefully employed, like the ringers, in "making hay while the sun shone" at Worplesdon. In the course of conversation with one of the visitors afterwards, Mr. J. Gunner gave much useful information, being an old ringer, and said "I very soon noticed something different in the ringing," method changes not being known to the Worplesdon folk. Later, Mr. George Gunner, brother to the listener, took a turn at the treble in "call-changes." This worthy old man is in his 79th year, and rings like a veteran, but has not had opportunity to profit by "Guild teaching," as to the method. Mr. Francis, the Curate of St. Mary's church, entered the belfry just as the second Grandsire ended, and spoke kindly to the visitors, and afterwards entertained one of them (Mr. C. Brock), at his house, and Mr. Brock testified to great hospitality being shown him by Mr. Francis, and he was sent on his way rejoicing, warmed and filled, e'er he took his ticket and his seat for London, by a late train from Worplesdon Station.

Mr. Brock has composed a special hymn and tune for the use of the Guild, and we are indebted to him for a copy of the same; it was sung at Weybridge at the special service previously referred to in this account, and is tuneful, and the words well-suited to the subject. It is thought that next year's General Meeting will be held at Bournemouth, where there are excellent bells, eight in number, and excellent men to ring Triples on them. We trust that this may not be the last that we hear of the Winchester Diocesan Guild.

### OMBERSLEY, WORCESTERSHIRE.

THE church at this village—one of the most picturesque in this charming county—has just been enriched by having a very large chiming clock erected in the tower by Messrs. John Smith and Sons, Midland Clock Works, Derby. It has four dials, each six feet across, chimes the Cambridge quarters upon four bells, and strikes the hours upon a 20 cwt. bell. It has been constructed by the makers generally to the plans as recommended by Sir Edmund Beckett, having a gravity escapement and a two cwt. pendulum, compensated for the variations in the temperature. A chiming machine has also been fixed to chime on the whole of the bells. We congratulate the good people of Ombersley upon the possession of such a valuable piece of mechanism, provided for their accommodation. Their gratification is surely enhanced by having their parish horologe made by such eminent manufacturers. We hope that the individual whose duty it will be to look after it, will understand his work in the same ratio as the ringers of this pretty village do theirs.

### HURST, BERKSHIRE.

ON Saturday, July 26th, six members of St. Laurence's Society, Reading, visited the above village, and by kind permission of the Vicar the Rev. E. Broome, rang a 720 of Grandsire Minor in 26 mins. J. T. Waldron, 1; W. H. Holloway (first 720 with a bob bell), 2; E. Bishop, 3; W. Gosaltine, 4; W. J. Williams (conductor), 5; J. E. Willshire, 6; and by the assistance of St. Laurence's men, two of the local ringers were enabled to ring their first 120 of Doubles. The Vicar kindly entertained the ringers at tea, and expressed a wish that the two companies should meet oftener. The visitors wish to thank the Vicar for his kindness and hospitality.

### Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

ALL SAINTS, EASTBOURNE.

SIR,—In justice to the members of St. Mary's Society, I beg space for their version of the facts. Firstly, the cause of the grievance given by your correspondent of the previous week. A gentleman visitor in the town having on several occasions rung touches of changes with the St. Mary's band, received an invitation to visit the tower of All Saints; but, having no desire to do so—unless for change ringing—permission was asked for same of St. Mary's members to accompany him, which, if I am rightly informed, was refused, with the remark that the gentleman was welcome, but All Saints' band could not give up their practice in favour of St. Mary's ringers. So far, no lack of courtesy on either side, but the full facts will leave the matter open to opinion as to which side the lack of courtesy is due, or whether the refusal was not intended as an insult to the gentleman, or a slight to St. Mary's band. Probably, the gentleman himself will submit a justification for using the obnoxious term, "Churchyard Bob," which, however, much to be regretted, as the means of adding to a feeling against the advance of change-ringing can scarcely be so by the St. Mary's ringers, seeing that a previously existing ill-feeling against them has now shown itself. On the two occasions of courtesy shown by St. Mary's band, the first, was a return visit to the one made by All Saints' to St. Mary's, on which occasion the use of St. Mary's bells were given up to the All Saints' band for the evening, and only at the desire of their own members did the St. Mary's band ring a touch of changes; myself giving them—All Saints—distinctly to understand the arrangement was in their own hands. On the other occasion, the visit to All Saints was made under an invitation from their own members to meet the Rev. J. C. Maltby, of Aspley Guise Rectory, who, it was stated, had expressed a desire to ring a few changes, probably the number six may have been mentioned, but we could scarcely be expected to forbid other members presenting themselves at the tower. If my memory serves me, only eight took part in the ringing; probably eleven were there, but our arithmetical knowledge is so limited we cannot reach double figures. The tower of St. Mary's has been open to the whole of All Saints' ringers on every practice night. And the fact that two of their numbers have by this means so far advanced as to take part in Grandsire Triples, and, but a few evenings previous to the refusal, another rang tenor to 120 Grandsire Doubles, will speak for itself as to our courtesy. Now to the accusation of underhandedness. On the occasion of meeting the Rev. J. C. Maltby at All Saints, arrangements were made to meet the same gentleman on the following evening at St. Mary's. On this occasion the Rev. F. E. Robinson, of Drayton, Berks, made his appearance in the tower, our president, the Rev. — Woodward, being also present. The Rev. F. E. Robinson expressed a desire to ring a touch of change ringing the following evening at All Saints; but on its being explained to him that ringing at All Saints was limited to one hour and a quarter per week, it was decided that our president should, if possible, obtain permission from the Vicar to ring on this occasion: the refusal was courteously given and received, as permission would be inconsistent with existing arrangements. Probably some of the All Saints' members were in St. Mary's tower at the time the suggestion was made, if so, and they speak candidly, they will testify that no underhanded proceedings were adopted. A few more remarks. I challenge the members of All Saints to submit any instance of lack of courtesy to them on my part as a leader in the St. Mary's band. And although All Saints' Society has not been formed but so short a time, at least four of their number claim to having been ringers a number of years, and one of them, although not a member of the Society, was conducted through more than one touch of Grandsire Triples, several years ago, by St. Mary's ringers. I question if "Tenor Bell" is a member of All Saints' band, as one or two of the words used in his correspondence is almost beyond our benighted arithmetical knowledge; but admitting him to be so, no other than a novice would be unaware that the crash of the tenor on a small bell destroys harmony, and lays him open to be called to his place by either of the other bells.

H. P. BENNETT.

### CHRONOLOGY ERROR AND OMISSIONS.

SIR,—Having read Mr. Rees' chronology with much interest, I find the following error:—The Quex band rung a peal of 5040 Bob Triples at Ash, Kent, in 1820; conducted by W. Shipway; this was most probably the first peal on the bells; the peal mentioned in the chronology (a peal of Grandsire Triples) was rung in 1826, being six years later than this peal of Bob Triples. Also the following omissions:—A 5040 Grandsire Triples at St. John the Baptist, Margate, Kent, in 1826, conducted by Shipway, with the Quex band. A peal of Bob Major at Eltham, Kent, in 1820, called by a man who was blind from his birth; also 13,440 Bob Major at Hythe, Kent, in 7 hrs. and 55 min., the longest length rung in the county by one set of men; and the Hythe bells were increased to ten in 1861.

PHILIP HODGKIN.

### THE STANFORD-LE-HOPE OPENING.

SIR,—According to the newspaper reports of the above, it appears four members of the Essex Association were present, and assisted the members of the Norwich Diocesan Association that were entrusted with the opening. It also appears that ringing was carried on upon the 3rd day by a band of the Association. If not asking too much can any of those present explain why so important an event in the county was left in the hands of so select a few, and how it is that out of nearly 200 members in the Association, a competent band could not be found to undertake the duty.

OXFORD TREBLE BOB.

**HANDBELLS FOR SALE.**—A set of 70, by Warner and Sons, chromatic scale, No. 26, to F. O. 4; in good condition, with all the necessary duplicates; arranged to play any selection; to be sold cheap.—Apply to F. Knights, Master of the Society of Norwich Scholars, Heigham Street, Norwich.

By Her Majesty's Royal Letters Patent.

# TRICYCLES AND BICYCLES,

"THE MAZEPPA," "GNAT," and "BLACK BESS," Gold and Silver Medal Double and Single Driving Tricycles are the machines for the present season. Prices from £7, less 10 per cent. discount for cash, or supplied on easy terms of payment. Illustrated Price Lists sent post free. The



## "KING OF THE ROAD,"

Weldless Steel Bicycle. And the "MAZEPPA," Steel Bicycle. Prices from £6, less 15 per cent. discount off for cash, or supplied on easy terms. Full particulars in our Illustrated Price List post free.

List of over 300 NEW and SECOND HAND Tricycles and Bicycles, prices from 40s., sent post free on application.

Tuition free in our School to all customers.

Price £18 10s. 10 per cent. discount for cash. Bicycles and Tricycles exchanged. Agents for every make, which will be supplied on easy terms of payment, or a large discount allowed for cash. Lists free.

Repairs of all kinds quickly and neatly executed. Estimates given. Office hours 9 till 7; Saturdays 9 till 4.

## METROPOLITAN MACHINISTS' COMPANY, LIMITED,

### STEAM WORKS—

Bishopsgate Street Without, London, E.C., Showrooms with 300 Bicycles and Tricycles on view.

75, Bishopsgate Street Without, London, E.C., City Depot, Agency and Showrooms—

## LONDON CYCLE SUPPLY ASSOCIATION, LIMITED,

57, QUEEN VICTORIA ST., LONDON, E.C., Next door to the Mansion House Railway Station.)

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

Current Accounts opened according to the usual practice of other Bankers, and interest allowed on the minimum monthly balances when not drawn below £50. No commission charged for keeping accounts.

The Bank also receives money on deposit at Three per cent. interest, repayable on demand.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks and Shares.

Letters of Credit and Circular Notes issued. A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager. 31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Four Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREE HOLD LAND SOCIETY.

A Pamphlet, with full particulars, on application. FRANCIS RAVENSCROFT, Manager. Southampton Buildings, Chancery Lane.

One Hundred closely-printed pages, Post free, 1s. 12d., In Halfpenny Stamps.

## A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

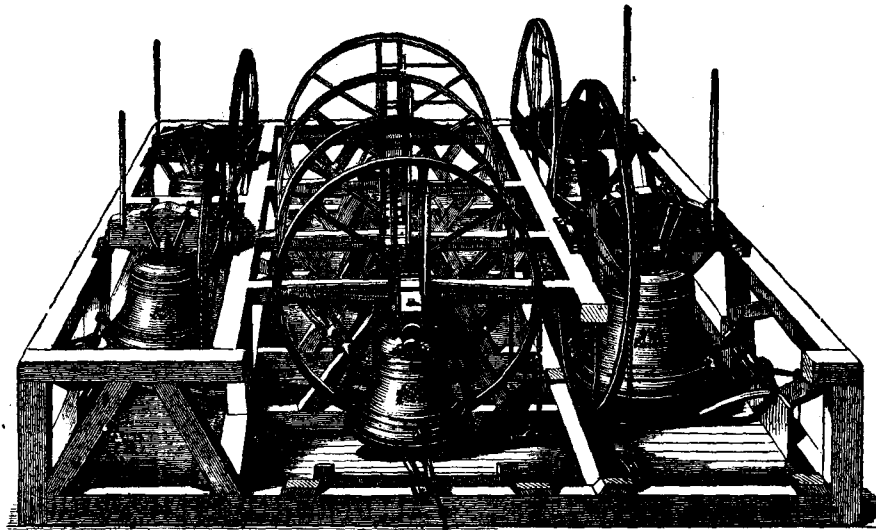
An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, 48, Lower Wortley Road, Leeds.

### RINGER'S TRADE MARK.

A STERLING SILVER SCARF PIN, the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Address J. Carter, 33, Ford Street, Hockley, Birmingham.

## JOHN WARNER AND SONS, Bell and Brass Founders to Her Majesty,



## THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c. Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

### Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells. Illustrated Catalogues can be obtained upon application, post-free, giving a large amount of information.

Also, "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

## LLEWELLINS AND JAMES, BELL-FOUNDERS, BRISTOL.

### CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES.

THEORETICAL LAWS Now applied to successful Practice.

SEE WORK ON

Bells & Bellfounding,

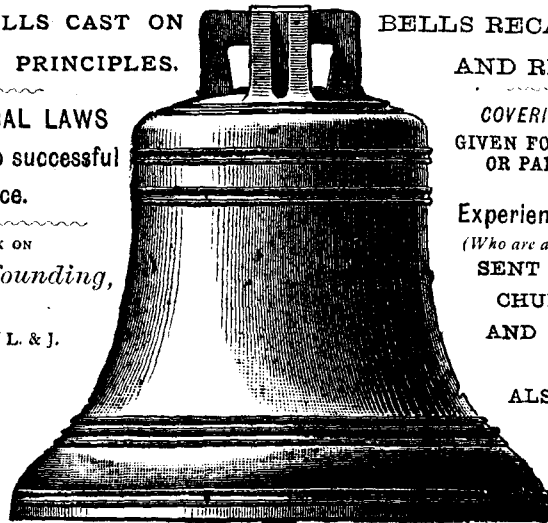
By X.Y.Z.,

To be obtained of L. & J.

Price

Five Shillings

Single Copies.



ILLUSTRATED PAMPHLETS

POST FREE ON APPLICATION.

### BELLS RECAST TO NOTE AND REHUNG.

COVERING ESTIMATES GIVEN FOR WHOLE RINGS OR PARTS OF RINGS.

Experienced Bellhangers

(Who are also practical ringers),

SENT TO INSPECT

CHURCH TOWERS,

AND REPORT UPON

BELLS;

ALSO TO TAKE

REQUIRED

NOTES.



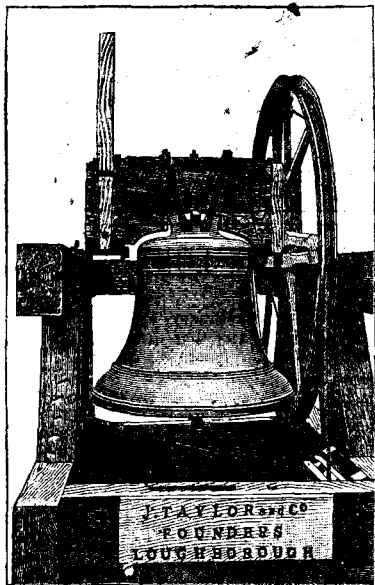
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,**  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,**  
**\*CHURCH+BELL+HANGER,\***

ETC.,  
WOODBURY, EXETER.

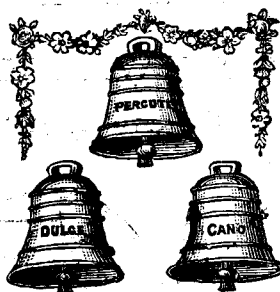
*Bells Re-hung with New Fittings, Wheels, &c.  
The Ellacombe Chiming Hammers fixed complete for £1  
per bell and travelling expenses.*

**JOHN NICOLL,**  
*Rope, Line, Twine, and*  
**CHURCH**  
**BELL ROPE MANUFACTURER,**  
**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
LONDON.

ESTABLISHED 1760.

*Maker to St. Paul's Canterbury and Edinburgh  
Cathedrals.*

Send for Price List.



**MEARS & STAINBANK,**  
**BELL FOUNDERS,**  
267, Whitechapel Road, London.

ESTABLISHED 1738.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

**BELLS ADDED TO EXISTING PEALS. CLOCK AND  
CHIME BELLS; SCHOOL BELLS, &c.**

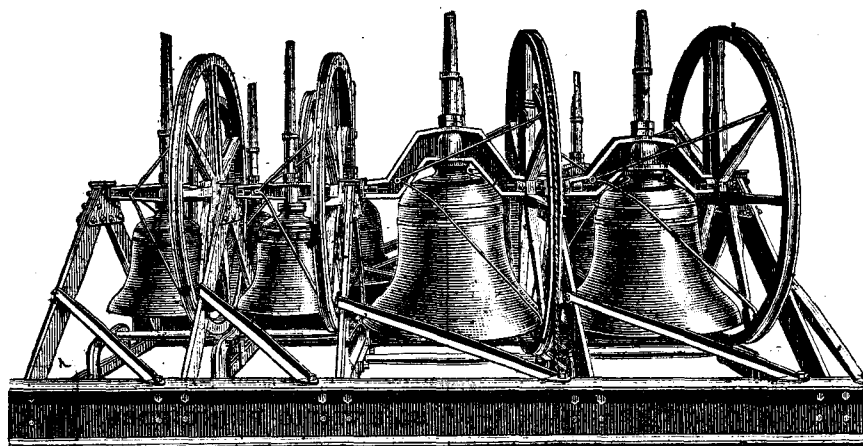
*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings  
restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

THE  
**Redenhall Bell Foundry, Harleston, Norfolk.**

PROPRIETORS:

**Messrs. MOORE, HOLMES, & MACKENZIE.**



**TOWERS VISITED, AND REPORTS PREPARED, BY A MEMBER OF THE  
FIRM OF THIRTY YEARS' EXPERIENCE AS A PRACTICAL RINGER.**

**BELLS—SINGLY, IN PEAL, OR CARILLON,**  
*Specially to fulfil any required conditions.*

The designs for all work undertaken by Messrs. M., H., M., are prepared by members of the firm, and the work executed by themselves and under their immediate superintendence.

At the Office of this Paper, in every variety of Style and Colour,  
**PRINTING**

**IS NEATLY AND EXPEDITIOUSLY EXECUTED.**  
Pamphlets, Sermons, Magazines, and every Specialty required by the Clergy  
AT VERY MODERATE CHARGES.

*Special facilities possessed for executing the Reports of Diocesan and other Ringing Associations; all  
orders relating to ringing matters coming under the cognisance of the Editor.*

Address—Office of "The Bell News and Ringers' Record," Walthamstow, London.